NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

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THE CLIPPER.

AN OPENING CHORUS, BY MAT McARNO.

THE CLIPPER was a little craft,
As she sailed, as she sailed;
But trim and neat, both fore and aft,
As she sailed.
'Twas one-and-twenty years ago
That she was launched, as all men know,
And through the journalistic sea
She ploughed her way to destiny,
As she sailed, as she sailed!

She made new friends in every port,
As she sailed, as she sailed;
She bore aloft the flag of sport,
As she sailed.
Her friends were men of strength and sense,
Who loved the "art of self-defense,"
Or pulled the oar, or swung the bat—
Our good ship made a note of that,
As she sailed, as she sailed!

The champions of the fistic ring,
As she sailed, as she sailed,
Some ballast to her decks did bring,
As she sailed;
And when they stood in equal field,
Intense to score and slow to yield,
With honor graven on their shield,
THE CLIPPER watched them while they "peeled,"
As she sailed, as she sailed!

It was a miracle, I think,
As she sailed, as she sailed,
Past reefs of type, through seas of ink,
As she sailed.
She grew so big, one April morn,
She laughed her rivals all to scorn;
With richer bales her holds were stored,
She took the World of Shows aboard,
As she sailed, as she sailed!

And she has borne them safely through,
As she sailed, as she sailed;
Her chart was safe, her compass true,
As she sailed.
The actors of some future age
Will turn from Shakespeare's deathless page
And search THE CLIPPER'S log to find
What stars engaged the public mind,
As she sailed, as she sailed!

And she was blest with pleasant days,
As she sailed, as she sailed;
Bards came aboard to sing their lays,
As she sailed.
Across her rails they cast their lines,
Besides the Muses, other "Nines,"
With bats and balls and stockings new,
Came gayly up to join the crew,
As she sailed, as she sailed!

The story-teller played his freaks,
As she sailed, as she sailed;
He spun his yarns for weeks and weeks,
As she sailed!
His hero and his villain fought
Together for the maid they sought
And harrowing scenes were freely penned,
But virtue triumphed in the end,
As she sailed, as she sailed!

To while away our idleness,
As she sailed, as she sailed,
We turned our thoughts to draughts and chess,
As she sailed!
And every week some new suggestions
Dropped out in answer to the questions
That correspondents asked concerning
The various things that they were learning,
As she sailed, as she sailed!

And now with spars and rigging new,
As she sails, as she sails,
She takes aboard her old-time crew,
As she sails!
May friends be friends forevermore!
Her pennant flies, she leaves the shore.
The good ship CLIPPER never fails!
Swell out her canvas, gentle gales!
As she sails, as she sails!

GWENDA;

OR,

THE DOUBLE BONDAGE.

CHAPTER I.

And between him and his foes
A mist, a light, an image rose,
Small at first and weak and frail,
Like the vapor of the vale,
Till as clouds grow on the blast,
Like Jove's armed giants starting fast,
And glare with lightnings as they fly,
And speak in thunder to the sky.

"Guilty, my lord, but recommended to the mercy of the Court."

The verdict came on the expectant throng like a thunder-clap on the hushed stillness of a summer atmosphere when no breath, no sound, is head to break the dread silence of earth and sky. Then had been just such an impressive absence of the slightest while as is that crowded court during the absence of the jury, in whose keeping lay the destiny of the unhappy prisoner at the bar.

Only once had a question been asked and answered in an undertone, by a recent comer, who had managed to work his way into the foremost ranks of the audience to the side of a grave, matured man, with an expression of real, deep sadness on his singular features. The words were few but significant:

"Will it go against him?"

"I fear so. It is too clearly proved."

"I fear so. It is too clearly proved."

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SATURDAY, APRIL 4, 1874.

TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

☞ Letters seeking information replied to only through this department, and answered by mail.

FRIEND, Philadelphia.—Thanks for the pains you have taken by way of setting us right. You say that "a square yard is nine square feet, or 1,156 square inches;" and that "a yard square is 81 square feet, or 41,665 square inches." Still we maintain that a square yard and a yard square are identical, measuring three feet every way; that two *square yards* have a superficial measurement of three feet by six; that *two yards square* measure six feet every way; and that the square foot or "square," by 9, is, by 9 be, 81. If you have drawn to illustrate your point, is not a yard square at all, but a cube having a base of three yards square. And just here the schoolmasters may get in their work. 2. This, although a matter of fact, is something to which we have not paid attention enough to justify a positive judgment. 3. They crop out in any bread.

HORSE, Harrisburg.—It is not clear whether "50.91" means dollars and cents or pounds of honey; it is not stated that $50.91 worth of honey was purchased *in addition* to the $57.54 worth the agent started out with and, finally, it is not said that the $50.91 worth of honey was purchased of "the original Jacobs." But as it is guaranteed that "the question is really very simple," the answer should be that after the agent has earned his $102.70 in cash and his $31.37 worth of honey, and quit in disgust, "the original Jacobs" will owe him his year's salary, $25. That answer is as simple as the question purports to be. It is also stated that the agent never quit, and that the people of Harrisburg had better stop figuring for that "prize box of honey."

INDOE, Salt Lake.—John Wilkes Booth assassinated President Abraham Lincoln while the latter was sitting in a private box of Ford's Theatre, Washington, D. C., on the evening of April 14th, 1865, by shooting him with a pistol ball, from the effects of which wound he died on the following morning at twenty-two minutes past seven o'clock. Booth was overtaken in his subsequent flight, and shot by Sergeant Boston Corbett. His body was taken to Washington, D. C., and buried at night under the flagstone floor of a warehouse situated in the Arsenal grounds. On Feb. 15, 1869, his remains were delivered to his relatives, and were subsequently reinterred in the family lot near Baltimore, Md.

G. S., Thunder Bay.—All bets of that character, unless specifically made "play or pay," are assumed to be subject to the concurrence of the parties upon whom the determination of the bets depends. This was a question of skill at chess. It was W.'s privilege, especially as he had not previously made such a point, to make an exhibition of his skill; and we cannot see, inasmuch as neither W. nor B. stood pledged to *play*, that any equitable decision can be come to other than that the wager should be drawn.

A. A. B., Louisville.—Signorina Marie Felicite Garcia was born in 1826; was married in New York City to Francois Malibran, a wealthy Polish gentleman, who consequently lost all his property; was afterwards divorced from him, and married de Beriot, a celebrated musician; died in Manchester, Eng., Sept. 23, 1836, in the 28th year of her age, and in the zenith of her power and fame.

N. J. M., Baltimore.—We keep no record of runs not made in match games. We are not aware that any sport to be attached to billiard-table performances in private, somebody would run 10,000 next week—with his tongue, and prove it by the tongues of others. A vigilant antagonist add a stern reference to cut short many a long run. The *Bingara* is an authenticated match is 1,483.

THE SEATORIAL KING.—1. You are mistaken. Wooden-rollered skates can be bought at almost any store, and at many hardware stores. The patent you refer to does not cover these, but is for a skate with steel rollers—single wheels hung on a swivel, so that they can move readily. 2. George L. Boniface is the wrestling and skating with Furbish's Fifth-avenue Combination.

J. P. M.—"Please answer the following to decide a wager. Which is proper: That is the man for me' or 'that that lady said is not that 'that' that that gentleman referred to."

"That" is a witching conundrum which asks which of two or more things is proper, but which is not the second thing which is necessary to constitute a which. Try again for "that" wager.

FOREST CITY.—1. 46 won. The fact that the parties tieing did not throw off does not affect the bet. 2. No; not even if 54 had been thrown. When a man bets, in a raffle of say nine chances, that 40 will win, he means that it will not be beaten in nine throws—and that, by agreement, the parties shall continue throwing for an hour, thus insuring the turning-up of perhaps 54, and certainly of more than 40.

SPORTSY, Savannah.—There was understanding enough. A game of euchre, unless otherwise provided for, is a game of five points; and A's withdrawal after playing the first hand, in which he made a march, entitles B to the $100. A hand is not a game, nor are two points five; and A loses for quitting the game and "vamoosing with the stakes."

B., SAVANNAH.—Hand ball is played as follows: Select the side of a brick house, and with your hand bat a ball against the wall. Your opponent must then get it on the rebound, and re-bat it against the wall. If he fails, you count an ace. That is a brief description. When the player on the ball fails to bat it, he loses the hand, but not the game.

WILSON CADETS.—There is no recognized champion military company. The two companies named drilled together during the late W. G. hand at rifle shooting, and in the many persons regarded it as a partial award. That was three or four years ago, and there has been no recent competition.

H. W., Lyons.—Colored lights are produced by using either a colored glass chimney around the gaslight or a colored glass medium in front of a calcium light. If you prefer to consult time, it is probable that you desire to light absolutely without emitting smoke, still they can be prepared so as to emit very little.

THE GUN HOLDER, Rome, Ga.—The late John C. Heenan became champion of the United States through the refusal of John Morrissey to accept a challenge from him. 2. No. 3. He fought three times in the prize-ring—with Morrissey in his native city, and in Maryland and England, and with Ned O'Baldwin's height in stocking-feet is 6ft. 5½in.

FLYING DUTCHMAN.—1. The quickest passage from Liverpool, Eng., to New York on record was made by the steamer City of Paris, viz., 8 days 21 hours 37 minutes; from New York to Liverpool, in 8 days 14 hours 10 minutes, by the City Brussels, same line. 2. The Derby of 1872 was won by Hermit Saville's 3 years' nomination.

DIXIE, Fort Larned.—1. He is performing brief engagements in variety theatres. Address him in care of this office. 2. We cannot say. We never heard of his having any particular performer receives, but those doing like feats command from $75 per week upward. 4. We should think it would pay.

DECLINED.—"The Forest and the Fountain," "The Boss Bater," "Oh, Tell Her," "She Was Born," "The Lost One Rescued," "The Valley of Love," "The Lilies," "Butt der Biter," "Darling Little Kate," "The Only One I Love," "Oh, Please Don't Ask Me," "Old Rye's Speech," "Blayed Out."

J. F. C., Boston.—We were not mistaken. The feat you describe has of late years been miscalled "ring-walking." Richard Sands walked upon a slab of polished marble, and the "anckers" which held him were so artfully concealed in his shoes that the feat appeared almost miraculous. He was the first to perform it in America.

SKIPTHORN.—The New York police force comprises one superintendent, 4 inspectors, 36 captains, 144 sergeants, 2,221 patrolmen. This includes 1 captain, 5 sergeants, and 37 patrolmen who are in the 33d and 34th precincts, Forty Westchester.

A REAL ESTATE, Chicago.—An outdoor entertainment, for the benefit of the late John Morrissey, took place at Lamar's Woods, Philadelphia, Pa., on Wednesday, Aug. 15, 1860. He can setsto with Prof. C. T. Ottignon, who has for a number of years kept a sparring gallery at 585 Broadway.

J. L. E., Sidney.—T. P.'s works are now published in Boston only. They are in three vols., price $7. We have not the publisher's address, but it is one of "the rights of man" for you to procure the vols. through John Pym, 109 Nassau street, this city.

P. O. B.—1. It is always "cannon" in England, and always "cannon" in this country, whatever that may mean. 2. The highest run for the championship of the American game of billiards is 1,458. 3. The highest run in a match, in England or America, is 1,083.

H. P. A., Brooklyn.—1. No. 2. John Morrissey fought three in the P. R., as follows: beat George Thompson (Bob McLaren) in California, Yankee Sullivan at Boston Four Corners, and John C. Heenan in Canada. All his opponents are dead.

BOB, Phila.—1. Legitimately, the game cannot be counted until all the cards are played, therefore C and D are not skunked, as they both held high, which counts before their opponents' low. 2. The jack counts as soon as it is turned, even if it be a suit already run.

LEADER, Philadelphia.—The Boston Club having been officially declared champions, it is of course the duty of clubs desirous of winning the pennant from them to go to Boston to play the first game of the series. That has always been the rule in championship games.

NEW ORLEANS SUBSCRIBER.—1. It is unsettled which is the fastest steamer on the Sound. 2. The Drew of the Albany line is regarded as the best equipped, but it is a matter of taste and opinion. 3. It ranks first—at.

RAILROAD.—No one pointat cassino has precedence over another, as the choice is open to be made in playing the "first call first out" game, unless it has been agreed that sweeps shall be turned down as fast as matched.

SPECTATOR, Brooklyn.—The second horse, according to the conditions of the purse, was entitled to his entrance money, $2, unless when he paid such entrance he also put up $3 extra, in which case he is entitled to $5.

J. B. ALLEN, Jr., E. Newark.—There are some publishers who print song-books for well-known performers, and pay them for the privilege; but unknown persons have to pay the entire expenses.

J. M. R., Stuart.—1. Big cassino counts two; little cassino one; cards, three; spades, one; aces, one each, and sweeps, one each. 2. There is no good work on cassino. 3. "Walker's Treatise on Cribbage" is highly commended.

E. K.—1. It irites upon the face. 2. It will not injure the complexion. 3. With prepared French chalk, 40 from 50 per week upward. 4. He goes to Australia best until he can make other engagements.

OLD STYLE.—Spring in the ordinary acceptation in this latitude, comprehends March, April and May, and should, although astronomically it is not Spring until March 21. Common acceptation should govern.

AD.—No. Her last engagement in this city closed at Wood's Museum, Oct. 1 1870. After that she traveled and acted in the provinces for a few weeks. Since that time she has only appeared as a reader.

LEMUEL, Lambertville, N. J.—1. In Mexico 3, 4, 5. Cannot say. 6. She is not acting at present. Letters written to distinguished people for autographs very rarely meet with any response.

A. R. C.—"Vernacular" has always meant "native;" it is used almost exclusively with reference to language, and in that sense relates only to peculiarities of one's mother tongue.

MISTRIO, Worcester.—1. If you can succeed at anything else, abandon all idea of it. You don't require a teacher. 2. You would find it next to impossible to get an opening here. 3. $8 or $10 per week. 4. We cannot recommend anyone.

D. P. H.—There is no settled ruling. Our decision is that the ten ones should be left in the scatter, and may be taken off by the party receiving the odds of discount.

READER, Boston.—It entirely depends on the cause. Regular outdoor exercise, regularity of diet and living, and the use of gentle aperient medicine, are the best remedies.

L. S. H.—Blood oranges are not of a different species from that of the common orange. They are found growing on the same tree as the latter.

G. E. D., Pawtucket.—Common dinner-plates are used. It is the skill and practice of the performer that enable him to accomplish the feat.

INQUISITIVE, Akron.—1. He performs both with and with out a balance-pole. 2. Like performers command from $30 per week upwards. 3. You might possibly do so.

SAM.—Brought out in the Cunard mail steamer, existing the Great Eastern and the Ville du Havre, that ever ran to or from New York up to the time of the wreck of the latter.

NEW YORK.—The best 100 yards time by a pedestrian is 9¾ seconds, made by George Seward in England. In this country 10 seconds, made by several parties.

M. A. B., Boston.—The steamers of the Philadelphia line have not as yet won the time made by the Inman or White Star line.

REWARD.—A euchre pack comprises 32, and not 24 cards. Of course, any card in the pack is liable to be turned up as trump.

IGNOCKNY ARROAD, Hartford.—1. See Col. Brown's advertisement in this issue. 2 The advertisement will cost $1.80 for each insertion.

J. S., Boston.—1. A was wrong; the jack turned up is scored, even if of the suit passed. 2. He could do it. 3. Yes, and he wrote down eight. 4. Not unless the latter "chose."

C. H. E., Haverhill.—As we shall publish our annual record of circuses in THE CLIPPER dated April 18, you can then ascertain.

W. H. F.—1. A flush of hearts is of no more value than any other flush. 2. A straight flush does not beat four aces, except by special agreement. 2 See "J. W. R. Stuart."

J. W., Brooklyn.—Barnum's Museum at the corner of Broadway and Ann street was destroyed by fire July 13, 1865.

SPORT, Rockville.—As C and D wanted only one point, they go out with low before A and B's high jack; they wanting two points.

SUBSCRIBE, Louisville.—At euchre, a player can order his partner, the dealer, to take up the trump card, which is tantamount to assisting him.

CONSTRAIN, Cincinnati.—1. Make an effort in utility, first. 2. The head will aid you; but a practical instructor will put you through your paces in a month.

AMATEUR.—A dramatic agent might put you in the way. We have no time to devote to the procurement of engagements.

A. J. HUDSON, Louisville.—1. We are so crowded with articles of the kind that we cannot promise. 2. There is such a work, and any bookseller can get it for you.

GEORGE AND LOUIE.—He is not a member of the persons you name, and those two are the only brothers in that family.

SPECIMEN, Baltimore.—1. About ten years. We have no record of his first appearance. 2. It could be done moderately well for that amount.

H. B., Chillicothe.—C having made the two points he gave for the stitch, goes out with his high cenere A's low. C only wanting one point.

J. C., Philadelphia.—The City of Chester steamer is 450 feet in length over all; length of main deck, 436 feet; breadth of beam, 45 feet; depth, 36 feet; tonnage, 4,135 tons; gross register, 6,000 tons.

W. L. R., Boston.—As you are unknown, and have had no experience, you would find it very difficult to obtain such a situation.

LAWYER.—If so we, Until B had passed his hand, C could not score his hand. D had a perfect right to count his jenner, B's hand, before pegging it.

DAVIDS, Cleveland.—You should have proclaimed pool before playing another shot. You trilled, knocked down three points, thus made your total 34, and so burst.

SHERWOOD.—From $1,200 to $3,000 each, according to workmanship. We cannot say how many are in use in the United States.

JOE WEAVER.—That is something a fellah cannot find out. No record was kept of passed balls so as to determine any average.

OLDWATAT READER, Rochester.—1. Your chances will be very slight, but you can easily satisfy yourself by applying to such managers as may visit your city.

J. B., Rochester.—1. 1836 was the first Washington's birthday kept as a legal holiday in this State.

ANXIOUSLY WAITING, Cincinnati.—1. It is not probable. 2. Born in 1836, twice married, and has one child.

BILLIARDS, S. F.—Not entitled to it. It was incumbent on him to see that nothing should obstruct the ball.

RICHARD, Cedar Rapids.—A letter addressed in care of this office will doubtless elicit the information.

W. H. V., Cleveland.—1. London, Eng. Born Feb. 19, 1836. 2. In Buffalo, N. Y., the past week.

C. A. J.—1. About $200 a week. 2. We don't know him. 2 No. We never answer such questions.

BOSTON.—The greatest length of Cuba is 735 miles; greatest width, 127 miles; least width, 28 miles.

R. R. F., Pittsburg.—We will give it a reading; and, if it should be suitable, publish it.

R. J. M., Elmira.—Fire-escapes are made of iron. Most ironfounders construct them.

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S. A., Washington.—At auction pinch the buyer can offer enough to put the seller out.

R. T. BATTER, Nichols.—Yankee Sullivan was found dead in cell in San Francisco, Cal., in 1856.

IGS. PUNCH, Philadelphia.—1. From $500 to $2,500. 2. She denies that she is.

A. H. C., Galveston.—We shall be pleased to give you a hearing; "for this are we editors."

J. T. R., Memphis.—If not copyrighted at the time of their publication, anyone can use them.

S. D., Chittenango.—Low-jack counts before high-game.

THALIA, Cohoes.—Write to the Librarian of Congress, who will send you a full instruction.

G. R. S., Racine.—You can not again run for hearts after that suit has once been turned down.

W. D., Hamilton.—1. Lottery's pump over a wall of 33 feet is the height, in our opinion. 2. Four feet six inches.

T. D. S., Chelsea.—Mr. J. C. Bowler's address is Atlanta, Ga.

WYNDHAM, St. Louis.—Pauline has retired from public life, and her address we are unable to give.

INQUIRER, Baltimore.—We have no record of the seating capacity of that hall.

EVANS.—1. A "length" is 42 lines. 2. From $10 per week upward, according to ability. 3. Yes.

C. N. A., Indian Orchard.—The fastest time in which 20 miles have ever been trotted is 58:25, by Captain McGowan.

A FALL RIVER BOY.—Jim Mace has beaten every man who has at any time defeated him.

JONES, Boston.—We do not know her, nor do we in this department express our opinion of a performer's ability.

P. D. S. & Co., Baltimore.—He is traveling with his circus in Arkansas. Address him in care of this office.

IXION, Buffalo.—1. No; that lady's name is Minnie Oscar Gray. 2. No; only those that will travel this year.

KIZZY, Chambersburg.—Received, and filed for early publication.

J. H. S., Northwood.—Fay is the only wholesale dealer we know of.

J. R., Red Jacket.—We know nothing of him further than that he advertises.

F. D., Utica.—We can but state that the advertisement comes to us through responsible agents.

DRAW, St. Louis.—The dealer must give B his two remaining cards before receiving the other packs.

MACK, Norfolk.—She never acted the character, but her sister, Mary Mitchell Albaugh, has frequently.

BON TON.—At present there is no one to whom we can refer you.

CONSTANT READER, Fall River.—James Nuttall of Manchester, Eng., pedestrian, was born Dec. 25, 1841.

J. F. H., Wilmot Centre.—1. We don't know him. 2. No. 3. Fifteen cents a line for each insertion.

J. K., Boston.—The advertisement will cost 75 cents for each insertion.

W. M., Cheyenne.—The authors are about the only persons that can decide your bet.

ROCK, Charter Oak.—We have no time to devote to the solution of such problems.

R. J. W., Parker City.—D cannot go alone after his partner has made the trump.

Bet the whole.—B must pay unless he can prove that A made false representations to induce him to make the bet.

S. S. S., Orange.—Neither is out. The hand should be played over.

H. C. R., Cooperstown.—One player stands as good as another. A, B and C pay jointly for the billiards.

E. G. G., East Granby.—The fastest trotting time, one mile, is 2:17¼, made by Goldsmith Maid, at Occident.

J. S. H., St. Joseph.—Your friend is right; making 15 with the last card scores 3 points.

G. H., St. Louis.—The Dominion of Canada has no standing army.

ONE WHO WISHES TO KNOW.—You are compelled to jump your adversary's piece, if the latter insists on it.

E. M. D., Boston.—The secret of perpetual motion or self-acting power has never been discovered.

J. A. M., Boston.—Exercise with Indian clubs and dumbbells.

H. S. S.—Such is the intention. We published a full account thereof in our past issue.

J. H., Brooklyn.—Horace Greeley's ancestors came from Ulster, Ireland.

"MARCELLUS," Baltimore.—We will send you, per express, all we have to spare.

MIKE HOGAN, Philadelphia.—The distance from the Battery to the Bridge is 8½ miles.

J. S. F., Bedford.—No. 3 cannot go alone after No. 2 ordered up, as B will share in the award.

P. R., Fort Tuleross.—1. R's high-low goes out before P's jack. 2. R wins.

J. T., Jr.—Not having access to their books, we cannot give you the information.

ANTHONIO, Philadelphia.—1. B made a sweep. 2. He never did.

C. E., St. Louis.—We cannot supply you with the copies.

WINNSBORO, Baltimore.—At vingt-un, the cards are dealt singly.

JAX, Washington.—C is entitled to 2 for his pair of 6's, and 1 for the last card.

S. B.—They never contested for the championship. There is no championship female jig dancer.

O'SHANTER L., Boston.—Write to the Librarian of Congress, Washington, D. C., who will give you the information.

WEB H., Washington.—Of Shannon, Miller & Crane, who advertise in this issue.

DON CARLOS.—Miss Joan Davenport (Mrs. Lander) first acted in "Camille" at the Broadway Theatre, April 6, 1853.

R. G. & AMS.—The St. George, Manhattan, Prospect Park and Staten Island Cricket Clubs are all we know of.

KNOW NOTHING.—Some extra fine qualities may have sold at $8 per pound, but it was a fancy price.

J. S., Boston.—A player making 31 with his last card is entitled to 2 points.

DENNY, Buffalo.—There is no record of a racing horse of the name.

O. MCC., Worcester.—See reply to another correspondent.

EL EXTRO PLATO.—Right, every time, and nary a "waste."

PAUL, New Orleans.—Alice is unmarried, and 24 years old.

TRALLER, Buffalo.—Fay, 100 Nassau street, New York.

J. G. H., Brooklyn.—Born Nov. 7, 1840, in Ireland.

J. T. R.—The Ville du Havre was 5,160 tons; Egypt, 5,150.

JAX, Wash.—B is not entitled to a sequence for last ace.

J. G. H., Brooklyn.—Born Nov. 7, 1840, in Ireland.

ANONOS, Altoona.—All scenic artists require assistants.

L. T., Staten Island.—We will give it an early reading.

Y. Y. L., Green County.—It depends upon the length.

J. W. Thomas.—Four is the best four and pair deal per dee.

W. C. M., St. Louis.—Card was sent several days ago.

F. P., Bridgeport.—Thank you—it shall be returned.

G. W. S., Bushnell.—He is considered to be the best.

W. O. W., Scranton.—She has never been married.

A. M. A., Newark.—They are two distinct persons.

JORDAN, Buffalo.—It is said 2:20 flat.

JOHN E. Healey.—The advertisement costs $4.50.

D. W. L., St. Petersburg.—About 30 and 17 years.

J. M., Amesbury.—It has never been published.

F. H., Chicago.—We know of none in your city.

J. C., Dover.—Joe Elliott has a record of 2:34.

ARKANSAS, Pine Bluff.—Write to Ed. James.

P. D., Toronto.—It would disqualify him.

ALMAVIVA.—Pitman's system is the best.

LAW.—Not so considered, by a long shot.

LE MOO—What favorites do you mean?

INQUISITIVE, Circleville.—Not married.

SUBSCRIBER, Fremont.—We cannot say.

AL., Hartford.—Card has been sent.

C. B. M.—Will answer next week.

W. MARBLE, Morrison, Ill.—Yes.

OUR CIRCUS NUMBER.

In accordance with our usual custom, we are now making preparations for the circus number of THE NEW YORK CLIPPER, which will bear date April 18, 1874. For that week, a triple number will be issued; the supplement, of four pages, or half the size of the regular paper, will be devoted mainly to matters connected with the circus and other traveling shows. In addition to an original half-page engraving, it will contain a list of circuses and sideshows organized for the season of 1874, giving the title of each concern, with names of managers, officers, performers, etc., connected therewith; also, record of curiosities, paraphernalia, time and place of starting, and much other information of value to those interested in that branch of our public amusements. It will also contain a complete, original story of the circus, of thrilling interest, and partly founded on fact. Also a poem written expressly for us by "J. H. B." whose circus poems in former issues have attracted so much attention. Likewise an article entitled "A Winter's Night with the Circus Folks," introducing "The Clown's Story," "The Agent's Story," "The Boss Canvasman's Story," "The Press Agent's Story," "The Equestrian's Story," "Contracting Agent's Story," "The Sideshowman's Story," "The Porter's Story," etc., written expressly for THE CLIPPER by a well-known attache of one of our leading circuses; and other articles of merit.

As news-agents will have an extra demand for the circus number of THE CLIPPER, they will oblige us by sending in their orders in time to have them attended to at once.

Don't forget that the circus number of THE CLIPPER will be a triple sheet—price ten cents.

Advertisers will please take notice.

REWARD OF MERIT.—A pair of horses were running away with a carriage in which were two ladies; and just as the spectators expected to see vehicle and occupants dashed to pieces, a fearless young man rushed into the street, seized the horses by the head, and thus saved the lives of the ladies, who were lavish of their thanks to the young man, and whose gratitude found full vent only in tears. It was a daring act, and all who beheld it showered praises upon the head of the noble rescuer.

P. S.—Since the above was in type, we learn that the "noble rescuer" has entered suit against the horses and carriage and ladies, for salvage.

THEY ARE most too particular "out West." Now, here we are contents with *small game*; but out there they go a-shooting after judges and editors, and other people of high degree. In Forest City, Arkansas, on Saturday week, Judge John W. Fox was shot and killed by a lawyer named J. F. Aldridge. It may be consolingto sympathizers hereaway when we state that it is not likely to result fatally to the shooter, Arkansas juries being on a par with our own when there's money in the case.

AMERICUS CLUB of Philadelphia give a reception on Easter Monday, April 6, at the Academy of Music. The Square Association of the Moyamensing Hose have a ball on the same night, at Musical Fund Hall. For invitation to participate in both events, we tender our thanks.

THE THEATRES were only moderately attended last week, except at the charity benefits, when a heavy business was done. We cannot look for brilliant results this week, but Easter will open a new and an improved order of things.

MORE PAPER.—*The Herald*, on Sunday last, issued a quintuple sheet; and, singular as it may appear, that quintuple sheet was mainly devoted to a series of editorials on "the possibility of a new issue of inconvertible paper."

"OUR JIM" is puzzled. He doesn't understand this "Phelps dodge" that people are talking about. If there's money in it, he wishes to be counted in.

THE CLIPPER.

In the number of its yearly volumes, THE CLIPPER comes of age to-day. It is twenty-one years since the first number was set afloat on the sea of journalism. It was not precisely like casting bread upon the waters; for a part of that edition returned after a very few days—unsold. We glance, as we write, at the thin, yellow pages of one of those pioneer CLIPPERS, and we wonder if, among all the thousands and tens of thousands to whom our paper is a welcome weekly visitor, there is a single reader who remembers that first dubious venture. It looks so ridiculously small that we think it must have shriveled through the shrinkage of time; for we distinctly remember that it seemed to us a sheet of fair proportions when it was issued. It is a little, dried-up, time-eaten paper, but it holds a favored nook in memory, for it is the venerable ancestor of the great CLIPPER family.

To tell the story of our journal's early struggles against adversity would be to repeat a tale which finds its counterpart in the history of almost every newspaper in the land. Those of us who are old enough remember when old James Gordon Bennett sold his *Herald* at a penny a copy over a temporary counter erected on two barrels in the cellar of a down-town building. There were no thirty-thousand-dollar soupschemes in those days. In fact, the plucky Scotchman found it somewhat difficult to earn the wherewithal to feed himself. But his energy never flagged, nor did his faith falter. A little later *The Tribune* was also founded as a penny paper. It was rich in nothing but brains, and its struggle for existence was severe enough. Out of a similar small beginning THE CLIPPER grew.

THE CLIPPER'S history is the history of sports and amusements in America during more than a fifth of a century. It entered upon an uncultivated field of journalistic endeavor. Twenty years ago there were papers devoted to politics, to religion, to polite literature, and to literature that was not so polite. But there was no paper dedicated to sport. True, there was no paper dedicated to sport. True, there were the organs of cliques and associations, rather than of the general public. The uncultivated field appeared at first to be a barren field. But it yielded to the persuasive power of constant effort, and finally brought forth an abundant harvest.

It was not until THE CLIPPER had fairly established itself in popular favor that it undertook the task of representing the dramatic profession and the showpeople in general. In that particular line its success has been most generally recognized. It has done something towards creating a taste for amusements among the people. It has kept itself free from entanglingalliances. It has endeavored to place all worthy performers worthily before the public. It has not withheld adverse criticism when criticism was needed, but it has labored to fulfill its mission with malice towards none and with charity for all. It has tried to keep in view the fact that the actor's life is no holiday pastime—that the stoutest heart might quail before the disappointments which he is called upon to endure. It has remembered, also, that popular favor is sometimes the whim or caprice of the hour, and is not always the true test of merit. It has brought to notice some modest but praiseworthy performers who, but for its efforts, might have lived and died unappreciated.

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It is a common custom among newspapers to indulge largely in promises at the opening of a new volume. THE CLIPPER prefers a different policy. It has been its good fortune heretofore to accomplish all that it undertook during the year, and usually something more. It sees no necessity for boasting. It is not an experiment, nor a sensational affair, nor a catch-penny concern. It rests on the favor of a multitude of readers. Their continued and constantly increasing patronage is the best proof that it is conducted to their satisfaction. But while abstaining from boasts, we by no means wish it understood that we shall permit our paper to stand still. In the future, as in the past, THE CLIPPER'S course will be upward and onward.

We turn back, half-sadly, over the record of these one-and-twenty years. Some who labored with us in the earlier days have fallen asleep, and only their memories linger in the places that knew them once. Many friends who struggled hard for fame have dropped by the wayside, weary of the long fight, and glad to rest in the unbroken slumber of the grave. And others, who gained the glad approval of the world, have been taken from us in the first full enjoyment of their hard-earned honors. The very face of the city has been changed during these years of THE CLIPPER'S life. Old haunts are forsaken, old landmarks are swept away. And struggling, busy throngs move on, forgetful of all that have gone before, and intent only on conquering the duties and grasping the pleasures of this present hour.

Really, however, this is not the place for sentiment. The anchors are weighed, the sails are set, and, banishing all sad memories, the jolly CLIPPER crew start upon their twenty-second annual voyage.

GENTLEMEN of a sportive nature who attempted to carry too much by way of the Ox-ford, got over head and ears, and were swamped; while the more knowing ones safely landed all *their* good cargo by means of a Cambridge.

Song of the False One.

Oh, moiety Jayne, oh, dearest Jayne,
Ah, never mind if I look shy;
But meet me, meet me when the boss is out,
And his books from me you then can buy.

BOSTON is growing angry because the Massachusetts Legislature is so slow about choosing a successor to Sumner. If the thing continues, Boston will "give them down the Banks."

BALD MOUNTAIN having omitted to open and swallow up that correspondent of *The Herald*, "Our Jim" declares that there's nothing in it, and that the whole thing is a fizzle.

THE GREAT PIGEON SHOOT between Paine and Ward resulted in the defeat of the latter, and the parties who did then back Ward are a little backward as to coming for-Ward again.

"PLYMOUTH" is the rock on which the inquisitive Congregationalists of Brooklyn are likely to split.

NEWS OF THE WEEK BOILED DOWN.

☞ On March 23: At Havana, Cuba, minute guns were fired by the U. S. steamer Worcester in memory of the late President Fillmore.....A bill fixing the legal-tender issue at $400,000,000 was passed in the U. S. House of Representatives.....Serious disturbances, caused by the efforts of ratsmen to destroy dams on Flat River, were reported from Gowan, Mich.....The twenty-fifth anniversary of the accession of King Victor Emmanuel to the throne of Sardinia was celebrated throughout Italy.....Ten thousand persons witnessed the debarkation of the returned Highlanders at Portsmouth, Eng.....A fire which broke out in Fuller's restaurant, and spread to adjoining buildings, destroyed a large portion of the business part of Elgin, Ill.; loss, about $125,000. Another, at Cumberland, Md., occasioned a loss of nearly $35,000, and a third swept away the Arcadian Building and Rawlins & Co.'s photograph gallery, at Wooster, O.; loss, about $75,000, insured for $45,000. .....Wm. Harris of New York was found drowned in the Ravine Cut, a new road now in course of construction at Jersey City Heights, N. J.....The Pope intimated that Archbishop Manning and nine other archbishops will become cardinals at the next Consistory.....A Havana dispatch reported that Santa Anna had arrived at the Mexican capital, and visited President Lerdo. He intends to reside at Tacubaya, seven miles from the city of Mexico, and proposes petitioning Congress for a grant, pension, or the restoration of some of his private property sequestrated by the State.....The New Orleans, La., printers struck for an increase of prices for composition.....The bark L. S. Bigelow, from Liverpool for Providence, previously reported dismantled, drifted ashore near Belfast, Ireland. She is a wreck.....Grosvenor Aldrich fell upon a circular saw at Uxbridge, Mass., and was cut in two.....Wm. A. Beaylon, a post-office clerk, was arrested at Providence, R. I., for tampering with the mails.....John Huffnagle, charged with having killed John Hess in Ninth avenue, this city, was committed to the Tombs.

☞ March 24: Whole streets in Bilboa, Spain, were set on fire by incendiary shells thrown into the city by the besieging Carlists, who had occupied the suburb of Albia.....The following property was consumed by fire: The sawmill and machine-shop attached to Cramp's shipyard, Kensington, Philadelphia, together with Manderson's mill and other buildings, on Petty's Island—loss, $225,000, insured for $137,750; Oliver Ditson's music store, Boston, Mass.—loss $75,000, fully insured; four or five frame buildings, with contents, including sixty horses, at Jersey City, N. J.—loss, $65,000, partially insured; Smith & Ball's sawmill, Severn Bridge, Canada—loss, $15,000; the Plants Manufacturing Company's Works and the New Haven and Northampton Railroad depot, Plantsville, Ct.—loss, $75,000, insured for $50,000; Busk's Hotel, Shidler's and the Union block, the Elmira House, and other buildings, Elmira, N. Y.—loss about $200,000.....The body of the man killed in Bergen (N. J.) Cut, March 21, was identified as that of Philip McCarty of Belleville.....The steamship Calcutta, with the remains of Dr. Livingstone on board, arrived at Aden, Arabia.....The Fire-marshal's report gave the number of fires occurring in New York City during February as 160, involving a loss of $341,425, on which there was an insurance of $87,050. Of this number, 29 were caused by carelessness, 36 by defective flues, 5 by spontaneous combustion, and 7 by gas in shop-windows.....*The London* (Eng.) *Daily News* reported that Don Jose de la Concha, Joveller's successor at Havana, received the title of Governor-general of the Antilles, and will have supreme command over Cuba and Porto Rico.....The Siemens Brothers of London, Eng., announced that the steamship Faraday will on April 15 commence to take on board the cable which is to be laid direct to the United States.....Intelligence was received of a fight between Major Randall's command and Apache Indians near Florence, Arizona, in which eleven warriors were killed, thirty women and children captured, and three soldiers wounded.....On the suit of Johnson & Stewart, Chancellor Turner of Selma, Ala., decreed the sale of the Selma, Rome and Dalton Railroad, 236 miles long, with all the company's property.....The towboat Crescent City, from New Orleans, La., for St. Louis, Mo., with five freight barges, one fuel barge and a trading boat in tow, blew up ten miles below Helena, Ark., ten persons being killed and four wounded. The survivors were taken on board the steamer Phil. Allen, bound for Memphis, Tenn. The lost vessel belonged to the Mississippi Valley Transportation Company, and was valued at $70,000.....William Snyder died in the jail at Newark, N. J., from the effects of a pistol-shot wound received while attempting a burglary.....Patrick Gormley, while intoxicated, was killed on the Worcester Railroad at Hamlet, R. I.....The report of the death of Defective Allen of Chicago, Ill., wounded near Monegan Springs, Mo., was denied. His recovery is expected.....A reward of $1,000 was offered for the detection of the murderers of the Stetzenrieds family near Centreville, Ill.

☞ March 25: At Morrisania, N. Y., a four-story double-frame tenement house took fire about three o'clock A. M., and four of the inmates—Mrs. Michael Burns and three of her children—perished in the flames, which had gained great headway ere the alarm was given. An adjoining three-story house were two or three that gave up a large share of their space to the subject of horse-racing; but they were the organs of cliques and associations, rather than of the general public. The uncultivated field appeared at first to be a barren field. But it yielded to the persuasive power of constant effort, and finally brought forth an abundant harvest.

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TRIGGER.

MATCH BETWEEN IRA PAINE AND JAMES WARD. Paine the Victor.

The long-expected pigeon-shooting match for $1,000 between Ira A. Paine of New York and James Ward, the fa- vored son of Canada, was successfully brought to an issue on Saturday, March 28, at Woodside Park, near Stamford, Conn. When the match was origin- ally made, Fleetwood Park was agreed upon as the scene of contest, but as there were strong reasons to anticipate in- terruption at the hands of Mr. Bergh, flushed with his re- cent victory over Paine in the Marine Court, and the powers just granted him by the Legislature, a change of venue was deemed politic by the managers of the contest. The con- ditions were to shoot first at 50 single birds from H and T ground traps, at 21 yards rise, and secondly at 25 double birds at 18 yards rise from plunge traps, the shooter killing the greatest aggregate number in both to be the winner. The single birds were shot under the Rhode Island rules; the double birds under the Forrester Club rules. Buffalo Paine and Ward are old opponents, having shot three matches against each other before. Paine first became prominent as a pigeon-shooter in 1867, when he won a sweepstake at Providence, R. I., beating, among others, the then recognized champion, John Taylor, and other noted crack shots. He subsequently beat Edward Tinker, Charles Morgan, Moss Myers and several others in matches, his first contest with his present opponent, James Ward, being Jan. 19, 1869, at Brockton, C. W., at 50 single birds, for $2,000, be- ing won by the latter, who killed 45 to his 43. They met again in April 30, 1869, at Secaucus, N. J., and shot at 100 sin- gle birds for $2,000, Paine this time winning by a score of 85 to Ward's 73. On Nov. 21, 1870, they again shot at To- ronto for $2,000, snow-birds being this time the object of their skill as marksmen, instead of pigeons, and Ward's longer experience at this sort of game enabled him to score an easy victory, as he killed 42 out of 50 birds to Paine's 36. Paine's numerous matches with Capt. Bogardus, Miles Johnson and others, have found a record in our columns for years past, and we need only state that he holds the Lorillard champion medal against all comers at 25 birds. James Ward of To- ronto is a remarkable marksman, for he only possesses one hand, yet he always loads his own gun, and generally trap hand, yet he always loads his own gun, and generally trap and handles the birds for his opponents. He has shot innu- merable matches, and his skill and success have rendered him the undisputed champion of Canada.

About 700 persons assembled at Woodside Park to witness the contest, and speculation was brisk before the shooting commenced. Paine was the favorite, as in the pools he sold for $150 to Ward's $100. Ernest Staples of New York was judge for Paine, J. H. Miller of Toronto for Ward, and Oliver Marshall of Providence, R. I., was referee. At 25 minutes to 3 P. M. Paine commenced operations by killing his first bird, Ward following suit. Both missed their sec- ond birds, and then Paine missed his third, while Ward killed his. On the fifth bird Ward led one, killed the next 9 in succession, and missed his fifteenth, which enabled Paine, who brought down 12 right off the reel, to tie the score, each having killed 13 out of 15. Ward also missed his sixteenth bird, and then killed 24 successively, while Paine, by killing 27 in steady succession, retained the lead by one bird. The latter now seemed to go all to pieces, for he missed five out of the remaining ten birds, and when his 50 had been shot at, it was found that he had killed 43 and missed 7. Ward, on the contrary, killed 8 out of his last 10, making his score in 50 birds stand 45 killed, and 5 missed, or two birds ahead of Paine on the singles.

A brief recess was now taken, before commencing the double bird shooting, to allow the contestants to clean their guns. Pools were sold, in which Ward was the favorite, at many of Paine's previous backers were eager to hedge. At first $50 to $30 on Ward was current, but subsequently $100 to $50 was obtainable. Paine commenced by killing his first pair in fine style, and followed up so well that when ten couple had been shot at he had killed 15, while Ward had only scored 11. The shooting was more equal on the next ten couple; Paine bringing down 16 and Ward 14. On the last five couple, Paine scored 7 and Ward 8, so that of the 25 double birds Paine had killed 38 and Ward 33. The grand total was consequently 81 for Paine and 78 for Ward, leaving the former the winner of the match by 3 birds, to the will exultation of his backers. Both men used breech-loaders of English manufacture, Paine's being by Grant of London, and Ward's by Greener of London.

After the match Ward challenged Paine to shoot at 50 sin- gles and 25 doubles for $1,000 or $5,000, as Paine might choose. Mr. Jesse Smith of the Astor House billiard rooms accepted the challenge on behalf of Paine, Ward then stipulated that the match should be shot near Buffalo or in Canada, and that he should have the power to name the referee. Paine offered to toss for the place of shooting and choice of ends, but Ward refused to agree to this, and the match fell through. Summary:

WOODSIDE PARK, Stamford, Fairfield County, Conn., Sat- urday, March 28, 1874.—Match for $1,000 between Ira A. Paine of New York and James Ward of Toronto, Canada, at fifty single birds and twenty-five pairs of double birds each. Single birds to be shot under Rhode Island rules, from H and T traps, at 21 yards rise, 80 yards boundary, with 1¼ ounces of shot. Double birds under the Forrester Club rules of Buffalo, N. Y., from plunge traps, at 18 yards rise, 100 yards boundary, with 1¼ ounces of shot.

SINGLE BIRDS.

James Ward—	1	0	1	1	1	1	1	0	1	1
	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	0	1	0	1	1

Total, 50; killed, 45; missed, 5.

Ira A. Paine—	1	0	0	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	0	1	1
	1	1	1	1	1	1	0	1	0	1

Total, 50; killed, 43; missed, 7.

DOUBLE BIRDS.

Ira A. Paine—	1	1	0	1	1	1	0	1	1	1
	1	0	1	0	1	1	1	1	1	1
	1	1	1	1	1	1	1	0	1	0
	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1

Total, 50; killed, 38; missed, 12.

James Ward—	0	1	1	1	1	0	1	0	1	0
	1	1	0	0	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	0	1
	1	1	1	1	1	1	1	1	1	1

Total, 50; killed, 33; missed, 17.

GRAND TOTAL.

Ira A. Paine killed 81, missed 19.
James Ward killed 78, missed 21.

BLUFF CITY SHOOTING CLUB.—This Memphis, Tenn., organization is composed of about thirty members, and is officered as follows: President, Capt. R. W. Lighbourne; secretary, S. L. Barinds; treasurer, J. W. Alley. On March 13 the members contended for a silver pitcher, donated by Messrs. F. D. Barnum & Co., jewelers of that city. They shot at five double birds, 18 yards rise, 100 yards boundary, the winner to hold the pitcher against all contestants for a period of six months, and not to be challenged oftener than once per month. There were eighteen contestants for the prize, which was won by P. Bryson, he having killed seven birds. The winner was immediately challenged by Dr. D. D. Saunders, who is considered the best marksman of the club, but who did not participate in the match. The contest will take place on the 7th of April.

BASEBALL.

THE ATLANTICS' OPENING GAME.

March 30, the Atlantics opened play for the season, on the Capitoline Grounds, Brooklyn, N. Y.; and as the day was fine, a good game was witnessed by a large number of spectators. The nine had a strong field ten opposed to them, but they came off victorious. Bond, the new Atlantic pitcher, showed himself to be quite an acquisition. The fol- lowing is the full score, the fifth column of figures giving the total errors of fielding committed by each player:

FIELD TEN.	R.	IB.	PO.	A.	E.	ATLANTIC NINE.	R.	IB.	PO.	A.	E.
Fleet, p.	1	0	0	2	2	Farrow, c.	2	2	5	2	3
Kessler, c.	1	1	1	0	0	Bond, p.	2	1	1	4	0
Ferry, 1st b.	0	0	8	0	0	Dehlman, 1st b.	1	1	10	0	2
Jas. Hall, 2d b.	2	2	5	1	1	Hodes, 2d b.	3	2	2	5	2
Carroll, c. f.	1	2	3	1	0	Pearce, s. s.	2	2	3	2	0
Shevlin, s. s.	0	2	1	2	2	Ferguson, 3d b.	2	2	2	2	0
Gaul, r. f.	0	0	0	0	2	Dauber, r. f.	1	1	2	0	0
West, 1f.	1	2	1	0	1	Booth, 1f.	2	1	4	0	0
Wadsworth, 3 b.	0	0	1	4	0	Clinton, c. f.	1	1	2	0	1
Larkin, r. s.	0	0	0	0	1						
Totals.	6	9	27	12	15	Totals.	16	16	27	9	10

Totals	6	9	27	12	15					
Field Ten.	0	0	0	0	3	1	0	1	1	1—6
Atlantic Nine.	0	1	0	0	0	0	0	0	7	7—16

Total bases by errors—Field, 8; Atlantic, 8. Runs earned—Field, 1; Atlantic, 4. Total fielding errors—Field, 15; Atlantic, 14. Umpire, Mr. Chadwick. Time, 1h. 40m.

The Atlantics will practice against a field ten April 2.

THE AMERICAN GAME IN ENGLAND.—Mr. Spalding dropped in to see us last week. During the meeting of the officers of the Boston and Athletic clubs, in this city, to arrange the details of their English tour, which is now a fixed fact. We are a little surprised at the action of some parties who are opposing the tour of the two clubs on the basis of their ab- sence for a month being an interference with the champion- ship contest here. Taking in view the great individual and national game by this same tour to England, and the great interest it will impart to the professional season, it does seem very childish to oppose it on such trifling and selfish grounds as named above. We look to the result of this tour in advancing the reputable popularity of baseball as quite an era in the history of the game. Mr. Spalding gives an account of his mission, which shows that a more opportune visit could not have been made. On all sides was the enterprise approved of, and the result, not the slightest doubt of its being a grand pecuniary suc- cess, and a great thing for the Boston and Athletic Clubs. Every Bostonian and Philadelphian should go in strong in support of the tour of their representative clubs, for it will eventually redound greatly to the credit of both organiza- tions. The arrangements made last week incides the de- parture of the two teams in one of the American line of steamers from Philadelphia on July 16. Prior to leaving they will both play a series of championship contests at Saratoga, during regatta week.

THE GAME OPENS EARLY this season in Philadelphia. The "Fearless" will go for the Modocs on All Fools' day, and the Athletic Blues take a trip to Riverton on the 2d of April. On Fast day, April 3, the New England professionals of Boston and Hartford will take the field.

THE PHILADELPHIA ATHLETICS opened play for the season March 30, when they encountered the Modocs on the grounds at Twenty-fifth and Jefferson streets. Score, Athleti 27, Modoc 4.

THE FIRST GRAND CHAMPIONSHIP MATCH is to take place between the Philadelphia Pearls and the Athletic Blues on the 16th of April.

THEATRICAL.

FREDERIC MUNROE,
LEADING JUVENILE MAN,
can be engaged for the Spring season. Address care of
1-1t* COL. T. ALLSTON BROWN.

BILLIARDS.
THIRD GAME
FOR THE
CHAMPIONSHIP OF THE WORLD.
ALBERT GARNIER VS. MAURICE DALY.
FOR THE CHALLENGE CUP AND $1,000 A SIDE,
600 points—three-ball carroms.
AT TAMMANY HALL, FOURTEENTH ST.,
FRIDAY EVENING, APRIL 3.
TICKETS, $1; RESERVED SEATS, 50c. EXTRA.
MAY BE OBTAINED AT
CHRIS. O'CONNOR'S, GARNIER'S,
DALY'S, AND CYRILLI DION'S.
Paris Mutuel Pools will be sold at Chris. O'Conor's every evening before the match. 1-1t

TO BAND LEADERS AND MANAGERS. FRED. TILLOTSON,
Second Violin and Solo Alto,
can be engaged with some reliable hall show or chous.
Address care of CLIPPER OFFICE,
1-1t* New York City.

CEILING-WALKING GUIDES.
By MONS. SAMPSON. Something entirely new! A chemical triumph. A new discovery. No apparatus nec- to perform this ceiling-walking act. Anyone, man, wom- boy or girl, can perform this ceiling-walking act without from my wonderful book, without apparatus. Guides on receipt of price, $1, post paid. Address all orders to MONS. SAMPSON, P. O. Box 407, Chicago, Ill. 1-2

BABY HINDLEY, The Child WONDER. THE MODEL OF THE 19TH CENTURY. $1,000 CHALLENGE OPEN TO THE WORLD.
To produce a child of her age (4 years old) to equal her in artistic Character Changes, Dress Dances, Songs, Dances, graceful and artistic selections upon the toy stage or musical goblets, and the only infant tumbleronique ever in the world. She is assisted by her father, PROFESSOR HINDLEY. They have just finished a successful engage- ment of 14 weeks with DAN SHELBY'S CONCERT COMPANY OF STARS, at Montpelier's, Cleveland, O., March 9th two weeks, and then visit their home, 84 Bank st., Newark, N. J., for one week after a five months' absence. Open at Troy, Troy, N. Y., April 20, for two weeks. After that is at liberty to engage with first-class managers. Address as above, or 84 Bank st., Newark, N. J. 1t*

THOMAS AND HEENY,
ILLUMINATED CLOG STATUESQUE,
FALL RIVER, MASS., March 30, two weeks.
PORTLAND, MAINE, April 13, two weeks.
TO MANAGERS OF FIRST-CLASS VARIETIES we take great pleasure in recommending Messrs. Thomas and Heeny as a first-class card, and well worth the consideration of any manager requiring a beautiful and chaste act.
1-1t* J. McCLOSKEY, Stage-manager Olympic N.Y.

LA BELLE BLANCHE
AND
JOHNNY NICHOLS,
BLACK AND WHITE CHARACTER ARTS
AND DANCERS,
now meeting with splendid success at the Orpheum, Kansas City, Mo., open at Temple, St. Joe, April 6, for four weeks. For dates, etc., address our agent, W. C. MITCHELL, Man- ager Theatre Comique, St. Louis, Mo. 1t*

CARD.
Performers wishing any of the following songs will oblige them by addressing the undersigned:
Never go back on the Poor, The Humming-top, Only Friend's your Pocket, Don't you be so Rude, Free; Drinking Allowed, The Poor Man.
ANNIE HINDLE, Acker's Varieties, Troy.
FRED D. HARRIS, Opera-house, Buffalo. 1t*

TO WHOM IT MAY CONCERN.
A notice having appeared in THE CLIPPER of the 7th of March, stating that the undersigned would play the BLACK CROOK through the South under the management of MR. H. G. CLARKE, makes it necessary to publish the story as its truth.
THE UNDERSIGNED DO NOT INTEND PLAYING THROUGH THE EAST THIS SEASON, AND HEREBY GIVE NOTIFIED MR. CLARKE.
1-1t RIDWELL & MACDONOUGH

OLYMPIC
VAUDEVILLE AND NOVELTY THEATRE
AND
FAMILY VARIETIES.

It is better to deserve success than merely to achieve it. WE DO BOTH.

The fascinating wonders of human attainment in song, dance, character, specialty and musical novelties known as the

VARIETY ENTERTAINMENT,

heretofore inaccessible to the better classes are now pre- sented at this favorite family resort divested of all objec- tionable features. Unalloyed pleasure, immeasurable fun and innocent amusement is the

DEMAND OF THE TIMES,

and nothing suggested by taste, liberality or experience has been spared to render

THE COLOSSAL COMBINATION OF STAR ARTISTS AT THE OLYMPIC

worthy the patronage of the most fastidious.

The PROGRAMME is CHANGED WEEKLY. New artists in fresh novelties, and old favorites in new acts. The present week COMMENCING MONDAY, March 30.

In addition to a host of specialty, novelty and variety artists in song, dance, humorous, character and musical wonders, a MELANGE of SENSATIONAL BURLESQUES, LOCAL SKETCHES and LAUGHABLE FARCES will be presented. It is the last engagement in this country of the INCOMPARABLE MARTENS FAMILY.

The first week of the greatest known ventriloquist,
E. D. DAVIES.
The brilliant and beautiful
ANGIE SCOTT
in "Nan, The Good for Nothing."
McANDREWS AND SEAMON
AS
THE ARABIAN BROTHERS.
The local sketches WHOS DOT KNOCKS AT DE GADE, THE TEMPERANCE CRUSADERS and THE EVENT OF 1874, OR THE TRAVELING MENAGERIE. Every even- ing at 8 o'clock, and Wednesday and Saturday matinee at 2 o'clock.
Box book open. 1-1t

TO THE PROFESSION.
Now ready to engage company for next season. Letters al- ready received will be considered until April 15.
Please let silence after that date be considered a respect- ful negative. C. R. GARDINER,
Academy of Music,
1-2t* Chicago.

THE TWO BLACKBIRDS,
MESSRS. ST. GEORGE AND GIBBONS,
In their white and black specialties, written expressly for them by James Welch, and now meeting with great success at Meyer's opera-house, Wilkesbarre, Pa. First open date May 11. Managers address as above. 1-1t*
P. S.—Eddie Fox, please send us our music. 1-1t*

WANTED—A YOUNG MAN AND LADY IN A first-class company to learn the profession. Must have $500 and be a good reader. No others need apply. Address A. B., care of James D. Merland, Syracuse, N. Y. 1-1t*

WANTED, MUSICIANS TO travel with a good, responsible circus. One first-class E-flat cornet, one baritone, and one B-flat tenor. Must be sober, reliable men and able to double in orchestra.
Address FRANK B. DECKER,
1-1t* Hastings, Barry Co., Mich.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI.

ENTERPRISING LADIES AND GENTLEMEN for Variety and Dramatic companies now organizing for the road for Spring; also a Lady that can do a good Sing-and-dance. To ladies that can sing and dance, imagine liberal engagements can be given.

N. B.—Also wanted, a good DUTCH AND IRISH COME- DIAN to travel with a party under canvas, and several ladies and gentlemen for a combination to start out in May. A good opportunity for NEW BEGINNERS. Address
DAVIS & CO., Theatrical Agents,
1-1t 160 Vine st., P. O. Box 252, Cincinnati, O.

COLLECTIONS MADE. CLAIMS purchased or advances made on the same in any part of the United States. Address DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O. 1-1t

SNAKES, SNAKES.
P. MOONEY, JR. & CO., 290 Front street, N. Y., cor- ner of Roosevelt, have just received Snakes from seven to sixteen feet long. Also two large Tapirs—male and female —with young; weight, 1,000 pounds. Fine variety of mon- keys, etc. 1-1t*

PROFESSIONALS coming to Brooklyn for long or short engagements can have rooms handsomely furnished, with or without board, on reasonable terms. 325 Bridge street, Brooklyn, L. I. W. H. FERRIS, Proprietor.

FEMALE PERFORMERS WANTED IMMEDIATELY.
Good female performers in every branch of the profession; also, one good sing-and-dance and negro comedian, and a good comic singer. Call or address HARRY HILL'S VA- RIETY THEATRE, 26 East Houston street. N. B.—Good performers can always get an engagement as above. 1-1t

MISS ADA GRAY.
CHARITY.

Mr. Charles A. Watkins, business manager for Miss Gray, has purchased from Iaml. French & Son, the sole agents of W. S. Gilbert in the U. S., the exclusive right to produce his last successful Comedy, entitled CHARITY, which is now running to crowded houses at Daly's Fifth-ave. Theatre, New York, and at the Haymarket Theatre, London. Miss Gray produced "CHARITY" for the first time at Robinson's Opera-house Cincinnati, O., on Monday evening, March 23, 1874, it being her second engagement in Cincinnati at this house, and her third week. A grand ovation was the result, the house being filled in every available nook. Read extracts for the dailypress.

CINCINNATI ENQUIRER.
ROBINSON'S "CHARITY."—W. S. Gilbert's new de- parture in playwriting, was produced at Robinson's Thea- tre Monday night in the presence of a large audience, who seemed highly pleased with its fine mounting and render- ing. "Charity" has been a success in London and at Daly's new theatre. It possesses much of the good flavor of his other works. The character of Ruth Treggett is an espe- cially strong one, marked by some strong features, and marred by none. It inaccurately understood by Miss Gray, whose presentation of it indicates careful study and close, conscientious work. A power she is beyond the expecta- tions of those who has seen her in some of her greatest successes; her action inappropriate and vivid, and her read- ing intelligent and earnest. The gradual expression of ac- tive regeneration is the key-note to the situation, and this valuable point has not been lost sight of in any particular. It is aided by the change of dress, of manner and of style of address. Miss Gray possesses a great advantage in an accurate dialect, which is never yielded to sufficiently to ap- pear forced, and therefore carries greater weight. She looks the part thorough, and, suiting a rough life and reckless bearing to the language isolates the part from any sugges- tion of self-consciousness. Miss Gray was called before the curtain several times, and presented with an elegant basket of flowers.

COMMERCIAL.
The acting of Miss Ada Gray in the character of the tramp was the most unusual effort she has made in this city. She gave to it the requisite rugged strength, and she declaimed with power and facility. The provincial dialect was well articulated. Several recalls summoned her before the curtain, and the verdict of the entire audience unquestionably was that her impersonation was vivid, consistent and effect- ive. Miss Gray as Ruth Tredgett gave an admirable per- formance. She sounded the depth of the parent's degra- dation, abuse, and unforgiving heart when she is first introduced, and, under the influence, encouragement and hopeful charity of the repentant Mrs. Van Brugh, so su- perbly dealt with the gratitude that distinguished her re- formed life that the audience responded to its appeals, and hardly missed a leading line or incident without offering the fullest measure of praise. Her dialect, what is tech- nically known as the business of the part, were excellent, the former being remarkable for its correctness, and the latter rigid in observance, though easy in action. Miss Gray has increased the good opinion previously formed of her power as a versatile and accomplished actress. 1-1t*

NATIONAL THEATRE,
Sycamore st, Cincinnati, O.,
WILL OPEN APRIL 6,
AS A FIRST-CLASS
VARIETY THEATRE.

It is one of the largest theatres in the West or South, and is well stocked with scenery. The auditorium comprises first, second and third tiers.

SEATING CAPACITY 3,000.
IT WILL BE KNOWN AS THE
NATIONAL THEATRE COMIQUE

Wanted immediately and at all times, first-class variety talent in all branches of the profession. None but first- class artists need apply.
E. ROBINSON and J. PILLING, Lessees.
CHARLEY GARDNER, Business Manager. 1-1t*

TIVOLI THEATRE,
EIGHTH ST., BET. SECOND AND THIRD AVES., N. Y.
PROPRIETOR.....PAUL FALK.
The favorite place has a most refined variety show.

WANTED.
A few more first-class LADY GYMNASTS, and first-class variety talent.
No negro acts or Dutch comedians. Also
WANTED,
A PROPERTY MAN. Must understand his business thoroughly. Apply as above. 1-1t*

PROFESSOR
JAMES W. SHARPLEY,
The premier Concertinist and musical genius of the world can be engaged after the 30th of April. Opens at Pastor's Opera-house, April 6. Address 64 Carmine st., N. Y.
TESTIMONIAL.—Mr. Sharpley does the finest musical act now in the business. JAS. E. EDWARDS,
Stage-manager, Theatre Comique, Washington, D. C.
March 30, 1874. 1-1t*

EAGAN AND WALSH,
IRISH COMEDIANS, VOCALISTS AND DANCERS, are at liberty to engage with first-class managers. Address them care of CLIPPER office, N. Y., or 148 Columbia st., Brooklyn, N. Y. 1-1t*

PATTI ROSA,
ADELPHIA THEATRE,
CHICAGO, March 23, 1874.
ALL OTHERS ARE IMITATORS
HERNANDEZ FOSTER
in the original and only
JACK HARKAWAY
and
MONDAY,
or
JACK HARKAWAY AMONG THE BRIGANDS.
Address 314 West 12th street, Washington, D. C. 1-1t*

U. S. M.
UNITED STATES MINSTRELS,
UNDER THE MANAGEMENT OF
MR. J. H. HAVERLY,
will positively commence their season at Cincinnati, O., on MONDAY, MAY 18.
FIRST-CLASS PERFORMERS only, Comedians, Vocal- ists and Musicians, can address MR. J. H. HAVERLY, Man- ager U. S. M., care Walnut-street House.
Immediate communications requested, and answers will be promptly returned till April 15, after which time absence must be considered a negative. 1-2t

WASHBURN'S LAST SENSATION.
GLORIOUS TRIUMPHS!
Daily the Evidence Accumulates!
THE OLD MANAGERS FILLED WITH CONSTERNATION!
All Acknowledge Washburn the Great Manager of the Period.
ERIE COUNTY SPEAKS IN THUNDER TONES.

BUFFALO DAILY COURIER, MARCH 24.
WASHBURN'S LAST SENSATION.—Manager Washburn has an exceedingly keen appreciation of what the great mass of the public want in the way of amusement, and he has, in addition, the tact and enterprise necessary to turn his ap- preciation to practical account. With him to conceive an idea is to execute it with the greatest possible dispatch; and a capital illustration of this fact appears in his prompt importation of a wild aroma of the Warm Spring Indians, who figured so conspicuously in the late Modoc war, after he had satisfied himself that they had so far become historical as to be invested with a romantic interest. The first of two of "Washburn's Last Sensation" entertainments was given at St. James Hall last evening, and as a matter of course the audience was a very large one. The programme em- braced such a variety of performances that we could not hope within any reasonable limits to do them justice, and so must content ourselves with brief reference to some of them. The horizontal bar performances of Schnaar, Garvin Brothers and Charles Fox were as fine as any we have seen here; and the acrobatic feats of Saroni Brothers, some half a dozen in number, were eminently graceful and daring. The sketch of Gussie Crayton and Jas. Maas, in which was introduced with excellent effect a Tyrolese duet, was warmly received; and the "Oriental Pastimes" by Miss Maud Sanyeah includes as nice a variety of expert jugglery as one would care to see. The "Aerial Circles" by Mr. S. Sanyeah, the "Aerial Leaps" of the Washburn Brothers, Sarlo Brothers, Fox, Schnaar and Master Tony Washburn, and the double trapeze act by Mons. and Mdme. Sanyeah, were all unusually brilliant and startling, and might well be considered a complete en- tertainment in themselves. After all, these were but features, and we have yet to mention as among the good things Robert Birdue's novel terpsichorean performance, James Maas and his comical banjo, the laughable sketch of "Mrs. Dittimus' Party" by F. Willie Washburn and James Maas, the sweet ballads by a lady who personates "Cockaleeza," the "vocal gems" by Cotton and Birdue, and the very pleasant dress character songs by La Petite Lillie Washburn. And these are not all, for worthy of mention are the performances of Peter Goshan the contor- tionist, the sketch entitled "Scenes Behind Scenes," the double clog of Cotton and Birdue, and the very laughable farce of "The Baby Elephant," in which several members of the company took part. The Warm Spring Indians, in the speech to the audience of the chief, Wa-ha-sha-shence, in- terpreted by Col. Green, the interpreter of the tribe: in their tribe dance, and will later in their war dance, con- tributed more liberally to the entertainment than would naturally be expected. They are a curiosity, and well worth the seeing and hearing. From our running commentary it will be seen that Washburn's company and his Indians really do constitute the "Last Sensation." The second and final entertainment will be given at St. James Hall this evening.

BUFFALO DAILY ADVERTISER, March 24.
WASHBURN'S LAST SENSATION.—The performance by this combination at St. James Hall last evening was largely attended, and evidently heartily enjoyed by all pres- ent. The programme included vocal and instrumental music, wonderful gymnastic and contortionist feats, dances, trapeze performances, and last but not least the appearance of the genuine Warm Spring Indians, whose pipe-dances, war-dances, etc., were very unique and amusing. Among the company are the Sarvellas, the startling trapeze performances are unexcelled. The character songs-and- dances of little Miss Lillie Washburn were very good, and in fact the entertainment throughout was a satisfactory one, and we think is appropriately termed "The Last Sensa- tion." The same company will appear again this evening and doubtless there will be another rush. Those who would obtain good seats should go early.

BUFFALO DAILY EXPRESS, March 24.
WASHBURN'S LAST SENSATION.—A large crowd at- tended the performance of Washburn's Sensation troupe at St. James Hall last evening. The various acrobatic and trapeze feats, the singing, and the Warm Spring Indian war-dance were all loudly applauded, and fully deserved such acknowledgment. The last performance will be given this evening, and no lover of sensation should fail to attend.

BUFFALO EVENING POST, March 24.
ST. JAMES HALL.—Washburn's Last Sensation filled the bill it advertised to last evening, and entertained a large audience, spite of the numerous extra attractions. The show was decidedly a "variety" one, and pleased to be, and each variety was good. The horizontal bar performance of Schnaar, Garvin Brothers and Charles Fox was as good as any thing we have seen here. Miss Maud Sanyeah and Mr. S. Sanyeah were a whole exhibition within themselves, while the Washburn Bros., Saroni Bros., Robert Birdue, James Maas and Petre Goshan, the contortionist, were un- usually entertaining. The "sensation," however, was caused by the troupe of six genuine Warm Spring Indians— three chiefs and three braves—the first of the tribe that have ever been in the East. Wa-ha-sha-shence, the chief, ad- dressed the audience, his remarks being brief and inter- preted by Col. Green, and during the evening they gave their Pipe, War and Peace Dances, presenting a grotesque appearance in their movements, the entertainment was excellent throughout. They give their last performance this evening.

ROUTE: NEW MILFORD, PA., APRIL 15, SCRAN- TON 16, 17, CARBONDALE 18, 20, PITTSTON 21, WILKESBARRE 22, PLYMOUTH 23. 1-1t

1874. K. K. K, 1874.
The distinguished American character actor, Mr. H. A.
KENDALL,
now on a successful tour through the West in his great spe- cialties of RIP VAN WINKLE, PARTY BY THE NAME OF JOHNSON, ELLIOTT GREY, &c.

OPINIONS OF THE PRESS.
Mr. Kendall is one of the finest actors upon the American stage, and is almost faultless. Many suppose it is not worth while to see any one but Jefferson in "Rip Van Winkle," but yet a number who were present last night and had seen the man who has rendered the character immortal, and their verdict was that Mr. Kendall equaled Jefferson, while in the "waking" scene he was superior to him.—ST. JOSEPH MO., HERALD.

RIP VAN WINKLE.—Mr. Kendall's impersonation of this character was very pleasant, easy, natural, and at the same time most carefully studied. The scene where Rip is driven from home by Gretchen was certainly rendered in a man- ner which could not have been bettered. And in waking up from the twenty years' sleep, and in his wandering back through the village, we must award the palm to Kendall for the finest and most artistic piece of acting we have ever witnessed.—OMAHA, NEB., REPUBLICAN.

KENDALL'S RIP VAN WINKLE.—Kendall last night did admirably. He did what but few do in a character which public opinion deems it sacrilege for any but Jeffer- son to essay—he pleased his large, fashionable and appreci- ative audience. There was much of power and pathos in his acting, too, being full of easy grace and naturalness. Mr. Kendall has done himself much credit by the study which he has devoted to the character, and the honor by the beautiful and exceedingly effective rendition which he has produced. We will guarantee that every one of those who heard—and, of course, the house was filled—Mr. Ken- dall last night, will hold him hereafter in grateful remem- brance.—KANSAS CITY TIMES.

Mr. H. A. Kendall gave a most vivid and life-like imper- sonation of a "Party by the Name of Johnson," that aroused and enchained the attention and sympathy of the audience, stamping him as an artiste second to none that has ever visited our city. He is careful, insists on accuracy, and has evidently studied the character well, and plays it in a manner true to life, that the most critical could not find fault with.—ST. JOSEPH, MO., COMMERCIAL.

MR. H. A. Kendall is the peer of the best actors in the country, and sustained the character he assumed (that of A Party by the Name of Johnson) in a most creditable man- ner.—LEAVENWORTH, KAS., TIMES.

Mr. Kendall last evening presented the character of El- liott Grey clearly and forcibly. Not the slightest blemish could have been detected. His elocution was faultless, the acting perfect; and, more than that, it went right to the hearts of the audience and enlisted their sympathy from the start. It was the complete idealization of the character as drawn by the author, and it was for Mr. Kendall the warm- est encomiums from the most cultivated and refined citizens of St. Joseph.—ST. JOSEPH, MO., GAZETTE.

As Skyrock, Mr. Kendall left nothing to be desired. From first to last he "held the mirror up to nature" and brought out all the lights and shades of this marvelous character with a true artistic conception of the natale. The sudden changes from deepest grief to fiendish joy when he hears of his daughter's flight and Antonio's losses were very finely rendered.—OMAHA, NEB., HERALD.

In the comedy of "Used Up" Mr. Kendall showed himself in a new and most favorable light. His Sir Charles Cold- stream was perfectly inimitable. He was Coldstream him- self, and his "There's nothing in it" and "I catch the idea" will not soon be forgotten.—DES MOINES, IA., STATE REGISTER. 1-1t*

VALENTINE VOX
ECLIPSED
BY
ALEX. DAVIS,
THE ORIGINAL
ALEX. DAVIS
THE ONLY
ALEX. DAVIS
THE
PREMIER VENTRILOQUIST OF THE WORLD.

The ventriloquism of Alex. Davis was superb. We have seen nearly everything in that way in Europe and America, and Davis beats them all.—CORRY DAILY BLADE, March 20, 1874.

Alex. Davis excited admiration by his astonishing powers as a ventriloquist, and with his "juveniles" constituted per- haps the best feature of the entertainment.—THE ENTER- PRISE, Lock Haven, Pa., March 20.

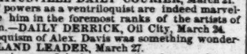
The ventriloquism of Alex. Davis was particularly skill- ful.—THE MORNING HERALD, Titusville, Pa., March 23.

The ventriloquist exhibition, by Alex. Davis, was univer- sally accorded to be the best of the kind. He wisely at- tempts nothing in which the imposition is not thoroughly carried out.—TITUSVILLE DAILY COURIER, March 21.

Alex. Davis' powers as a ventriloquist are indeed marvel- ous, and place him in the foremost ranks of the artists of that profession.—DAILY DERRICK, Oil City, March 24.

The ventriloquism of Alex. Davis was something wonder- ful.—CLEVELAND LEADER, March 27.

Mr. Alex. Davis, one of the best ventriloquists ever heard. —DAILY HERALD, Cleveland, March 27. 1-1t*

BANJO.


BOGAN'S GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, superior to all others in tone and finish, ranging in price as follows: Silver rim, from $15 to $75; rosewood, $10 to $30; plain, from $5 to $20. Silver rim and rosewood Tambourines, Bones and all kinds of Musical Instruments and Strings.

Banjo, Song-and-dance, Jig, Clog and Irish Jig Dancing taught for the stage. Ladies taught.

Bogan's Simplified Banjo Manual, the most simple, easily acquired and only method of the kind ever published, enabling a child to play at sight. It contains 35 popular airs, also the Bell Chimes imitation. Price of work, bound in cloth, $5. Sample of method sent on application for catalogue.

Bogan's Guide to the Stage, or Dancing Without a Mas- ter, comprising Jig, Clog, Song-and-dance and Irish Jig Dancing, complete; contains 65 steps. Price $1. Send stamp for catalogue and price list of instruments.
Address JOHN J. BOGAN,
1-1t* 100 East Houston st., New York.

THEATRE COMIQUE,
JACKSON, MICH.,
JOHN M'VEIGH, PROPRIETOR.
NOW IN THE FULL TIDE OF SUCCESS.
Variety talent wanted at all times. Good singing lad always booked. 1-1t*

TO PRIVILEGE OWNERS OF CIRCUSES,
DOLLAR STORES, SIDESHOWS,
CONCERTS WITH CIRCUSES,
GIFT-ENTERPRISE AND
Prize-Candy Men,
And all others using Jewelry in connection with their Business, we make this unprecedented offer: We will sell you superior Jewelry and Fancy Goods
CHEAPER
Than any other HOUSE IN THE UNITED STATES under any circumstances.
JOSEPH STEINAU &

THE WILD AND WONDERFUL

NOT REVEREND, BUT

ADVENTURES OF CAPT. BARTHOLOMEW McSTINGER;

TOGETHER WITH

Full Particulars of the Extraordinary and Exceedingly Romantic Demise of Mrs. McS.

WRITTEN FOR THE NEW YORK CLIPPER.

B. McStinger was a captain bold,
Five feet three, and thirty years old;
For twenty years he had sailed the seas,
And got to be skipper by slow degrees.
Malden, Mass., was his native place;
His fathers lived there—a sturdy race—
And some of the family, as well as yet,
Resided, dear by, in Everett.
Mrs. McStinger, she lived astern,
With her sturdy offspring, numbering four;
And very hardy and healthy facts
I must confess, were three little Mcs.
She was a widow, I've heard it said,
Whate she our hero, McStinger, wed;
She was broad of shoulder and stout of limb,
And she could, it's said, lick her weight in sin.
For her size was full three feet and a half,
And she'd scold him as only a woman can
When he came ashore, till gladly he
Would quit the state of calm and sea,
And seized a-hold of Jujube-arm.
It was his darter, the pride of his heart—
His Majesty gave, Booboo—why is this thus?"

"Ha, ha" shouted he, "what is all this muss?
Answer me, Booboo—why is this thus?"

"O father!" cried she, "I was doing my hair
When my eyes fell on yonder stranger there;
It may be wrong, I'm afraid it is;
But that stranger I wildly, madly love."
Then Jujube gave his old lips a pout,
And said he: "You giddy thing, go out!
I only allow it for fun to make,"
And he gave his harpoon another shake.
"O father!" cried Booboo, "if he must die,
That stranger manned, so will I;
For his life and her own your daughter begs!"
And she clasped her arms 'round McStinger's legs.
Jujube was hungry and very cross,
But he let the old harpoon a toss,
And as he retired the fond old clam
Muttered something that seemed to Mc like "damn,"
But Mr. keyterm said "Aunt Jane," but still
And ate what was left from the day before;
But he beat his head and he shook his fist
When he thought what a nice dibbi he'd missed.

And poor McStinger! what *could* he do?
He stood aghast, still, for a minute or two!
Then he clasped Booboo in his manly arms,
And feasted his eyes on her robust charms.
To be sure, she wasn't exactly his taste—
All tube too large around the waist,
And—if the whole truth tell I must—
Rather exposed in respect to bust.
But when he were small, she looked, the good Heavens!
Her boots (when she wore any) were number elevens;
She didn't wear any too many clothes,
But she did have an ingenuity of her nose.
But, then, his life she had nobly saved,
Her father's anger had proudly braved;
She loved him—she did—the only man
Under similar circumstances can!
As he stood on the beach by Booboo's side,
He vehemently promised to make her his bride;
If that was the only thing she'd done,
First get the consent of old Juju;
Which she accordingly did. The indulgent old king
Gave his royal assent to the wheel of the thing,
And a hugg beat with confounded din
To summon his subjects and neighbers in.

They came in droves—the short and the tall,
Warriors and women, babies and all;
And the old king published his decree
That McStinger and Booboo should be married be.
The fact of the thing's not to be denied—
They'd rather have had a piece of him fried;
Their mouths all watered—they could but relish
Jujube proclaimed McStinger a delish.
Poor Mc, was as happy as a grig—
He treated 'em all to a fancy jig,
Which he capered out with a whooping and yelling,
And he merrily sang for them "Shoo Fly."
O prondest and happiest of men!
Would Mrs. McStinger had seen you then!
Though you seemed to be one of the gay galoots,
You'd a-sunk away in your very boots.

Mc's talents weren't under a bushel hid—
He improved his time, you can bet he did.
When he hurriedly tossed from the wreck,
He had in his pocket of cards a deck;
And Ju., his prospective father-in-law,
He learned the quickest you ever saw,
In less than a week from under the pack
He could turn, with his little finger, a jack.
And Mc taught him Old Sledge, and likewise Loo,
And Sheepshead, and that of tricks to do;
And in the course of ten days or so
He made him a kind of rude banjo—
An old sail, tacked to death with tin tones;
And Mc constructed a pair of bones,
And they played "Yankee Doodle" and "Nelly Bly,"
And "Mother, I have come home to stay,"
Which Mc were taught him Gus Williams' "Crime,"
But he couldn't get the hang of the rhyme;
S., instead, he taught him to throw the dice;
And he'll be a gambler straight if he's nice.
The old chap found in all this great joy,
And he'd call McStinger his "Bully Boy;"
But one day Mc he heard Booboo
Out of all the "sugar" that worthy had.
Juju, he raised such a horrible row,
That McStinger had to explain to him how
He had done it, and then Juju, he
Saw a way to replenish his treasury.
His subjects, with unpronounceable names,
He taught to play the various games
Of which the fruit was ready to fall,
And when the fruit was ready to fall,
The crafty old monarch he skinned 'em all.

So time sped on. They tatooed Mc
On his arms and abdomen and back,
In a manner becoming a mighty chief,
For he was one in their firm belief.
The days and weeks flew by. Meanwhile
McStinger was basking in Booboo's smile;
At length came the happy day when she,
Should become the Princess Stingaree.
Under the limbs of a sturdy oak
The marriage words were slowly spoke;
On the beautiful morn of a sweet Spring day
Jujube gave his daughter away.
They had various kinds of games and sports
Unknown to European courts;
And under the branches overhead
A table was placed and duly spread.

It is quite impossible in this rhyme
To fully describe that royal time;
They had lots of good things, and, after lunch,
Of some native rum Mc compounded a punch.
And of everything he'd tasted, Juju confessed
That what he had had decidedly the best;
It was very sweet, it was very strong,
And his tipples were frequent and very long—
At least all the rest of the royal crowd—
And cheers for the happy pair were loud—
And without distinction of age or rank,
Every time that they cheered they also drank.
Pretty soon from their lungs wild curses arose,
And the tipsy party came to blows;
Somebody a row with Jujube picked,
And over the table His Majesty kicked.
This created a panic, and afterwards
They accused old Ju. of palming the cards;
This filled the King, and an oath he swore
Of the length of a couple of miles or more.
Things were reaching a pretty dangerous pass,
When someone proposed another glass—
Which they took; and soon round the old oak's trunk
Ju. and his courtiers lay roaring drunk.
Then away to his cabin McStinger hied
With his blushing and blooming and dusky bride,
And all through the leafy month of June
They passed a delightful honeymoon,

Months rolled away, and all went well,
From a native Mc you could hardly tell.
When Jujube should die, 'twas agreed that he
Should succeed to the throne as King Stingaree.
In seeming little less than a year
Two little Stingarees appear;
And when Grandpa Ju. had had a cup,
He'd call 'em up "Mc" 'em and "would eat 'em up."

Still time sped on—it frequently does—
And once in a while Mc got some news,
By the way of sailors, of Mrs. M.
And the kids and all the rest of them,
And he would devoutly bless his wife
When he talked with those jolly roving tars,
That of her tongue he was out of reach;
And he'd frequently dance a jig on the beach.

One morning Mc, in his usual way,
Was viewing the landing waves in the bay,
As he sat with his wife at his cabin door,
When a most remarkable thing he saw.
From a craft that arrived some time in the night—
At any rate, before it was light—
A boat shoved off, and a female form
Sat in it in shawls to keep her warm.
An oar she firmly held in her hand,
And she sculled directly the land;
And, when on the rocks the dory thumped,
Out like an antelope she jumped.
With pretty quick she spoil'd the hair,
In her hands a faded "umbarill;"
Very remarkably rapid her pace,
But as yet they couldn't observe her face.
Juju ran for his old harpoon,
And commenced to sharpen it pretty soon;
Quite exuberant his feelings were
As he thought he'd get a chance to pierce a her.
Nearer and nearer she came quite fast,
Till the cabin door she had reached at last,
And, as she did so, dropped shawl and hood—
And Mrs. McStinger before them stood!

Poor Mc with a feather you might have knocked down—
He turned white and black, and blue and brown;
He thought he would certainly drop and die
When his spouse fixed on him her frenzied eye.
She singled him out from all the rest,
And laid her finger upon his vest.
"O Mc!" in a hollow voice said she,
"You little expected me to see,
O you perfidious and wretched man!
Look me in the eye and reply if you can!
You've got yourself into a pretty mess
Along of these 'ere wild savages.
I said you'd a wife in every port,
And some time or other you'd be caught;
And," turning to Boobee, "I suppose
This thing is your wife, with a ring in her nose."
At this out spoke to her Juju.—

Said he: "Look here! who the deuce are you?"
"Who am I?" says she, "why, I'm his lawful wife!"
Says Mc, "I never saw her before in my life!"
That was enough. Sweet Booboo wiped her eye—
For she had begun to sob and cry—
And Jujube's harpoon, with a horrid crack,
Took the old lady right in the small of her back.
Then down on the ground she suddenly sat,
And Juju ran her through—now this way, now that;
The old gal quite a number of a good deal of power,
And they had it quite fierce for full half an hour.
She struggled and kicked, but it was no use;
Juju, and his neighbors rigged up a noose,
And slipped it around the old girl's throat,
And strangled her—then they took a vote
As to how they would cook her. Some said "fry,"
While others insisted upon "potpie;"
And others, "roasted;" some, "stewed in oil"—
But Jujube rather favored a "broil."
At length they thoroughly seemed to agree
That the best thing would be a frikassee;
And when occasion said, "Is it a vote, my boys?"
There wasn't a single dissenting voice.
So they built up a fire tall and bright,
Down on the beach that very night;
And Jujube cooked the fire and pot,
To see that the things didn't get too hot.
Everything went along first-rate—
They seasoned to cook her as best might,
And in very short time they had
The best Mrs. McStinger frikassee!
McStinger didn't appear at that feast—
Of appetite he didn't have the least;
He'd vanished—and that very night
Was missed from the cabin of Booboo and the kids at home.
That was plenty for all but some to spare,
And all that was left of her was her hair,
Which, to speak with candor, I'm sorry to say,
All of the rest they tucked away.
Next morning McStinger he took a spade
And dug a very shallow grave,
In which he made—
Is it to be exempted?—a decent burial of
And this was the last of Mrs. M.

My story rapidly nears its end—
Most of you, I see, have guessed—
Bad Mr. McStinger he'ch kind and true,
I should n't be telling this tale to you;
And she wouldn't have furnished such excellent food
For those cannibals wild, and fierce and rude;
She might have lived to this very day,
And not have died in this dreadful way,
So wives, I pray you, take warning all!
If you don't want to be by a cannibal
Killed and fricasseed, this lesson mind—
To your husbands be always good and kind!—J. H. B.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

SYNOPSIS OF INCIDENTS.

The story opens at Hunters Pawse, Homeshire, Eng., the residence of Jack Leyburn's father, banker. Mr. Leyburn is dying, and she leaves her orphaned nephew, Merle (illegitimate), and daughter, Enid—"Jack's sister." A sacred charge to her only daughter, Enid—"Jack's sister." Merle is not yet ten, while Jack himself, an only son, is in his thirteenth year. Merle called "Panch" because of his round back and weak legs. Enid a beautiful girl, who had married Miss Leyburn's sister against the will of her father, and the latter had therefore disinherited her. In consideration of the orphan's misfortune Mr. Leyburn charges it upon Jack's shoulders. Merle to be educated for the ministry. Jack, it is understood, is to become the junior member of the banking-house of Leyburn & Son. After the burial of the banker the entire control of the household devolves upon "Aunt Jane," Mr. Leyburn's maiden sister, whom rugged Jack and puny Merle agree in profoundly detesting. Jack's acquaintance as an all-round sportsman in their neighborhood. Enid and their friendship for Mr. Kinnardson, a handsome and accomplished barrister-at-law. Mr. Eyre Smith, the family solicitor, who pledges himself to her husband's dying request. Enid's death. Merle's peevish antipathy to "Aunt Jane" manifests itself in his running away from home—bound for London, fifty miles away. Jack, who has learned his livelihood by writing songs, he sung in the streets. Thus early is the gentle Enid sorely taxed in her guardianship, and she starts out in search of her charge, accompanied by Mr. Clifton Gore and Jack. After a series of cheerless adventures, Merle, wearied and footsore, falls asleep under a tarpaulin stretched on a fishing-punt moored near the bank of a river. Here, after a tedious row along the shores of the stream, the searching party discover him through pure accident. Enid happening to trip and fall across the shelter in question. Tender reproaches from Enid, to the effect that she had sworn to keep out the rain, the ambitious songwriter is forced home, where for a week both he and his protector, Jack, are stricken down with exposure and undergone. This illness seems to have purged Merle of his romantic notions as to earning a living in London, for he never again runs away from Marshton Fallows. * * * Eleven years elapse, and Jack and Kinnardson, now a student at the University of Oxford—as also is Jack, while Clifton Gore is practising as stroke-oar for Cambridge—reappear in the neighborhood of their sorely sincere sweetheart of Minnie Bruce, aged seventeen—a pure-minded but illiterate girl, whose father's vocation, that of bookseller, affords Merle an opportunity to come in contact with her, and to suggest clandestine meetings wherein, in the course of which he essays to exorcise her illiteracy by attuning her ear to erotic verse, and commending to her perusal poetic works of the author's own logic, he would studiously withhold from a less gullible girl than Minnie, who is too innocent to learn anything wrong. But Daniel Bruce, suspicious of all this, has singled out a totally different lover for his daughter—one Daniel Evans, the son of a butcher. It upon Minnie's return from one of these interviews with Merle—immediately after he has for the first time called her "his own, his darling girl!" and when, in return, the full love of a pure heart has gone out to Merle in a kiss—that honest Daniel Bruce suggests as her future husband, as well the University student who is now her idol, but the butcher's son! The blue eyes that had sparkled in reading "Parisana" now grow dim, and tears trickle hot and fast down her crimsoned cheeks that but a little time before flashed crimson under the soft pressure of Merle's lips. * * * Chapter IX. succeeding, introduces us once more to the Leyburn mansion, to Mr. Leyburn and "Aunt Jane," but not to Enid, now a tall, straight-limbed, fully proportioned woman of twenty-one. She conceives herself to be still the guardian of Merle, in its responsibilities, both in front of the latter, and is proud that the former, though she fears that the pain in the head of which he complains is the legacy of mental overwork, is writing essays for *The Scorpion*, and also penning poetry. Above all, she is happy in being able to assist her protege in his labors; for Merle has just sent her fifty-two pages of his MS. to look over and correct, the while, all unknown to her, he has inserted in the midst of the pimpled cheeks that but a little time before flashed crimson under the soft pressure of Merle's lips. * * * Chapter IX. succeeding, introduces us once more to the Leyburn mansion, to Mr. Leyburn and "Aunt Jane," but not to Enid, now a tall, straight-limbed, fully proportioned woman of twenty-one. 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Ignorant of the world, Clifton Gore and of training to beat Cambridge in the race of eight, cared shells at Easter—broad-shouldered, six-foot Jack, "who may'nt come out of college as high as Merle," argues Enid in her way of placating the latter, and "Aunt Jane," "but who *couldn't*be a failure." Meanwhile, Merle's thoughts are not of Enid. They are of Minnie, and of how to end the flirtation.

CHAPTER X.

CHIEFLY BETWEEN MYSELF AND MY READER.

It was again past five o'clock before young Kinnardson reached the trysting-place on the day after Daniel Evans' proposal to the bookseller's daughter; and as he pulled himself along in a light skiff, choosing the river-way this time for a change, the young man's face showed that he was by no means in the sweetest of moods. In the first place, he was making no progress at all towards passing for his "little go," not having been working properly for the last few weeks. Indeed, his desultory fits of hard reading could hardly be dignified by the solid title of "work" at all; and were generally productive of nothing but headache, which left him incapable of doing anything the next few days but to wander aimlessly about, take pipe of curacoa every half hour, and write morbid poetry under their influence; which poems might with advantage have been labeled "spirituous," and had upon a high shelf as warnings, after the manner of Oliver Wendell Holmes when he tickered his "pie crust," on recovering from his attack of indigestion consequent on partaking of that comestible.

Added to this subject for reflection, he had got into an extravagant, wine-drinking set in the college; and was deep in so many literary bubbles—bubbles only too soon destined to burst—that to purchase the wings of fame—that he had no time for heavier work; and was even now oppressed with the consciousness that he was more deeply in debt than a purse twice as well filled as his could afford to repay. Some men might have made light of the whole matter, and either have sent for the money to their friends, or turned it off as a jest; but, happily or unhappily, Merle was not gifted with so thoughtless or light-hearted a disposition; and every wrong step he took brought him so little pleasure in proportion to the after-pain that it was almost a pity he could not summon up sufficient strength of mind to walk in the right way once and for always.

Alas! that was just the quality he lacked most, and its absence was sufficient to make his whole draught of life.

Merle Kinnardson was just as weak as a baby!

Weak in mind, weak in body, weak in will; and, as a natural consequence—for does not the poet tell us "strong passions mean weak wills"?—only strong in that which was leading him, lamenting and resisting, it is true, but leading him none the less, direct to his ruin. And there was only one human being in all the world who had sufficient influence over his soul to save him, even for a time, from sinking irredeemably—

His cousin Enid.

With her, walking at her side, hearing her talk, seeing how absolutely her whole life was ruled, not by feeling, but principle—the principle of love and the principle of truth—swayed by her intense longing to see him greater and better than other men, awed by her perfect purity, and continually rebuked by her entire unselfishness, Merle could not but feel the lower elements of his nature dwindle and fade away, while every higher and nobler impulse gathered strength and vigor till he felt equal to anything. Not quite another man to the nervous, shifty-eyed undergraduate whom Middlemist described as always looking as though he were "keeping something dark." Jack's jest on the subject was not far out, after all—the "dark thing" which he was hiding was himself, his very self, the miserable consciousness of his own weakness; and he was to be—the curse of his entire life.

He found very little pleasure really in the society of a set of fast young fellows, mostly titled and all wealthy, who drank, smoked, and gambled among themselves, but took to Merle because he had pleasant, gentlemanly manners, could tell a good story, and write Anacreontic melodies for after-supper singing. What cared these gay young gentlemen commoners whether he could afford guinea-point whist, breakfasts on plovers' eggs, and iced champagne, and prime sultanas ad libitum, when they condescended to finish up an evening in the "poet's grot," as they were pleased to christen Merle's quarters? Jack would have cared had he known; but the fact was he knew nothing about it, and probably saw less of his cousin than of any other among his college acquaintances.

Two years older than Merle, opposed to him in every shade of thought, feeling, and habits, and had, through his own college career before the latter joined, he had never fraternized with his relative; and after introducing him to some of his friends, and playing mentor for the first week or so, with a laborious conscientiousness which was an equal bore to both, he left the young Telemachus to go his own way; and finding that way did not happen to arrow or follow his own in any single particular, troubled his head about him as little as might be; and rather looked down on his junior as a "milk and watery sort of chap," reading up all right, and attending chapel and lectures; but too fond of scribbling rhymes and frequenting ladies' drawing-rooms, and too lamentably indifferent to the charms of boating or athletics, to be good company for everyday life.

To speak the truth, the young men were cast in moulds too different to be able to assimilate, or even sympathize with one another. Merle had never quite overcome a sort of jealous timidity of his cousin, nor a half-resentful remembrance of Jack's roughness and occasional bullying in their childish days; and now considered him a great, overgrown, thick-headed fellow, whose brains had all run to muscle, and who was only fit for a bargee or a prizefighter, if any ill circumstance should prevent his being a banker; and withal a fellow who, by dint of his father's partiality and his father's position, had all the world before him, and would be a rich and prosperous man, while he, Merle, with ten times the talents, and twice the capacity for enjoying wealth and ease, must drag out his life in some miserable curacy, because, as he bitterly told himself, his father had been fool enough to take a wife without her dower.

This reflection, however, was hardly just on the part of young Kinnardson, inasmuch as, had his father received the dowry which ought to have belonged to his wife, every penny of it would probably have been long since spent; whereas now it was carefully invested for Merle's benefit, and only the yearly interest expended in part payment of his education. Indeed, so far the two cousins had received exactly the same allowances to a penny—with this difference, that while Jack lived within his ordinary occasions, and wrote to his father for aid when he found himself in considerably baffled, "consuming the honorable," Merle had walked so deeply into debt during his freshman's year that he now made no effort to extricate himself; but went on adding, every term, to the load of encumbrances already weighing on him, and leaving nothing of his difficulties to anyone but simply staring off his creditors with IOUs and promises to pay, which, I doubt me, would have found very small acceptance if it had not got about among the tradesmen, in some mysterious manner, and by whose agency I know not, that young Mr. Kinnardson was a wealthy ward of his uncle, and the heir to immense property which he could not enter on till he left college.

For this reason, therefore, Master Merle was allowed to go on in his insolvency, getting farther into debt every day, and paying about double as much as most men for all he bought (those who know the usual charges of Oxford tradesmen can appreciate the profit she amount of his bills), with the pleasurable result of gathering a very fair library, a small but choice collection of rare prints, coins, and articles of "virtu" (Merle's tastes were refined, and would have graced a millionaire); and also, as he never drew on his uncle for more than his allowance, or being spared any of those paternal lectures which fell to Jack's share whenever the exigencies of the boat-club, a loan to an impecunious friend, or an unusually open season for hunting—hacks hired from Drew's livery-stables at ruinous prices—had made that young gentleman's account look more foolish than his assets justified.

Now, to be fair, I must mention here that at the beginning of young Leyburn's University career he also had had those paternal lectures, and extensively gone in for steeplechasing, tandem-driving, and other expensive amusements, which often told upon his expenditure; and, being avowed in all honesty, earned him a talking-to during the long vacation which made him draw in his horns once and for all. Mr. Leyburn was not unreasonable, and was very firm on the subject; and in a long ride over Erdley Common one Summer's afternoon, he pointed out to Jack the folly and injustice of living beyond his means, and so impoverishing himself in after-life, and laying up a stock of extravagant habits which would quite unfit him for following his father's path in life.

"Your home is the bank, Jack," Mr. Leyburn said, as they trotted gently up a long hill all aglow of golden gorse. "You live by it, and it has got to live by you. You know exactly what our income is, and that your grandfather's marriage has made it impossible to increase it from any external source. I allow you two hundred a year, which is fifty more than my father allowed me, and quite as much as I can honestly spare you from other expenses. So now, Jack, if you get into debt, and into fast, extravagant ways, I must, of course, pay your bills—as I suppose I must close the door of the bank against a son of mine dishonored; but in that case you will beggar yourself in the future, bitterly grieve me, and take from your sister's share instead of adding to it. There, I've spoken plainly enough. I'm an old man now, and I should like to take a pride and a comfort in my only son. But you rather out of the question. It is your own doing, rather than mine, and you must choose for yourself. I shall say no more."

"I've chosen," said Jack. "Thank you, father;" and not another word was spoken on the subject. Jack's bills were paid, and he went back to Oxford; but once there, the young fellow set himself to make a material difference in his way of living. Steeplechasing and tandem-racing were given up, with many other minor expenses which "wouldn't fit," as Jack expressed it; and for the next two terms he was never once absent from Mall dinner, supper-party, or wine party as host or guest, and never seen on any legs but his own. Of course, his friends chaffed him unmercifully, and his life during that period was made anything but blissful. Is there any process more disagreeable than reformation? But he held his ground as doggedly as a lumpy iron pony at the end of Westminster pier, and at the end of the year not only settled all his own accounts, but was able to hand his father a residue of twenty pounds over and above. Mr. Leyburn refused to take it, of course; but perhaps he had never grasped his son's hand more warmly; and now, though Jack (not being a saint) did, as we have already, occasionally oversleep himself, he promptly communicated the fact, took a lecture on the subject with perfect good-humor, generally contrived to make up by extra economy next term, and both gave and enjoyed the most entire confidence and affection with his father.

Aye, it had been well for Merle had he also made a friend of the uncle, and confided in his kindness, instead of never telling him anything which it was possible to keep to himself. It must be allowed, however, that he had one temptation from which Jack was exempt, and which runs away with more of a young man's time and money than anything else—a fair face. The softest of siren voices was not half so musical to him as the dips of the oars in his own college boat, as it spun over the course between Oxford and Iffley. To be lord of the loveliest girl that ever shone in a London ball-room, or the proudest cox of the glory of being stroke in the University eight; and to come in first in a three-mile walking match beat all the conquests of all the "Amy's shallow-hearted" that ever made men's hearts to beat, and their pulses to thrill.

The fact was, Jack didn't care about women. He had not the smallest soupcon of tenderness for any one member of the sex—outside the door of his own home. Anything *belonging* to him was different; being, as a matter of course, something better, grander, and more precious than anybody else's belongings—that was one of Jack's idiosyncrasies; and therefore, besides loving Enid with a silent brotherly, patronizing affection, he looked on her as something quite different from the general run of women, altogether superior and holier, and only coming second to the memory of the mother they had lost so early.

Even to Enid, however, Jack would never have dreamt of entering into his private feelings as he did with his father; and though he would have even given up a day with the hounds rather than let her be deprived of any pleasure for want of his attendance on her, yet he found very little lively enjoyment in her society; one of his firmest beliefs being contained in this phrase—"Women are all very well, you know, but they can't understand things." And feeling himself in consequence compelled, as it were, to talk down to her, when talking was necessary; and to hand her over to Merle for companionship on all possible occasions.

For Jack, though he frankly admired Clifton Gore and, eschewed tea parties as inconsistent with training—an operation he was always undergoing—and looked on Merle's aptitude for seeking consolation in the society of the weaker sex as a proof of the latter's natural effeminacy. As for flirting, Jack could as soon have taken to playing with kittens. I believe he would rather have tortured the horse that carried him than have lost his temper with a woman who loved him, or taunted her before her kisses were dry upon his lips.

For all which the women nicknamed him "bear," and "Goth;" and finding their fascinations utterly unavailing, gave him up as a hopeless savage, revenging themselves on the stoicism which they mistook them by making a special pet of the stoic's cousin.

Of a surety, if virtue be its own reward, the fair sex are not given to distributing the prizes.

Those very damsels who at heart most admired Jack's unaffected manliness and resistlessly admired his utter woman's power of destruction at pleasing Merle to a mere drawing-room toy, by singing his songs, taking him shopping in their carriages, and dancing and flirting with him whenever and wherever it entered into their caprice so to do.

Under these circumstances, Master Kinnardson's "liaison" with Minnie Bruce—persistently labored at upon another word, but I know no English term for an affair which has gone beyond flirtation, and in which there is no particle of real love on one side—though, as someone says, "the history of the girl's life" was but an incident in his, and an incident of which he was hardly conscious to feel rather weary, although he had not as yet progressed to acknowledging the same even to himself.

Her beauty—as she stood, like a pretty modern picture, set in a frame of musty folios—first touched his esthetic tastes; and he had begun the acquaintance in the very idlest spirit of mind to walk in the right way once and for always.

Alas! that was just the quality he lacked most, and its absence was sufficient to make his whole draught of life.

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Weak in mind, weak in body, weak in will; and, as a natural consequence—for does not the poet tell us "strong passions mean weak wills"?—only strong in that which was leading him, lamenting and resisting, it is true, but leading him none the less, direct to his ruin. And there was only one human being in all the world who had sufficient influence over his soul to save him, even for a time, from sinking irredeemably—

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He found very little pleasure really in the society of a set of fast young fellows, mostly titled and all wealthy, who drank, smoked, and gambled among themselves, but took to Merle because he had pleasant, gentlemanly manners, could tell a good story, and write Anacreontic melodies for after-supper singing. What cared these gay young gentlemen commoners whether he could afford guinea-point whist, breakfasts on plovers' eggs, and iced champagne, and prime sultanas ad libitum, when they condescended to finish up an evening in the "poet's grot," as they were pleased to christen Merle's quarters? Jack would have cared had he known; but the fact was he knew nothing about it, and probably saw less of his cousin than of any other among his college acquaintances.

Two years older than Merle, opposed to him in every shade of thought, feeling, and habits, and had, through his own college career before the latter joined, he had never fraternized with his relative; and after introducing him to some of his friends, and playing mentor for the first week or so, with a laborious conscientiousness which was an equal bore to both, he left the young Telemachus to go his own way; and finding that way did not happen to arrow or follow his own in any single particular, troubled his head about him as little as might be; and rather looked down on his junior as a "milk and watery sort of chap," reading up all right, and attending chapel and lectures; but too fond of scribbling rhymes and frequenting ladies' drawing-rooms, and too lamentably indifferent to the charms of boating or athletics, to be good company for everyday life.

To speak the truth, the young men were cast in moulds too different to be able to assimilate, or even sympathize with one another. Merle had never quite overcome a sort of jealous timidity of his cousin, nor a half-resentful remembrance of Jack's roughness and occasional bullying in their childish days; and now considered him a great, overgrown, thick-headed fellow, whose brains had all run to muscle, and who was only fit for a bargee or a prizefighter, if any ill circumstance should prevent his being a banker; and withal a fellow who, by dint of his father's partiality and his father's position, had all the world before him, and would be a rich and prosperous man, while he, Merle, with ten times the talents, and twice the capacity for enjoying wealth and ease, must drag out his life in some miserable curacy, because, as he bitterly told himself, his father had been fool enough to take a wife without her dower.

This reflection, however, was hardly just on the part of young Kinnardson, inasmuch as, had his father received the dowry which ought to have belonged to his wife, every penny of it would probably have been long since spent; whereas now it was carefully invested for Merle's benefit, and only the yearly interest expended in part payment of his education. Indeed, so far the two cousins had received exactly the same allowances to a penny—with this difference, that while Jack lived within his ordinary occasions, and wrote to his father for aid when he found

"Thanks. Think we'd rather not. Wouldn't do to risk being upset in an attack of poetic frenzy, would it, Middlemist? By the way, what brings Apollo to the level of a waterman this afternoon? I thought he never deserted the lyre for the oar, save to propel some light nymph (I mean no aspersion on the lady's character) on the crystal wave."

"Who can tell but he goeth to pick up the nymph thomewhere?" suggested Middlemist demurely. "Can we not these how thwell he fith? Thith curly hair all parted fair, and in hith breath a rothe.'"

All three burst out laughing, more at the effect of Middlemist's lisp on the quotation than anything else. The shaft, however, had hit too close to please Merle; and he answered sharply:

"Seems to me you have got a feeble Apollo with you—or perhaps it's only the shadow from my person," and he took up his oars again as if to pull off.

"Look here, Merle," said Jack; "if you're not going anywhere in particular, turn back with us. I'm going to have a turn at the gloves with an Oriel man before Hall. Come and see it out."

"Not this evening, Jack; I want to give my muscles a good stretch.

"Your—what?" asked White with an affectation of having heard wrongly. "Oh—I beg your pardon Hang it, Leyburn, don't frustrate such a praiseworthy effort. Ta, ta, Kinnardson. Come and see me when they are stretched, will you? I'll lend you a suit of my togs—you'll want 'em by then —eh, Middlemist?"

"I'll order a new outfit at once to your account," said Merle politely—"and of a stout material, to stand the arrows of the united White and Middlemist wit."

"Don't be cruthhy, Kinnardthon," said Middlemist. "We'll excuthe you. It's the old cathe of the troubadour defherting the knight to theek out hith ladylove.

"Thinging from Palesthine,
Hithther I come,
Lady-love, lady-love,
Welcome me home.'"

"If you had read up the Arthurian chivalry, Middlemist," retored Merle, "you'd have seen that the troubadour always asked for leave of absence when the knight kept more than one court fool in his train. Good luck to you, Jack. I'll look in, in the evening, and hear how the tournament went off."

He shoved off into mid-stream as he spoke, and only heard Jack's sterlorian laugh in answer; but the little passage-of-arms had not improved his temper, and perhaps it was just as well for Minnie that, when he did arrive at the trysting-place, she was only conspicuous by her absence. In plain English, the field was empty!

He went straight to the willow trees, and inspected a hole in the trunk of the largest, in the hope that she might have come, and, being unable to wait, had left a note instead.

No such thing. His hands rummaged in vain; and after lingering about for some minutes in a state of impatient discontent, which he beguiled by cursing the delay, cursing Minnie for having anything make her break an appointment with him, cursing himself for coming, and White and Middlemist for chaffing him, he got tired of the occupation; and walked down to his boat again, and rowed home to punish Minnie by as sharp a letter as his brain could compose.

TO BE CONTINUED.

THE NEW PARK THEATRE.

The new temple of the drama which will shortly be added to the list of our places of public amusements is located on Twenty-second street and the easterly side of Broadway. The theatre proper runs parallel with the last-mentioned thoroughfare, having its rear wall on the first-mentioned street, and an entrance leading from Broadway to the auditorium at its extreme southern limit. Over this entrance will be seen the name of the theatre and a number of ornamental lanterns from which gas jets will shed a flood of light to attract the attention of the passer-by. Entering this passage-way, within a few feet from the sidewalk we encounter three double folding-doors, which swing either way; and, passing through any of these, we find ourselves in a lobby, eighteen feet wide and of about the same depth, brilliantly illuminated by the light from an ornamental chandelier. Upon the left and partly under a flight of stairs which lead to the upper tiers of the theatre, is situated the box office. The staircase referred to is seven feet wide, and upon the newel post at its base will be seen a bronze figure supporting a candelabra. Eight steps bring us to the lower floor of the auditorium, from which, turning to the left and ascending four, a broad stair is reached which, after three more steps, broken by a landing stair at the eighth, enable us to reach the first circle. Upon the right hand will be found a commodious retiring-room for ladies, fitted up with every convenience. A further ascent of twenty-four steps, broken at each eighth, brings us to the third and loftiest tier of the auditorium. Entering this we find that the tiers of seats rise abruptly one above the other, so that the spectator is afforded an untrammeled view of the stage. The seats in this tier, as well as those in the entire auditorium, save in the private boxes, will be patent iron folding-chairs upholstered in crimson plush. From this position we are enabled to inspect the dome, in the centre of which we observe a large opening, for the purpose of ventilation, partially obscured by lattice work, from a central point of which will hang a large chandelier with eighty-one jets in imitation of candles. The dome is elaborately frescoed at its outer circumference, and on a line parallel with the front of the tier a masking-cloth, broken into scallops, hangs from the ceiling, giving a finish and a pleasing effect to this portion of the house when viewed from the parquet. The back wall of this tier is pierced for four bracket lights, which, however, will probably not be needed, as the great chandelier will furnish sufficient illuminating power. The four lower tiers will have eight bracket lights of three burners each, four on the rear wall, and two on either side. The several tiers are supported by four iron columns, fluted, with Corinthian capitals, placed at equidistant points. The fronts of the tiers are of solid woodwork, ornamented with panels, and finished in stucco, and decorated in white and gold, and their upper surface upholstered with crimson plush edged with gilt moulding. All the floors and stairways of the auditorium are covered with rich carpetings, the prevailing color of which is brown. On either side of the proscenium opening are three boxes, and three tiers of two each, with communicating doors, which can be used or not as desired. The two upper tiers are also connected by staircases not in view of the audience; so that parties can occupy the four boxes, and have free access from one to any of the others, without disturbing or attracting the attention of the spectators. All of the boxes will be richly carpeted, and upholstered in satin and velvet. The angle facing the audience formed by these boxes will be covered with large mirrors. The auditorium, from the curtain line to the rear wall, measures sixty feet, and fifty-nine feet and six inches in width. The entrances from the stairways to each tier are capacious, and have double folding-doors, which swing either way. Between the private boxes and the stage opening is a beveled proscenium arch, decorated in panels, and the portion nearest the stage is decorated with two rows of stucco work, gilded, between which is seen a band of crimson velvet. In the extreme rear corner of the auditorium, on each tier, is a window which aids the ventilation, especial attention to which has been paid by Mr. John Hyslop. The interior of the theatre presents a very compact, cosy appearance, and there is really so little difference either in comfort or to point of sight of the stage, between the parquet and the private boxes, that the question is of comparatively little consequence. The shaft, however, has been so constructed that when the curtain is raised, the whole of the stage, from the footlights to the back wall, is brought into full view, and no portion of the scenery is hidden from the audience. The stage is 75 feet deep from the curtain line to the rear wall, and 59ft. 6in. wide, is reached by doors on either side of the auditorium, near which entrances are flights of stairs reaching to the gridiron gallery, which is 52 feet from the floor, 36 feet below the fly galleries and 23 the groove galleries, all 34 feet long by 10 wide. Both of the latter are used also as paint galleries, the one on the west side being supplied with a paint frame 32 by 27 feet, and that on the east side with one 27 by 18 feet. These galleries are lighted in the day-time by skylights in the northerly wall at their end, and a large double window between these affords ample light for the stage. In this wall, on a level with the stage, are three doors opening on Twenty-second street—a large double one in the centre, and smaller ones at the ends. The entire stage floor is laid in sections of three feet each in length, which can be easily removed. These rest upon strong girders, having iron supports, which are self-sustaining. In either corner is a fire-plug having 50 feet of hose attached. In the centre of the stage is a large trap so constructed that when it is lowered it is converted by automatic action into a staircase. There are five old-fashioned sets of grooves for flats and wings, and the borders, drop scenes, etc., will all be worked by drums over the gridiron. The proscenium opening is 26

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE LOVERS.
IN DIFFERENT MOODS AND TENSES.

Sally Salter, she was a young teacher who taught,
And her friend Charley Church was a preacher who ranght!
Though his enemies called him a screecher who scraught.

His heart, when he saw her, kept sinking, and sunk;
And his eyes, meeting hers, began winking, and wunk;
While she, in turn, fell to thinking, and thunk.

He hastened to woo her, and sweetly he wooed,
For his love grew until to a mountain it grewed,
And what he was longing to do then he doed.

In secret he wanted to speak, and he spoke,
To seek with his lips what his heart long had soke;
So he managed to let the truth leak, and it loke.

He asked her to ride to the church, and they rode;
They so sweetly did glide, that they both thought they giode,
And they came to the place to be tied, and were tode.

Then homeward, he said, let us drive, and they drove;
And as soon as they wished to arrive, they arrove;
For whatever he couldn't contrive, she controve.

The kiss he was dying to steal, then he stole;
At the feet where he wanted to kneel, then he knole;
And he said: "I feel better than ever I fole."

So they so each other kept clinging, and clung,
While Time his swift circuit was winging, and wung;
And this was the thing he was bringing, and brung.

The man Sally wanted to catch, and had caught—
That she wanted from others to snatch, and had snaught—
Was the one she now liked to scratch, and she scraught.

And Charley's warm love began freezing, and freze,
While he took to teasing, and cruelly toze
The girl he had wished to be squeezing, and squoze.

"Wretch!" he cried, when she threatened to leave him, and left;
"How could you deceive me, as you have deceft?"
And she answered: "I promised to cleave, and I've cleft!"

MISS ANNA DICKINSON'S VIEWS ON THE SOCIAL EVIL QUESTION.

A lecture was delivered by Miss Anna Dickinson before a large audience congregated at McCormick Hall, Chicago, Ill., on Tuesday evening, March 24, the subject of her discourse being the question of licensing houses of ill-fame, which has been agitated for some time in the Phœnix City. After pleading earnestly and pathetically for the rights and the welfare of the fallen women, she entered more directly into the consideration of the license system. On this point she expressed herself about as follows: It is urged that a system of regulating the evil would be productive of good results physically. Where can we look for proof of this except abroad? And they appeal to the Contagious Diseases act of Great Britain. Why, this bill was passed in 1864, enlarged in 1865, broadened again in 1869, and pushed through Parliament without the members of the lower House knowing much about it. An amended, it was passed through in 1869, with almost every member absent from the House. If they believed the act would be a moral and physical benefit, why did the members shirk the responsibility of its passage, and prevent the men and women of Great Britain knowing what Parliament was doing on the subject? The first of the bills placed under the power and control of the Boards of Health in the women who resided within five miles of any garrison town, because this disease especially affected the soldiers. On its enlargement it included a ten-mile circuit from any garrison town. This was not found to be sufficient. By its next enlargement—for more restriction and more police-power were constantly needed—the circuit was extended to fifteen miles of every such town, with the right to the police-officers to arrest every suspicious woman ten miles beyond that. Then these people go back to England, say that the acts have been proved to be beneficial in their operation. I think the facts speak for themselves. A Parliamentary report states that at the military stations of the British army where the act has been in force the number of men disabled was 120 to the 1,000, whereas where the act was not in force the average was 95 to the 1,000, showing a difference of 34 in favor of the districts where the act was not applied. Now, is that on the side of physical benefit? Not only so, but it deprives every English born, and if adopted, it will deprive every American born, of the right which every man and woman has to his or her person; in substance, it suspends the right of habeas corpus from every woman who has the touch of shame put upon her. The statement has been made again and again, and has gone uncontradicted, that the great body of the medical men of Great Britain supported the act. That is a lie, that has come straight from the place where such falsehoods are forged. Out of the 17,000 medical practitioners of Great Britain, but 500 have given their adherence to this most infamous law. [Applause.] Well, what more as to the benefit of such laws physically? Dr. Taylor, President of the Royal Society, asserts that it is impossible to examine so many women with instruments without spreading the disease in a most frightful manner. The towns of Dover and Canterbury have sent up their petitions to Parliament, praying that if the law must remain in force the hospitals for the disease be placed outside of the city limits, in order that the people might not witness the processions of frightful women. Let us now go across to the Continent. Look at the condition of affairs there, and decide whether you will introduce such a law in this fair young city, pure from its baptism of fire. Take Paris for example. There are in Paris 6,000 prostitutes registered. We will take an item from one of the last Paris reports, if you want to know what you propose bringing on Chicago. There came to one of the registrar's offices one day a girl of youth and beauty. An officer placed her in a cab and drove her to one of the first houses in the city, and, on finding the girl's father, said: "Your daughter came to the office to register her name, and I have brought her back." He replied: "I know she is my daughter; at the same time, if I were obliged to support all my daughters, my income would not suffice;" and, returning to the office, he, with his own hand, registered her name. I tell you that you cannot take the first step to hell and not go to the bottom, and reach it speedily. Do you want the statistics of Paris? Is it not known all over the world as the city where medical students go to become acquainted with all varieties of abomination in crime? Paris has three-fourths of the population of London, and had before the Contagious Disease act became law in England, three times as many prostitutes as the British metropolis. We will go a step farther. We will take the testimony of the head of the police department, who, after sixty years' experience, says: "The cause of all this trouble is a moral cause; it is not a physical cause, and never can be effectually regulated either by police measures or by legislation." He says, further, "that they have increased in stringency their law for sixty years, and they have doubled and quadrupled, and doubled again, their police force," and yet he makes the statement I have quoted. In this country we could not apply one-fiftieth of the severity of the law; yet this man, with an experience of sixty years, finds that the law had not diminished the evil. While the number of registered women may be reduced, it is found that the number of unregistered women afflicted with disease has increased beyond all question. The Superintendent says that in spite of the stringency of the law, in spite of faithful and studied effort, in spite of officers who did their best to serve their country, the number of registered prostitutes in Paris did not diminish one-seventh. Further, he says that, after all, registration amounts to nothing at all in Paris. Men were open to temptation, and consequently the police had their favorites, and consequently hundreds of houses that most required looking after were not watched at all. The Superintendent even went farther, and declared that there was not a policeman who had 12 months to watch those houses who in a few years did not retire a wealthy man. After discussing the moral aspect of the question, the lecturer concluded by saying that it was her intention to continue pleading for the poor women in this cause, and trusted that when she fell in the strife her mission would be carried forward by brave hearts hereafter.

Miss Dickinson's remarks were listened to with close attention, and at the close she received the congratulations of a number of prominent citizens, including several city officials, who extended an invitation for her to repeat the lecture at some future time.

A LECHEROUS OLD MAN.—*The Lowell* (Mass.) *Times* says: "On Saturday evening, March 21, a man sixty-three years of age, named Thompson, committed a rape upon a young French-Canadian girl about twelve years of age, whose name at the present time we have not learned, but who resides with her parents upon Davidson street. The girl states that just after dark Thompson met her in a long dark passage leading from the residence of her parents to the yard in the rear, and that he threw her down, placed his hand over her mouth to prevent her screams, and then committed the foul deed. He threatened her if she told her parents of the matter, and then released her. Shortly after the girl told her story to her father, and he immediately proceeded to the measures for Thompson's arrest. Unfortunately, the scoundrel got wind of the state of affairs, and left town. The little girl's person bears numerous marks of the wretch's violence."

RESCUED FROM SHAME.—A notorious woman of Titusville, Pa., recently met a young girl at the depot at Rochester, and, by falsely representing that she was engaged in the millinery business, induced the innocent child to accompany her to Titusville. There the girl was put into a low saloon, and at once attracted attention. It was noticed that she shrank from the people in whose company she was, and showed great grief when they pressed their attentions upon her. The case was inquired into; and as the girl was anxious to get home without the publicity of a trial and exposure, the police made up a purse and saw her safely upon the train. The woman was afterwards arrested and requested to leave the place, which she was very glad to be given an opportunity to do.

MARRIED IN A POLICE-COURT.—One Thomas Shelby was sentenced to the Workhouse in the Police-court at Cincinnati, March 23, for petit larceny. Mary Young begged that he might be let off, as she wanted to marry him. In fact, for evident reasons, she wanted to marry him, whether he must go to prison or not. Judge Marchant, Prosecutor Campbell, and everybody else, including Thomas, agreed upon a wedding. Squire Anthony was sent for. Secretary Thomas Snellbaker, of the Water-works, who always does the right thing at the right time, extended the pecuniary aid needed, and the ceremony was speedily performed. The sentence was remitted, and Mr. and Mrs. Thomas Shelby went forth rejoicing.

GEORGE W. WHEELING, who eloped from Trenton, N. J., recently, with the widow Mrs. E. B. Smith was tracked to Shelbyville, Ind., by her father-in-law, who took his little grandson from their custody and left the guilty couple undisturbed.

A MODERN JUSTMAN.—The district court in a northern county was in session—'twas the first day of court; time, after dinner. Lawyers and others had dined, and were sitting out before the hotel, and a long, lank, unsophisticated countryman came up and unceremoniously made himself one of 'em, and remarked: "Gentlemen, I wish you would go on with this court, for I want to go home—I left Betsey a looking out." "Ah!" said one of the lawyers; 'and pray, sir, what detains you at court?" "Why, sir," said the countryman, "I'm fotched here as a jury, and they say if I go home they will have to findme, and they mountn't do that, as I live a good piece." "What jury are you on?" asked the lawyer. "Yes, what jury, for Grand or traverse jury?" "Behind or travis jury? fetched if I know." "Well," said the lawyer, "did the Judge charge you?" "Well, squire," said he, "that little fellow who sits up in the pulpit and kinder bosses it over the crowd, gin us a talk, but I don't know whether he charged anything or not." The crowd broke up in a roar of laughter, and the sheriff called court.

SHE WENT after molasses; got drunk and brought home the jug filled with whiskey. She took it up, smelt of it, set it back, and then squared herself, arms akimbo and eyes flashing, she exclaimed: "Whar's them molasses?" The old man smiled and winked pleasantly, and waved his left hand propitiatingly, replying, "There's they!" He is now convalescent but the jug is hopelessly destroyed.

WHAT is the difference between a farmer and a bottle of whiskey? The former husbands the corn and the bottle of whiskey corns the husband.

BASEBALL.

THE ATLANTIC CLUB.

The oldest club in the list of professional organizations now in existence is the Atlantic of Brooklyn. Their first field meeting took place in August, 1855, and their first match was played on Oct. 21 of the same year, when their opponents were nine of the Harmony Club. As a matter of interest we give the score of the match, taken from our files of 1855, as follows:

Atlantic.	O.	R.	Harmony.	O.	R.
C. Sniffen, p.	2	2	G. Phelps, p.	0	4
W. P. Whitson, c.	1	3	L. Bergen, c.	1	3
T. Powers, 1st b.	0	4	R. Boerum, 1st b.	1	3
T. Hamilton, 2d b.	2	2	J. Ireland, 2d b.	1	3
J. Loper, 3d b.	1	1	J. Price, 3d b.	2	1
W. Babcock, s. s.	1	3	A. W. Robbins, s. s.	1	2
W. Bliss, r. f.	2	2	J. McKay, r. f.	2	2
J. Holder, l. f.	0	3	J. Layton, l. f.	0	1
A. Gildersleeve, c. f.	0	2	P. Backman, c. f.	2	—
Totals	9	24	Totals	9	22
Atlantic			1 2 1 0 2—6		
Excelsior			5 0 1 2 0—8		

Umpire, R. J. Thorn of the Empire Club. Scorers, Messrs. G. R. Rogers and W. H. Young. Time of game, three hours.

The record of games won and lost by the Atlantics during the first twelve years of their existence is as follows:

Year.	Won.	Lost.
1855	2	0
1856	4	1
1857	7	0
1858	7	0
1859	11	1
1860	12	2
1861	5	3
1862	2	3

This is a remarkable record. The highest score the Atlantics made in a match in the above period was in 1865, in their game with the Monumentals Club, when they scored 107 runs with a lively ball. Their smallest score was that in their Eckford series in 1862, when they only scored 3 runs. Their first game with their New York rivals, the Mutuals, was played at Hoboken, Sept. 19, 1859, and the score was as follows:

Atlantic.	O.	R.	Mutual.	O.	R.
Hamilton, r. f.	2	5	Beard, c.	2	2
P. O'Brien, l. f.	4	4	Powell, p.	3	2
McMahon, c. f.	3	5	A. B. Taylor, 2d b.	3	2
Price, 1st b.	1	1	Gallagher, 1st b.	2	2
Webber, 3d b.	4	4	Spence, 3d b.	4	2
Oliver, 2d b.	2	5	McMahon, s. s.	3	2
Pearce, s. s.	2	4	H. B. Taylor, r. f.	2	2
M. O'Brien, p.	3	3	Bradford, c. f.	2	2
Boerum, c.	3	4	Bogart, l. f.	2	2
Totals	24	39	Totals	24	26
Atlantic	4	0	2 2 11 7 3	10—39	
Mutual	1	0	0 7 1 3 6	2—26	

Umpire, Mr. Fisher of the Baltic Club. Scorers, Messrs. Mason and Winser. Time of game, 3 hours 35 minutes. Of the above Atlantics, McMahon, M. O'Brien and John Oliver are dead.

In 1862 and '63 the Atlantics had to succumb to the superior prowess of the old Eckfords; but in 1864 they began a career of success which did not stop until they entered the professional arena, when they had to give way to stock-company nines, and ever since they have occupied a secondary position. Their professional career was regularly entered upon in 1868, though before that time they had played for gate-money for years. The following is the list of their nines for 1868, 1869, 1870, 1871, '72, and '73:

1868.	1869.	1870.
Mills, c.	Ferguson, c.	Ferguson, c.
Zettlein, p.	Zettlein, p.	Zettlein, p.
Start, 1st b.	Start, 1st b.	Start, 1st b.
Smith, 2d b.	Crane, 2d b.	Pike, 2d b.
Ferguson, 3d b.	Smith, 3d b.	Smith, 3d b.
Pearce, s. s.	Pearce, s. s.	Pearce, s. s.
Chapman, l. f.	Chapman, l. f.	Chapman, l. f.
Crane, c. f.	Pike, c. f.	G. Hall, c. f.
McDonald, r. f.	McDonald, r. f.	McDonald, r. f.
1871.	1872.	1873.
Noonan, c.	Barlow, c.	Barlow, c.
Malone, p.	Britt, p.	Britt, p.
Dehlman, 1st b.	Dehlman, 1st b.	Dehlman, 1st b.
Clinton, 2d b.	J. Hall, 2d b.	Burdock, 2d b.
Boyd, 3d b.	Ferguson, 3d b.	Ferguson, 3d b.
Burdock, s. s.	Burdock, s. s.	Pearce, s. s.
Kenney, l. f.	Thake, l. f.	Pabor, l. f.
Remsen, c. f.	Remsen, c. f.	Remsen, c. f.
McDonal, r. f.	McDonald, r. f.	Boyd, r. f.

This season, the players named thus far include Farrow of the Resolutes, c.; Bond of the Brooklyn Athletics, p.; Dehlman, 1st b.; Clinton, 2d b.; Ferguson, 3d b.; Pearce, s. s., with Booth, Hodes, Snyder and others to play in the outfield and as substitutes. It was intended to have organized a strong nine under the stock-company rule, but the panic put a stop to that, and the co-operative principle had to be adopted.

GAME AT RONDOUT, N. Y.

The Actives and Whitecaps opened the ball at Rondout on the 23d of March in a practice game, which was under the new "local option" of ten men in their innings, and the score was a good one under the circumstances of the weather. The pitching of Fox and catching of Swart were first-class. Galager, on 3d base, made some very fine pickup and catches, and Whalen made some very good running fly-catches, and led at the bat. For the Whitecaps, Mahr led in the field by making some very fine fly-catches. Score:

Actives.	R.	Whitecaps.	R.
Buchanan, 1st b.	3	Harvey, 1st b.	1
Swart, c.	3	Carle, 2d b.	1
Fox, p.	3	Burke, c. f.	0
Boss, 2d b.	2	Muldoon, r. s.	0
Huber, c. f.	0	Franey, p.	1
Jacobs, s. s.	2	McDuna, 3d b.	1
McGuiet, lf.	1	Mahr, l. f.	1
Whalen, r. f.	4	Fitz, c.	4
Grimes, r. s.	2	Jourdan, r. s.	13
Galager, 3d b.	4	Foley, r. f.	1
Total	26	Total	16
Actives	3 3 1 6 6 3 0 3 3—26		
Whitecaps	1 0 1 1 8 4 0 1 0—16		

Flys caught—Actives, 12; Whitecaps, 13. Umpire—R. Foley. Time of game, 2h. 15m.

THE ATHLETE BASEBALL CLUB of St. John, N. B., met March 19, and elected the following officers: President, Wm. King; vice-president, H. Warlock; secretary, A. W. Raymond; treasurer, A. McNichol; captain, E. Bennet; directors—A. W. Raymond, R. Greer, S. Robertson, E. Bennet and T. McSorley. A committee of three was appointed to confer with the city and Portland clubs in regard to forming an association.

PECK & SNYDER, who are well known as an old-established firm of dealers in baseball and other sporting goods, announce, through our advertising columns, that they are sole agents in the United States for Jefferies & Maling's English cricket goods. They also supply archery and croquet implements, fishing-tackle, firemen's and gymnasium goods, and yachting and rowing outfits.

GEO. WRIGHT announces, through our advertising department, that he is prepared to supply all kinds of baseball and cricket goods.

THE RING.

BUTT RILEY'S GATHERING.
Hard Hitting and Out-and-Out Boxing.

The meeting called for at Harry Hill's Theatre on the 26th ult. drew together almost as many as the Sunday-night gathering of crusaders and others at the same establishment—in short, Butt Riley's benefit was the best-attended entertainment of the kind this year, going to show how popular Hughy is among the boys. Butt has been laid up some time, and even now looks anything but well. After the usual attractive bevy of well-shaped female dancers, singers, etc., had received their triple encores, the lads of the muscle came to the front under the wing of the fighting patriach, Old Bill Tovee, champion of old men. The meetings between Jimmy Fawley the stiff 'un, and Dad Cannon of Brooklyn, and Noonan and Hickey, were warm as toast, and a reminder of old times. Ned Malahan the Californian, and Johnny Saunders from the Boulevards, had it hot and heavy, toe to toe, and we never saw Saunders do better; Malahan struck to his man, but the set-to was terminated sooner than it would otherwise have been owing to Johnny starting the ruby from Neddy's nose. Tim Collins the bold hero, and Mickey Coburn the poor man's friend, made a brilliant set-to with very little nonsense; Hickey did remarkably well, stealing several marches on Tim, which roused the latter to renewed exertions, and caused some rattling shots to be exchanged. Tim had a clear head, and this made it an extra treat. Two thick-set "gintlemin" from the land of bog oak pitched into each other like two of Jim Gidding's duck-wings, and afforded great fun to the boys and girls there and then present, although it was red hot for them. The crowning event of the Riley matinee was the wind-up between Joe Coburn and Johnny Murphy, an apology being made for Riley, who was unable to put up his hands. Except in age, Coburn looked boyish alongside of Murphy, who has a frame like Hercules, is straight as an arrow, and with proper tuition and care ought to become a second Tom Hyer. During the three rounds, Murphy frequently got on Coburn's Hebrew-like nasal organ, and, by cross-countering, hit good and hard; he is anything but awkward, and looks like the coming man for the highest pugilistic honors. Coburn has lost none of his tricks or cunning, and it is seldom one sees such hard hitting between big men, on the give-and-take system, as that shown in the bout between Joe and Johnny. Those who expected to see long, lazy sparring were agreeably disappointed by witnessing some good and hard hitting between the old man and the youth, Murphy having but recently attained his majority, and become an able-bodied voter.

BURIED THE HATCHET.—In the sere and yellow leaf of life, Joe Coburn and Johnny Aaron, two of the most skillful boxers of their respective styles, have come together amicably, and are now on the most friendly terms. It is full sixteen years since Joe and Johnny, the first-named a solid-built young man of about twenty-two, and the last an equally well put together piece of humanity of about twenty-eight, met time and time again in vacant lots and on the street to test each other's merits with nature's weapons; but never was the question satisfactorily decided—in fact, they seldom met that blows did not follow, and, as both resided in the same Ward, this occurred pretty often. Years after they again met, and still the scales hung in the balance, during which time the most bitter feeling existed between them, and such continued to be the case till last St. Patrick's Day, when they met at Harry Hill's and shook hands for the first time in sixteen years. "Let us have peace."

A SPARRING EXHIBITION for the benefit of that canny Scot known as "Glasgow" was given at Olympic Hall, West Sixteenth street, on Tuesday evening, March 24; and as he is well known and well liked in that section the house was rather too much crowded for comfort. The show was excellent, the couples who boxed being Terry Ryan and Jim Frawley, Ned Mallahan and Johnny Saunders, Johnny Hickey and Young Burke, Jim Dolan and Fitzsimmons, Johnny Walker and Tim Morrissey, Glasgow and Walker, the last being the wind-up. Smith and Brown, jugglers, also appeared; likewise Harris, English comic-singer, and Tom Jacques, whose forte is sentimental vocalism.

JIM TURNER, who during the past nine years has fought numerous times within the squared circle, gave an exhibition at Olympic Hall, West Sixteenth street, on the evening of March 19. He had the assistance of Jim Frawley and "Glasgow," Herald and Finley, Johnson and Brown, Bill Jones and Thompson, Agent and Kelly, Jones and McMannis, Mullin and Kelly, Paddy Murray and Blyth, Lenny and O'Neill. The wind-up was between Turner and his quondam opponent Jim Frawley, and satisfactorily ended a show which afforded much pleasure. Uncle Bill Tovee acted as master, and Jim sent him home rejoicing.

PETE CROKER, who showed to excellent advantage in sets-to with Steve Taylor and Tim Collins at the latter's recent exhibition, was awarded the silver cup formerly possessed by the beneficiary. Tim also set-to with Johnny Saunders, while Johnny Hickey sparred with Burke, and Ed. Hanley met Thomas the Black. Uncle Tovee was M. C., but he'd rather have remained away, as the paltry sum he received for services rendered was far from sufficient to repay him for his trouble.

BILLIARDS.

RUDOLPHE vs. GARNIER.

The prediction ventured upon by us, with reference to Rudolphe's challenge, that he would have to come to this city to secure a match with Garnier, Ubassy, Daly or either Dion, is borne out by the appended letter, which shows that at least three of the experts named are unwilling to go even to Chicago to meet so strong a player as Rudolphe. In passing, we will remark that the Associated Press telegraph story, that "Garnier had accepted Rudolphe's challenge to play in New York," is "the baseless fabric of a vision." The two players have made two distinct propositions to each other. Neither proposition has even a smack of fairness, Rudolphe's being fairer than Garnier's only in that he offers to defray the latter's expenses to New Orleans, while Garnier offers Rudolphe no inducement to play in New York. It has been further proposed in behalf of Rudolphe that the game be played in Chicago, each man to bear his own expenses. This letter has reference to the Chicago proposition:

NEW YORK, March 21, 1874.

MY DEAR FRIEND.—I just received your dispatch, and I am very sorry that I cannot play Rudolphe in your city, for many reasons: First, my game for the championship (with Daly) will come off in two weeks, and of course I must keep quiet and in practice all the time. Besides this, I have an average of four lessons a day, which pay me $12. To go to Chicago will cost $100 and the time spent; that is near $1,400 that I will play against $1,000. If I go to Chicago, that will keep excitement away from my business, and it is the same in the cases of Maurice Daly and C. Dion. If Rudolphe wants to play us, he must come here. For myself, I would go but for these considerations. I remain, yours truly,

A. GARNIER.

THE CHAMPIONSHIP.—The match between Maurice Daly and Albert Garnier, and which involves the custodianship of the Challenge Cup, the title of "champion of the world at the three-ball game," and that indispensable "one thousand dollars a side," is set down for April 6. It has called forth no enthusiasm, the almost general opinion being that Maurice, who has been so often defeated by Garnier, is not yet, with all his promise, ripe enough to cope successfully with the man of the Challenge Cup. Still it should not be forgotten that when last these players met, Daly, although he was unable to make conquest of anyone else, defeated Garnier. He never did it before at three-ball carroms, however, and it will surprise even his well-wishers if he repeats that exploit this month. Meanwhile, those who wish to speculate in a modest way can buy pools at Chris. O'Connor's.

WINE EASILY WON.—There was a heavy wet at the Deane Bros'. room, Brooklyn, N. Y., on the night of March 26, the cause therof being the first game of the home-and-home match for wine suppers between Daniel T. Deane, retired roomkeeper of that city, and John T. Deane, present roomkeeper of this. The game was the four-ball, 1,000 points up, and Reeves, who had it all nicely set to music, won by upwards of 500 points, with an average, barring the fractions, of 35. He had never in his life felt better, and straightway he turned to and just beat the life out of John Messenger in a game of 500 points. The return game, three-ball carroms, is to be played at Reeves' room, 235 Broadway, unless the veteran Daniel shall conclude to save time by dispensing with billiards and entering at once upon the drawing of corks.

A THREE-BALL RUN OF 299.—David Butts, who is but about twenty years old, and merely a modest barkeeper in Macon, Ga., signalized himself on March 11 by making a run of 299 at three-ball caroms. *The Telegraph and Messenger* of that city says: "Mr. Butts could have extended the run further, if he had not 'tired out;' and as it is, he ought to be satisfied until someone else beats it." A correspondent informs us that Butts is an amateur, and formerly lived in America, Ga. It is not added that the balls were crotched. It never is when the crotch has been brought into play.

GARNIER vs. DALY.—In Newark, N. J., on the 19th ult., at Sanford's rooms, which have been fitted up with eight new tables from the manufactory of George E. Phelan, and are now in charge of Michael Rochefort, Albert Garnier and Maurice Daly gave an exhibition. Garnier, averaging nearly 9, won a three-ball game by a score of 150 to 99, while Daly, starting with a run of 204, closed a four-ball game four innings by a score of 300 to 279. There was a large attendance.

IN HONOR OF ST. PATRICK.—At Ridgetown, Can., on March 17, Charles Grant of that place was beaten by William Comstock of Saratoga Springs, N. Y., in a match at the four-ball game, for $100 a side, on a 5x10 carom table. The score was 500 for Comstock to 123 for Grant, whose best run was 72. The best runs of Comstock, whose average was 71 3-7, were 219, 138, and 105. The referee was Wm. H. Wilson of Sarnia.

UBASSY vs. GARNIER.—As a prelude to an exhibition of their fancy shots, Messrs. Francois Ubassy and Albert Garnier on the 23d ult. indulged in two games, one a three-ball and the other a four-ball, at the Apollo Rooms, Williamsburg. Garnier won both, the first by a score of 200 to 95, and the second by 500 to 496.

A CHANCE FOR JOSEPH DION.—Responsible parties in Boston, Mass., are credited with a passion for backing Ubassy to play the elder Dion in a three-ball game of 1,000 points, for $500. The contest to take place in Boston on consecutive nights.

CHAMPIONSHIP OF FALL RIVER, MASS.—The second game for the three-ball championship of Fall River was played at the Richardson House on March 19. William Briggs, 250; J. Vanderslice, 184. Averages—B., 2.58-96; V., 1.88-96. Best runs—B., 16; V., 13.

Foss vs. MCCANN.—At the St. Julian Rooms, Portland, Me., on March 18, Messrs. Foss and McCann played the American game, 1,000 points, for $50 a side, Foss winning by about 100.

THE TURF.

GEORGIA JOCKEY CLUB.—The Spring races of this club commenced at Macon on Tuesday, March 24, and continued over the following Thursday and Friday. The weather was fine on the opening day, and the attendance large; but on the second day it rained all the morning, rendering the track very heavy. The stables of A. B. Lewis and L. A. Hitchcock monopolized all the purses; indeed, they were about the only owners of racehorses that patronized the meeting. On the first day Mr. Hitchcock's stable won the mile-heat race with Limestone, beating Jessie Lee and Chief Engineer, in 1:50, 1:49; Chief Engineer being distanced in the first heat. Mr. Lewis won the two-year-old race, a dash of half a mile, with Vandalite, beating Letitia H. and Belle of Australia in 54½sec., and the hurdle race with Chief Engineer, beating Fire Ball, Lanty Lawler, and Nashville Harry; the two miles being covered in 3:21. On the second day Mr. Graham's old horse Revenge won the mile-and-a-quarter dash in 2:22, while Mr. Hitchcock won the three-quarter-mile dash with Quits, beating Belle of Australia and Pretty by Night, in 1:26¾; and the mile-heat race with Tabitha, beating Chief Engineer and Joe Johnson in 1:54, 1:55. Joe Johnson sulked, refused to run, and was distanced in the first heat.

LOUISIANA JOCKEY CLUB RACES.—The Spring race meeting of the Louisiana Jockey Club commences at New Orleans on the 11th inst. It promises to be a successful carnival of sport, for the gathering of turfmen and racehorse owners will be large. Several stables have already arrived, among them being the Kentucky string of William Jennings with Silent Friend, Cape Race, and the trio of three-year-olds, Ballan Reel, Breathitt, and Lady Hart; Geo. Rice with Wanderer, Jim Crow, Vortex, Moonbeam and Stampede; and Capt. Moore with Edwin Adams and Nellie R.; Fred Lloyd is also there with Port Leonard, Hutchinson Rifle, and Mary L.; and A. Bonnabel has Sweet Bay, Jr., Prospect, Hunkidori, and Fred Bonnabel. J. J. Crowley is training old Quartermaster and Carrington, and W. Brady has John McCormick and Falmouth. The Mobile stables are daily expected, as accommodation has been ordered for the horses of Capt. Cottrell; two of John Coffee's; and six of Billy Williamson's and Capt. Stone's. Major Tom Bacon and Mr. H. B. Lewis will have six each; Dr. Weldon three; and L. A. Hitchcock five. The meeting continues over six days, with three races on each day, and $14,000 in purses to be run for.

RACING AND TROTTING NOTES.—The Legislature of New Jersey has just granted a charter to incorporate the Woodbury Park Association. A new half-mile track is to be constructed, the location being a short distance from Camden, N. J., opposite Philadelphia. .....The Spring Meeting of the Sacramento Jockey Club is to take place the last week in April, or early in May.....The trotting mare Aileen, owned by Messrs. Long & Withers of Bowling Green, Ky., died suddenly a few days ago; she was valued at $10,000.....The Governor of California has approved a bill authorizing the leasing of certain lands in San Francisco, the property having been sold for a race-track. That city will now have a full mile course easy of access.....Mr. Lowe has sold his dark trotter Turnbull to Mr. James Howell, Jr., for the alleged price of $20,000.

INCREASONS OF THE BOARD OF APPEALS.—The application of Ben Mace to the Board of Appeals for the removal of sentence of expulsion on his roan gelding Walker, imposed by the Utica Park Association last year for having been withdrawn from the class purse for which he had been entered, without the previous sanction of the Association, has been finally adjudicated upon; the Board ordering that the penalty of expulsion in force against the said horse be removed, as from the evidence it was clear that Ben Mace was blameless in the matter. The appeal of Thos. J. Venton of Ouargs, Ill., against the order suspending him and his mare Watseka Girl for non-payment of entrance money imposed by the Joliet Trotting Park Association, Ill., was rejected, and the sentence sustained.

MR. BONNER'S PURCHASES.—Mr. Robert Bonner of this city has recently purchased of Mr. G. G. Howland of Astoria, L. I., three full sisters to his famous horse Dexter. The oldest is four years old, is named Astoria, and, in the hands of the Long Island trainer Carl Burr, gives promise of unusual speed. The second is a brown filly, two years old this Spring, and the third a bay yearling. They are all by Eyadick's Hambletonian, out of the famous little black American Star mare owned by Mr. Jonathan Hawkins. By this recent acquisition to his stable, Mr. Bonner evinces his partiality for the stock of his much-loved Dexter.

THE GRAND NATIONAL.—At the Liverpool, Eng., Spring Meeting, held last week, the Grand National Steeplechase was decided March 26, being again won by Captain Machell, with his horse Reugny, 6 years old, by Minos, dam Reine Blanche (bred in France). Lord Beresford's Chimney Sweep, aged, 142lb., was second, and Mr. Thorold's Merlin, aged, 147lb., third. There were twenty starters, and the betting on the three horses named was: 2 to 1 against Reugny, 25 to 1 against Chimney Sweep, and 50 to 1 against Merlin. Mixture (second) 40 to 1, and Shylock (third) 50 to 1. The race was run on the new course, a straight mile, for the first time.

BELLE BOYD defeated Jake Roane in a trot at Portsmouth, N. H., March 24, winning in three straight heats; time, 2:48, 2:46½, 2:48¾.

THE GAME OF CHESS.

To Correspondents.

GUERRILLA.—Lucre received; thank you.

D. T. P., Council Bluffs.—Please forward your solution, and the position shall be examined. As to the games, why not challenge some of the Dubuque players?

CHAS. C. BARNES.—Accept our hearty thanks for that splendid package of chess photos.; also for *memoranda*, of which we gladly avail ourselves.

L. A. BERTOLETTE, Wilmington, Del.—Right on 900.

"CHESS PLAYER," Tilton, N. H.—"To the best of our knowledge and belief," No. 901 is correct. Did you try 1...Q to her Kt 3?

ERNEST MORPHY.—The recent death of this distinguished gentleman was a great surprise to us; and, we doubt not, will be so to most of our readers. We have no particulars of his demise. He was a fine player, an ardent student, and enthusiastically interested in developing the theory and promoting the practice of chess. The latest fruits of his studies are embodied in "Logic of Chess Openings," in course of appearance in *The Chess Record*. Mr. Morphy was born in Charleston, S. C., Nov. 22, 1807. He left New Orleans in 1854, resided for two or three years in Moscow, O.; thence to Quincy, Ill., where he died March 9, 1874. We have for many years been honored by occasional correspondence from the now deceased gentleman.

OXFORD VS. CAMBRIDGE.—The great inter-university match has excited a wide-spread expectation. It was set down for March 27, at the City of London C. C., with seven champions on each side.

THE ANNUAL TOURNEY of the *Cafe de la Regence* resulted in the 1st prize being won by M. Livinski; the 2d, by M. Wisnawere; the 3d, by M. de Vaux.

Notes on Kling's Chess Euclid.—No. 49.
BY GEO. E. CARPENTER.

NUMBER CXLIX.

WHITE.—King at his B 5; Queen at K R sq; Rooks at K 2, and 3; Bishop at K R 5; Knight at K B 4; Pawn at Q Kt 5.

BLACK.—King at his Kt sq; Queen at her R 5; Rooks at Q 8, and K B sq; Bishop at Q Kt 3; Knight at Q B 5; Pawns at K B 3, K Kt 2, and K R 2.

White to play and give mate in eight moves. The author gives 1...B to K B 7 +, (R X B); 2...Q X R P +, K X Q; 3...R to K R 3 +, K to Kt sq; 4...R to R 8 +, K X R; 5...R to Kt 6 +; 6...R to R 8 +; 7...R X R +; and 8...R mates. At the 3d move White may *also* play R to R 8 +. But Black 1...R X B is *not* best; for 1...K X B prevents mate in eight moves. It is possible the White Kt should stand at K B 5, just as in the earlier form of this problem, given as No. 11, *mate en 8 coupo*, Alexandre's *Beauties*, p. 270. This is the well-known No. XVI of Stamma's (Von Oppen's) *Hundert Endspiele*. The position is herewith appended to show how closely Kling has followed the original:

WHITE.—King at his Kt sq, Queen at her R 4; Rooks at Q 2, and K sq; Bishop at K B 4; Knight at Q 5; Pawns at Q B 5, K B 2, and K Kt 3.

BLACK.—King at Q Kt sq; Queen at K R 4; Rook at Q B sq; Bishop at K B 6; Knight at Q B 2; Pawns at Q R 2, Q Kt 2, and K 5.

White mates in 8. Solution identical with that above given. The White Kt may be retained where it is in Kling's version by simply changing the Rook now at K 2 to Q 2, which is in accordance with Stamma's position, and, as in that case, prevents the double on 3d move.

NUMBER CLI.

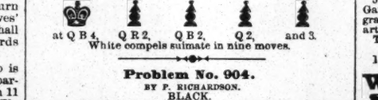
WHITE.—King at Q B sq; Queen at her Kt 5; Rooks at Q 5, and K 6; Knight at K Kt 5; Pawns at Q Kt 3, Q 2, and K B 5.

BLACK.—King at his R sq; Queen at her R sq; Rooks at Q Kt sq, and Q B sq; Bishop at Q B 2; Knight at Q R 5; Pawns at Q Kt 2, K Kt 2, and K R 2.

In 8 moves. 1...Queen to her B 4, B to Q 3; 2...R to Q B 5, R X R; 3...B X R, B-K 2; 4...Kt to K B 7 +, as given, or R X B. To the latter the best reply is R to K B sq, in which case White may proceed with 5...Kt +, or Q to her 4. Barring the serious branch at 4th move, the problem would be a fine rendering of the good old idea upon which it is founded. On the score of subtlety, but few of the preceding problems of this collection can compare with it. Our author's works are noted more for their elegance and point than for their intricacy.

TO BE CONTINUED.

Enigma No. 904.
From the Deutsche Schachzeitung.
BY WM. A. SHINKMAN.



at Q R 3, her 3, K sq, Q 5, and

THEATRICAL RECORD,

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed in each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Arnoldi, Mazers
Bell, Florence
Bartley, Mrs. Fannie (3)
Bruce, Emma
Carroll, Mrs. Louise
Chapman, Ella
Coleman, Clara
Cooke, Eliena
Oertio, Mlle. (2) 16c.
Clary, Mrs. Chas.
Claire, Minnie
Cavender, Leona
Crouse, Amy
Oertio, Rosa
De Forrest, Zoe (2)
Devlin, Mlle. (dansense)
DeLuisi, Mrs. Frank
Du Bois, Nina 2c.
Elworth (lady-gymnast)
Eldridge, Sallie
Freeman Sisters
Foster, Kate
Freeman, Ada
Forman, Susie 2c.

GENTLEMENS' LIST.

Adams, Edwin
Arthur, Frank
Alexander, Jas.
Ashforth, Arthur A.
Austin, Chas. and Carrie
Austin, "A. W." (3)
Ails" (2)
Armstrong, A. A.
Atwood, Capt. J. B.
Austin, Charlie
Aslosio, Wash
Alexander, Chas.
Atkins, Will A.
Barrett, Lawrence (2) 2c.
Brady, Prof. Alner S.
Berger, Fred. G. (3)
Bowers, Prof. Chas. A.
Buckley, Murdock
Barnum, Charlie
Bishop's Serenader, Maj.
Beverley, C. Stewart
Burton, Tommy (C. B.)
Bennett, Edwin
Blakeney, J. H.
Bliss, Eugene
Burton, Jr.
Bowes, Ben F.
Brennan, E. A.
Baldwort, Frank
Bateman, F. H.
Barth, Sam J.
Bailey, Harry
Bell, Chas. A. (2) (gen. agent)
Burkley, J. H.
Bergeal, W. 10c.
Bechner, R. B. ("O. B.")
Brown, E. B. (manager)
Ballent, Henri
Byers, Wm.
Bengdon, Lew
Burnell, Major
Bagnall, Wm.
Brown, Tony
Burke, Wm. (2)
Bally, G. W.
Botsford, Lon
Bowton, Geo. (violinist)
Burton, J. W.
Bonneau, Geo.
Bennet, Frank
Curtis, Bert
Callender, Chas. (2)
Carleau, A. J.
Clark, Wm.
Curtis, Frank (comedian)
Cushing, Prof. G. L.
Carroll, E. M.
Cobb, Will F.
Carr, Frank H.
Curtis, Callie C. (2)
Collins, J.
Carner, J. W.
Cooper, W. H.
Cressewell, J. S.
Cohan, Tim (comedian) (2)
Cox, Abe (vocalist)
Clark, Wm. E.
Campbell, J. H. (with Washburn)
Cooke, Jas. (cornetist)
Daly, Thos.
Ragan, J. W.
Dunn, Hilly
Darious, Geo. W.
Drew, John E.
Dorris, A. J. (or Harris & Batch.)
De Vere, Charlie
N. G) 3c.
Dwyer, Thos. 10c.
De Leon, Mons.
Davidson, Wm. H.
Dodd, John
(illusionist)
Dumont, Frank (2)
Davenport, E. L.
Dorris, J.
Diamond, Dan
Dalrymple, Walter
Elliott, Chas. H. (2) 2c.
Emmet, J. K. 11c.
Eagan, J. W.
Foster & Dudley
Forbes, Mons.
Faranis, Sig.
Fox, Master Willie
Fortescue, Geo. K.
Fiske, Jas.
Frye, Chas. H.
Glassford, Andrew
Gaston, Geo.
Gibson, A. B. (agent)
Grasl, Harry
Gilbert, Wm. V.
Gilbert, Jennie
Gray, Wm.
Gardner, Chas. A.
Gorman, Eugene (2)
Gaffney, Hughey
Gates, Eliza (cast. agent)
Goss, Ned
Gaston, Geo.
Gibson, A. B. (agent)
Grasl, Harry
Hines, Sam J.
Hamilton, Wiley (3)
Haverly, J. H.
Hicks, H.
Holmes, Ed. (pianist)
Herne, Jas. A.
Harris, Pat
Hurdle, Harry
Hudson, Geo. S.
Hudson, Geo. B.
Henri, Hi
Hall, Alfred (of Phillips)
Haverly, J. H.
Hindley, T. (musician)
Hodges, D. B.
Healey, Dr. Jos. S.
Hanley, W. H.
Hutchinson Family
The Hammond, John
Hogan, J. (song-and-dance)
Jerome, Henry
Johnston, R. J. (comed.)
James, Harry (musician)
Jackley, H. (of Jackley Family)
Jenkins, J. H. (3)
Jordan, Chas.
Jenkins, Jas. T.
Jeffries, John H.
Jenkins, Johnny H. (2)
"Jepp"
Joell, Thos. J.
Hooker, Geo.
Kemble, C. W.
Kidder, Ed. E. (2)
Kelly, John F.
Kelly, Henry
Locke, Ed. C.
Lent, Jr., Louis
Lingard, W. H.
Leslie, Billy (gymnast)
Lester, Wm. (song-and-dance)
Lavake, Will
Lawton, Will T.
Leland, Matt (2)
Leon, Prof. E. (ropeartist)
Lamb, B.
Lowery, Jas. (properties)
Lord, J. Warren (2)
Lord, Chas. E.
Ley, E.
Lewis, Wm. E.
Lannier, Wm.
Leavitt, M. B.
Murray, J. H. (circus)
Maeder, Fred. G.
Magee, John (with Dumont)
Murray, Tom
Maguire, Thomas
Mansager
McDonald, James (skatist)
"M. A. W."
Mayo, L. 10c.
Mulligan, Peter J. (candy "biz")
Morton, John (illusionist)
Morse, J. T. (agent)
McGill, Wm.
McDonald, Jas.
Moore, Master Eddie
Martinez, Eugene
Marion, Will H.
(with Haverly)
Matthews, Edward
Mack, J. W.
Sheridan & Mack)
Murphy, Paddy (2)
Morse, Mons. T.
Moran, John
Middleton, Geo. (2)
(with Haight)
Monroe, Chas. L.
Melville, Chas.
Mausy, Prof. (violinist)
Marks, G. W.
Morris, Dan
Martyn, Chas. H.
Mackley, Fred. J.
Mack, Dick
Miles, Pat (song-and-dance)
Norton, John S.
Nickle, Robt. (magician)
Newcombe, W. W.
Norman, Ham
Nix, Jesse W.
Niles & Evans
Osmobondro, John (2)
O'Brien, John C.
Page, Alf. (cornetist)
Pearson, S. Willard
Peaes, Jas. G.
Perry, Prof. O. P.
Pedanto, Mr. 10c.
Daly's Hib
"Ooffy Gooft" (2)
Potter, Ben S.
Phillips, Geo.
Real, Alf. J.
Randall, H. F.
Ross, P. (musician)
Page, A. D.
Rowe, Jno. (musician)
"Reliable Manager" (3)
Rayner, Harry
Rothwell, Tom (2)
Rubini, F.
Raymond, W. C.
Rawson, Freddy
Rodgers, Edward
Rainey, Tom (comedian)
Rowland, Harry
Riggs, T. G. (or agent)
Richards, Prof. (man-fish)
Raynor, H. (with Mallions)
Rothers, Prof.
Hughey
Shay, Chas.
Shelley, Jno. (with Murray's show)
Shreibg, J. R. (agent)
Sylvester, Jas.
Stein, Arthur
Stevens, J. Ogden
Sage, Johnny
Sivalls, Chas.
Sexton, Prof. M. C.
Snyder, Matt M.
Starr, C. W. (2)
Sebastian, Sig.
Stanley, J. Dixon
Smith, J. H.
Simon, J. A.
Short, Pat
Sanford, Jno. F.
Talbott, M. S.
Thornton, Capt. A. G
Truman, Wilbur
Topham, John R.
Toomey, W. F.
Thompson, Geo. W.
Thun, Tracy W.
Thornton, Chas.
Toll, Oscar J.
Tarrant, Jno. P.
Van Dusen, Joe
Voine, Geo.
Vernon, J. W.
Wells, F. C.
Welch, Jas. (2)
Wells, W.
Washburn, E. S. (3)
Walters & Morton
Wight, Edwin
Wymer, J. H.
Withers, J. G.
Wheeler, Jas.
Warren, Dr. G.
Williams, Jesse
Wagner, "Happy" Cal (2)
Warren, Chas. E.
Welch, James (of Welch & White)
Webster, Chas.
Walsh, J. K.
Williams, Jno.
(Lancashire Lad)
Young, Chas. W.
Yeager, Charlie A.
Young, Chas. (vencloquist)
Zerney, B. (violinist)

INTRODUCTORY OVERTURE.

MONDAY, March 30, '74.

In commencing the twenty-second volume of THE NEW YORK CLIPPER, our egotism impels us to say a great many self-laudatory things which can be of very little interest to our readers; but our native modesty whispers: "Don't you do it—go ahead with the show, and don't waste any more time." This being sound advice, we silently obey; although we cannot refrain from remarking that, in the way of amusements, this country is yet in its infancy, widespread though they be. The past decade of years has witnessed several revolutions in our dramatic affairs—revolutions that have resulted in placing the little people in a better position before the world; that have lifted the weak and lowly from slippery places and placed them on a firm footing; and opened the way whereby even the utility man might reach fame and fortune. In "the great metropolis of the Western World," as we so delight in styling the pious city of New York, what changes have been wrought since THE CLIPPER undertook to follow the advice of the bard of Avon, and "see the players well bestowed;" in the doing of which we, like virtue, are 'avin' our own reward. It seems but a few years since we could find all our places of amusement without going higher up than Niblo's. Those grand restaurants, too, where we finished up the evening's entertainment by doing justice to delmonico and where refreshments could be found in close proximity to the then down-town theatres, have all passed away, leaving not a sign behind them. Where, oh! where are they now? In the far uptown you'll find them. Taylor's elegant restaurant, at Broadway and Franklin street, where they used to dish up such and charm as made, and still grow up to the rapacious hands of busy clerks, who also deal in "C. O. D." We miss, too, the cosy little coffee-and-cake saloon, where you topped off with a sixpenny treat, and no man to make you afraid. Up they go! And now the famous Niblo's is threatened with demolition. Near at hand, Astor Place is to throw up the sponge on the 1st of May, and "move on." One by one, the old theatrical landmarks are blotted out, and those that made them go down in the general ruin. Upward the stars of Empire wend their way, forced onward by the all-powerful hand of commerce. ....the outpouring of the spirit and the piety of the metropolis. We have entered upon the closing week of Lent! This week *should* be devoted to religious offices and the performance of good deeds; but we cannot expect much in that way. When we see dear brethren of the church arrayed against each other, holding conventions, prying into private affairs, and digging up dead and buried scandals, we ought not to look for purity and virtue and brotherly love among the sinful of a community. What a sad spectacle was that brought to our notice last week, wherein certain disciples and apostolists of Brooklyn sought to invade the private domains of our dear brother Beecher, in order that they might discover and unveil the skeleton in *his* closet. Pity for them! Pity for them! But we have almost lost the thread of our discourse. What we intended to say was, that the managers of many places of amusement would, in bitter tears of regret when the Lenten season comes to a close, and the festivities of Easter put a new and gladsome face upon all things terrestrial. This week will try the patience and the passions of our managers, and woe unto ye who seek favors at their hands at such a time.....That was a funny thing that occurred at Baltimore a few nights ago. While Regamey the caricaturist was drawing people on the stage, some dissatisfied spectator endeavored to draw him off, by smashing the musilo screen, etc. The only party who made a success in the drawing line that evening was the policeman, when he was seen *taking off* the strange intruder.....What a sad commentary on the times was the exhibition last week at Wood's Museum, where, despite the crusaders and their praying band, the grossest humbug of the age, "Rum," Fearful that, unexplained, our allegation might draw the thirsty to this house the current week, we hasten to undeceive the depraved reader by reminding him that "Rum" is the title of a new play, which went down as smoothly as though it were in the original parlance.—Ed.).....Actors make their way through the world by devious ways. Some purify themselves, and make money "Through Fire." We find "Still Waters" in a Coul-dock, and therein float the honors and the profits. "Charity" contributes to the support of many, while the Union is strengthened by its thousands who delight in laughing nightly "Led Astray." While some are crying for "Help," others are pleading for "open dates;" and other some find recompense and other pence in "Pomp" and "Show Life." A few are kept alive by "A Dead Shot," while several really good and trustworthy people draw sustenance from "Old Woman's Pluck." Gentlemen who "shut a competition," and who "can equal a trick," are excelled by none, do as well as could be expected under the circumstances; and, strange as it may appear, several actors do well by getting up "A Row in the Bowery," which does not speak very well for their moral training, as you must know. Another curious thing is a certain class of actors who hold, that who, formerly, were first in war, and first in peas, at the dinner table, live far better now by "Da-dine". ing. Lydia Thompson is permitted to increase her stores by "Robin Hood"—another sort of moiety business; although Lid. does "Win-ball" occasionally, there are few who win better. We grieve to say it, nevertheless the truth must be told, that Miss Sylvester nightly takes her little "Nip," and all the praying bands can't stop her. It is no doubt owing to the contemplated inflation of the currency that J. Holmes Grover makes money through his simple "I. O. U." which now passes quite current. There's Barrymore Mikbell, too; now Maynard has a number of good things ready to her hand, yet she plays up many a dollar solely with her "Little Barefoot." "Our Jim," who has just returned from the free soup route, alleges that "Bunnett's supe is too thin;" he likewise gives it as his opinion that "The Merchant of Venice"-on must have a good thing of it, but that "Ham-let" alone, isn't much. He hasn't a very exalted opinion of these mercenaries plays, such as "The Lady of Lyons," "Bull in a China Shop," etc., and he is sorry to see Clara Morris going into that line, as she played a "Camille" character one day last week, which she ought to be ashamed of..... They are making quite a fuss in England about a skeleton man, who takes his beverage just like a man who *isn't* a skeleton. England is easily amused, and is having just such a time over its first skeleton as a little girl has over her first doll baby, or a big girl over her first *real* baby. Why, skeletons are an old thing here. We make 'em. In fact, you can see a skeleton in every house.....O'er-come by the toils of a busy day, we sought the aid of balmy sleep, and as "tired nature's sweet restorer" came to our relief, we dreamed. We thought that the ghosts of all the muses and their train appeared to us, just like the ghosts of the victims of the bloody Duke of Gloster appeared to him the night before the battle of Bosworth Field. Monday isn't a good day with us for dreaming, yet the results of our silent slumbers were of a most refreshing nature, as you will believe when you have perused the lines which follow:

A SURPRISE PARTY.

GRAND CLIPPER TESTIMONIAL—CONGRATULATIONS FROM OLIVETTE—FRIENDLY DEFITION IN COUNCIL.

After a long and busy day,
This ever THIS CLIPPER'S guardian lay
Upon his sofa, in a doze,
When straight he saw the cell unclose,
And all the place was filled with light;
The walls fell back and golden bright
A flood of fleecy clouds rolled in;
The couch, a beam of rose-light seemed
As through a cleft of vapor streamed
A host ethereal, aptly-tired
As by Mythology inspired;
Pan with his pipe of reeds danced on,
And Momus, mirth's light-hearted son,
And all the train supernal led
By them, with Jovus at their head,
When from amid the parted rank,
With many a wanton wile and prank,
Ariel, the tricksy sprite, advanced,
And as along the throng he danced,
Before the sleeper cast he down
A myriad brilliant gems that shone
Like diamonds in the increasing glow.
Then once, approaching with a bow,
Led by the hand a maiden fair,
Of presence so exceeding rare,
That the mere vision fired the blood,
And there, confest, Thalia smiling stood.

THALIA.

Don't start nor get yourself in such a fright—
To give you a surprise we've come to-night—
And if less coarse than earthly viands be
The delicacies here we tender thee,
Remember, that, ere classic art was dead,
The gods on nectar and ambrosia fed.
Here a libation at your feet I pour,
And let it give your nauseous fumes a triumphs o'er,
While thus your health in Helicon I pledge—
Not mountain dew that sets the teeth on edge—
Let me assurance give you, that, as of yore,
Your march victorious still I'll go before,
And round your pathway still my influence throw
In "words of truth that burn and thoughts that glow."

MELPOMENE (GLIDING FORWARD).

With hearty will the sparkling draught I drain,
And still, that not a feature may be lacking,
Over your brow I'll force my tragic mask.
Now can you but be prosp'rous with such backing!

TERPSICHORE.

A sister muse, though dancing is my forte,
(I care not if piano-forte or Thomas's,)
Still I among your friends myself report,
And on that head you have my earnest promises.

ERATO.

Here shall young Genius wing his airy flight,
His locks embrodeal with gay chaplet crowned,
Rich treasures finding from the realms of light,
While strains celestial through the skies resound.

APOLLO.

They tried to leave old Phœbus behind, but I'd
Not be left out, but slipt in on the sly.
If of yourself you want to make a show,
What would you be without my lyre, you know?

CLIO.

Pshaw! singing's all very taking in its way,
But sentiment, you know, has had its day;
And happiness is surely far from light,
When Motley calls out, "Here we are again!"

COMUS.

And since, old fellow, you are on that lay,
You may as well make room for Ambesuce,
And, as an offset to the soberer play,
I'll give you opera bouffe and burlesque.

ERATO.

Fall back, I pray, and give a sister room!
What though my garb is somewhat more austere,
My face, perhaps, has less of light,
And, surely, you would miss my presence here.

ROMANCE.

Leave me not out, though somewhat late I come,
For "one more story" I am ever a-ways room.

NIMROD.

Here's one that can a dozen better go—
When it shall come to *drawing the long bow*,
Whether on flood or field, I'm no ways slow.

NEPTUNE.

My yachts and ships shall fly at your command.

PECK.

I'll bring you news from many a foreign strand,
And put, to pleasure you, while we are in it,
A girdle round the earth forty minute."

EPICURUS.

While I, as all the rest are something giving,
Will eke the guns out with more "good living."

GENIUS OF THE CLIPPER.

Your gen'rous wishes thrill my inmost vein,
And glad am I to welcome you again.
Good shall the promise be that I have made,
And when that's done but half the truth is said.
Much to your gifts from time to time we'll add,
And all the mental treasures to be had
For love or money surely we'll not grudge.
For all the rest yourself shall be best judge.

CITY SUMMARY.

"RUM, OR THE CRUSADE OF TEMPERANCE," a new drama in four acts, by Robert Johnston, constituted the attraction at Wood's Museum on Monday matinee and the evening performances the past week. There was no novelty in the manner of treating the subject. The reasoning was illogical and most of the scenes and incidents were improbable. The audiences were sparse in numbers, and on Friday evening it became necessary to strengthen the bill by the addition of "Nick Whiffles the Trapper Guide," For the present week "Uncle Tom's Cabin" will be given at the matinees, and at the evening performances Miss Alice Placide and "Dashing Charley," a scout, are to act in "Little Barefoot."

AT THE COLOSSEUM a change will be made in the entertainments on April 6, when many novelties will be seen for the first time there. Matt Morgan's picture entitled "The Last Moments of Charles Sumner" has attracted considerable attention. The Prager Family closed their week with an apparition of "The Temptation" will be shown, and Prof. Richards will lecture on the "Chemistry of Fire."

"LED ASTRAY" reached its one hundred and fifteenth representation at the Union-square Theatre on March 28. The attendance continued undiminished.

ROLLIN HOWARD, G. B. Moore and Kitty Henderson were the newcomers at the Olympic Theatre on Monday, 23. The first named performed a male and a female character in a familiar burlesque operatic sketch rechristened "Any Port in a Storm," and G. F. Moore and Kitty Henderson won applause in their well-known act of "The German Emigrants." Attendance fair. E. D. Davies, the Hibernian Family, and Shed and John Leclair commence March 30.

THE ONLY NOVELTY at the Metropolitan Theatre during the expired week consisted of acrobatic performances of the Bedouin Arabs, which we have frequently reviewed. Wayne and Lovely performed a new acrobatic song-and-dance called "Niblo's Bus," which proved successful. J. M. Ward and Winnetta Montague continued their performances in "Through by Daylight." Business good. Lizzette Bernard and Lulu Francis open on March 30.

"DAVY CROCKETT," with Frank Mayo's charming performance of the title-role, is probable will continue the attraction at Niblo's Garden until the close of the present dramatic season on or about May 1.

AT TONY PASTOR'S, Eph Horn and John and Maggie Fielding joined the company on Monday, March 23. Eph Horn, who appeared at Bones in an old-time minstrel scene, kept the audience well amused. The Fieldings performed one of their most popular musical duets, called "The Irish Domestics," and were warmly welcomed. Business has been good. Frank Girard is to benefit Thursday afternoon.

A PROFITABLE BUSINESS is being done with "Charley" at the Fifth-avenue Theatre. No immediate change is announced. Miss Fanny Davenport, who had been ill for a few days, reappeared on Saturday evening. During her absence Ruth Tredgett was acted by Miss Fanny Morant.

J. H. BARTLEY, a clever banjo performer and bone soloist, commenced an engagement at the Bowery Theatre on March 23. The variety performers of the previous week appeared in a fresh olio. "Revenge" was continued until Thursday, when "Neck and Neck" was substituted and acted the rest of the week.

HART, ALLEN AND BYRNE are to have a matinee benefit at the Theatre Comique on March 31.

SANFORD AND WILSON, I. Frank Frayne, Miss Clara Butler, and Little Frank Frayne were added to the company at the Theatre Comique on Monday, March 23. Sanford and Wilson gave their familiar specialty of "Musical Mokes," and the others performed in "Orolan and Her Attendance Fair," which, this is said to be a musical wonder; and Ernest and Gerard Byne, are announced for March 30, when Harrigan and Hart are to reappear.

MAURICE GRAU returned from Havana, Cuba, during the past week.

TO THE LIST OF SHOWMEN who were "bit" by the failure of E. K. Winship the salary-broker, we have now to add the following: E. L. Irion, $9,000; John Kelly, $900; W. E. Ricks, $4,000; E. C. Quick, $2,000; W. L. Bowron, $500; E. Watson, $200; C. S. Root, $800.

F. RESSMEYER the caricaturist leaves for San Francisco April 6, under engagement to John Wilson.

THE MOTHER of young Sylvester, the gymnast who was killed at the Thirty-fourth-street Theatre, March 19, has been tendered a benefit by Paul Falk, to take place at the Tivoli Garden, in St. Mark's place, on Tuesday, March 31.

DAN BRYANT, having returned from the sunny South, is to reappear with his minstrel troupe this evening. Neil Bryant is again announced as the business agent of the troupe. The only changes since our last report were "Robin, tell Kitty I'm Coming," sung by Charles Templeton, and "Willie, We Have Missed You," by W. Raymond. The attendance continues large.

L. J. VINCENT, stage-manager of Niblo's Garden, is to receive a matinee benefit at that theatre on April 20, when he will have the assistance of a number of volunteers. Mr. Vincent, although but seldom seen by the audiences, labors steadily for their amusement, and we trust that his claims will not be forgotten.

THE VENTNI TROUPE and Andy Morris have been engaged for the Summer season at the Tivoli Garden.

THE MATINEE BENEFIT for the poor of the First Ward, at the Theatre Comique on Friday afternoon last, netted a trifle over $500.

A COMPLETE DESCRIPTION of the New Park Theatre, which is to be opened on April 6, will be found upon an outside page. It has been especially prepared as a record for future reference, and the measurements given, the seating capacity, and other facts therein stated, having been collated under the personal supervision of one of our reporters, can be relied upon.

J. P. KILDOUBNE arrived in town March 23, and will shortly leave to join J. M. Sherry's Dramatic Company, which will support Oliver Doud Byron during a tour of two weeks through Pennsylvania.

THE GARRICK DRAMATIC ASSOCIATION are to give a performance and ball on Easter Monday, April 6, at Robinson Hall, Sixteenth street.

HARRY CLIFFORD arrived March 30 from Washington, D. C., where he closed a three weeks engagement on the 28th.

JOSEPH H. TOOKER is to be the manager of the Grand Opera-house, when it shall open on April 6.

AN ADAPTATION of "Le Medecin des Enfants," (Children's Physician) is to be the opening play at the New Park Theatre on April 6.

JOHN F. POOLE, the well-known author and business manager, was presented on March 28 with a Waltham stem-winding watch and chain, said to be valued at $300, bearing the following inscription: "Tony Pastor and T. L. Donnelly with best wishes to John F. Poole."

MISS LOUISE KELLOGG, on account of severe indisposition, was unable to sing at the Charley Concert at the Academy of Music, on Saturday night, March 28. The house was by no means full, but the receipts will reach nearly $5,000. Neither Torriani nor Nilsson have as yet appeared at any charity performance.

"LAZY SORROWS" will probably be produced at Daly's on April 13.

CHAS. H. CASTLE, Genl. Agent of Barnum's Traveling World's Fair, arrived in the city on March 26. Charles Blow, press agent, arrived on the 28th.

TWENTY THOUSAND DOLLARS is about the sum of money which was realized at the great charity benefits given in this city on Thursday afternoon, March 26, at five of our principal theatres, by the managers, artists, musical directors and attaches thereof, with the co-operation of the police and fire departments of the city and county of New York. The idea originated with Mr. A. M. Palmer, manager of the Union-square Theatre, who proposed it to the late Mr. Henry Smith, Police Superintendent, who approved of it, and promised his influence and assistance, and it would have taken place earlier but for the death of the latter gentleman. The matter was broached to Messrs. Jarrett & Palmer of Niblo's Garden, and they Chamberlin, Jr., of the Lyceum Theatre, and was heartily concurred in by them. Permission was obtained from the proper authorities to allow the captains and patrolmen of police and the firemen of the city to sell tickets, and as an incentive for their exertion prizes consisting of gold medals were promised (one to each), and finding favor, the fireman and the patrolman who should sell the greatest number. The original plan was to give matinees at four theatres only, but up to March 21 the sale of tickets had been so large that it was decided to hire the Academy of Music and permit the public to enjoy the performances of the Aimee Opera Bouffe Troupe, who had kindly volunteered their services. Everything, save the rent of the Academy of Music and a few incidental expenses, was gratuitously given, and the amount of money paid out, to be deducted from the grand total received, will certainly not exceed $2,000, and probably not $1,500. It may be stated, as a somewhat unusual occurrence upon such occasions, who had kindness of heart or attache who had promised his assistance failed to respond, and there was no let or hindrance in the performances. The prices were fixed at $1 for general admission, $2 for reserved seats, and an *ad libitum* price for the private boxes. The general admission tickets were alone sold by the attaches of the public departments, and the returns of their sales are as follows: Fire department, 5,960, of which M. F. Reeves, foreman of Hook and Ladder Company No. 8, sold the largest number, 1,000, and is entitled to the medal. Of the captains of police, Capt. Byrnes of the Fifteenth precinct sold 5,074, the highest number, which likewise entitles him to the medal; Capt. Gunner of the Nineteenth, 3,213; Capt. Clinchy of the Fourteenth, 1,068; Capt. Killilea of the Twenty-second, 658; Capt. Williams of the Eighth, 1,139; Capt. McGinn of the Twenty-ninth, 1,000; Capt. Price of the Eighth precinct, 1,000; McDonnell of the Twentieth, 736; Capt. Van Duser of the First, 300; Capt. Hedden of the Thirteenth, 200; Capt. Burden of the Twenty-fifth, 500; Capt. Williamson of the Third, 500; Capt. Petty of the Fifth, 200; Capt. Washburn of the Sixth, 200; Capt. Murphy of the Eleventh, 200; Capt. Bennett of the Tenth, 183; Capt. Dowling of the Sixteenth, 300; Capt. Sanders of the Twenty-third, 126; Capt. Lowrey of the Twenty-seventh, 500; Capt. McElvain of the Thirty-first, 78; Capt. Steers of the Thirty-fourth, 6; Sergt. Armstrong, in charge of the Grand Central Depot, 200; Capt. Garland of the Twenty-eighth, 300. From some distant precincts no return has yet been made. The total number of tickets sold by the firemen and police as above reported was 24,835. It has not yet been determined which patrolman sold the most tickets. The admission tickets were good at any of the five theatres which the holder chose to select. It is estimated that not one-half of the tickets sold were used. Every theatre was densely crowded in every part; the lobbies, stairways—in fact, every inch of standing-room being fully occupied. The amount of money received for reserved seats at the various theatres was as follows: Lyceum Theatre, $1,000; Niblo's Garden, $749; Booth's Theatre, $715; Union-square Theatre, $612; Academy of Music, $597—total, $4,555. The number of persons in each theatre was: Academy of Music, 6,000; Niblo's Garden, 5,745; Booth's Theatre, 3,647; Lyceum Theatre, 2,300; and Union-square Theatre, 1,712. The managers will hold a meeting early this week to decide upon the final disposition of the money received. It is already determined, however, that none of it will be given to any but well-established and thoroughly-reliable charitable organizations. *First of all, care will be taken to provide for needy and deserving members of the dramatic profession. To this end those who are really in want, and can establish that fact, are invited to communicate with Mr. A. M. Palmer of the Union-square Theatre.* As a matter of record, we appended a copy of the bill of performances given at each theatre:

UNION-SQUARE THEATRE.

Proprietor.....Mr. Sheridan Shook
Manager.....Mr. A. M. Palmer

By the generous aid of the following members of the Union-square Theatre Company, together with that of the musical director, the members of the orchestra, and all the attaches of the theatre, the management are enabled to announce, for representation on this day, Mr. George Fawcett Rowe's thrilling drama, as originally produced at this theatre, and entitled

PECK.

THE GENEVA CROSS.

[The right to produce this play on this occasion has been gratuitously offered by the author.]

CHARACTERS.

Pierre Le Brun	John Parselle
Matthew Moineau, McKee Rankin	
Riel Dubourg, Chas. R. Thorne, Jr.	
Simon Cornichet, Stuart Robson	
Pontarme, J. Prior	
Work People, Mobile Soldiers, etc., etc.	
Stage-manager	J. W. Thorpe
Property Master	E. H. Gouge
Musical Director	H. Tissington

The cast of the above play was the same as on its original production there, save that F. F. Mackay then acted Moineau.

THE LYCEUM.

Chas. Chamberlin, Jr.....Lessee and Manager
Fred. Hirschy.....Treasurer

The following distinguished artists have most generously volunteered to complete an ensemble and make the cast worthy of the occasion. The play is produced under the supervision of Mr. A. M. Palmer of the Union-square Theatre.

Alexander Dumas' famous play of

CAMILLE,

with the following extraordinary distribution of characters:

Camille Gautier (La Dame aux Camilias)	Clara Morris
Prudence	Sara Jewett
Nichette	Kate Claxton
Olympe	Louise Henderson
Nanine	Kate Hinsdell
Armand Duval	Frank Mayo
Gaston Rieux	Geo. F. Rowe
Monsieur Duval	F. F. Mackay
Gustave (for this occasion)	Walter Allen
Edouard Gaston	J. B. Polk
Mons. de Varville	
Messenger	H. B. Cutler
Guests, Servants, etc.	

NIBLO'S GARDEN.

Lessees and Managers.....Messrs. Jarrett & Palmer

SPECIAL CARD.—The following ladies and gentlemen, comprising the cast and specialties, likewise the orchestra, carpenters, property-men, gas-men, supernumeraries, ushers, and every other member of the theatre, in an generous manner, volunteered their services. The doors will be opened at 12:30, and the performance commence at 1:30 precisely, with the unequaled burlesque of

ROMEO JAFFIER JENKINS.

Mr. Romeo Jaffier Jenkins, a romantic youth	Mrs. Chummy
Mr. Wellington Bell	Miss Matilda Jane Chummy
Mr. Adolphus	Miss P. Enfield
Mr. Spalding	Annie Mostyn
Mrs. Spalding	Mrs. Ones
Louise	Jennie de Lacy
Miss Precise	Miss Francis
Mrs. Jones	Ella Jones
Mrs. Spalding	W. Carpenter

To be followed by the celebrated

BERGER FAMILY, THEIR MUSICAL SPECIALTIES, for which PROF. F. SIEGRIST will appear with his wonderful PERFORMING DOGS, five in number.

BOX AND FOX.

John Box	G. A. Fox
James Cox	C. K. Fox
Mrs. Bouncer	Amy Crawford

CHOICE SELECTIONS BY THE BAND.

MR. EUGENE BLITZ and his COMICAL WOODEN MIDGETS.

BETTY and EMILY RIGL will dance their grand

PAS DE DEUX.

MONS. and MME. MARTENS, with the MERRY MLLE. GRETCHEN, in their famous TYROLIENNE.

Those remarkable artists, the SNOW BROTHERS, will appear in double Gladiatorial Groupings and ACRO-BATIC PERFORMANCES.

Musical Conductor for the Pantomime.....Mons. Streibenger
The entire scenic, mechanical, illuminary, carpenter, and property departments are entrusted to the efficient charge of Mr. G. L. Fox's irresistibly comic pantomime,

ROBERT MACAIRE.

Jacques Strop	Geo. L. Fox
Robert Macaire	C. K. Fox
Sergeant Loupy	
Baton	
Flon Flon	Gendarmes
Dagnette	
Pusee	
Pierre	
Mons. Parchment the Notary	
Louis	Waiters
Francois	

Gendarmes, Itinerant Musicians, Peasants, etc.

Clementine the Bride	Agnes Lee
Lizzie, her friend	Ida Burt
Stage-manager	L. J. Vincent
Musical Conductor	M. Connelly
Stage Mechanist	John Lee
Scenic Artist	W. Voegtlin
Properties	W. Deverna
Illuminations	J. Weatherspoon

BOOTH'S THEATRE.

Lessee and Manager.....Mr. J. B. Booth

The distinguished artists appearing, the company, the management, the orchestra, and the attaches of the theatre having all tendered their services, the management have the pleasure of announcing the following superb entertainment:

The performance will commence with the one-act comedy drama, by Mr. Boucicault, entitled

KERRY, AND MORNING.

Kerry	Dion Boucicault
Gerald Desmond	H. F. Daly
Blanche (her reappearance)	Miss Rehan
Kate	Geraldine Stuart
Coldham	J. Nelson Decker
Dr. Delfish	Mr. Glenn
Footman	Mr. Gorham

After which, Bulwer Lytton's romantic play, in five acts,

THE LADY OF LYONS.

Pauline	Mrs. J. B. Booth
Widow Melnotte	
Minnie Monk	
Mme. Deschappelles	
Mrs. H. P. Grattan	
Claude Melnotte	J. Wheelock
Beauseant	H. F. Daly
Gaspar	C. Murray
Machinist	W. Sanders
Properties by	Maud Granger
Gas	C. Rosine
Mons. Deschappelles	
Col. Damas	James Stark
Mons. Deschappelles	
Glenn	
Gaspar	Nelson Decker
Landlord	C. Rosine

ACADEMY OF MUSIC.

C. A. Chizzola.....Director

By the generous aid of the artists named in the cast, the musical director, and members of the orchestra, the management beg leave to announce

The most successful musical and comical Parisian sensation,

LA FILLE DE MADAME ANGOT.
THE DAUGHTER OF MADAME ANGOT.

Clairette Angot	Mlle. Aimee
Mlle. Lange	Mlle. Stani
Amaranthe	Mlle. Gamville
Javotte	Mlle. Gersey
Cydalise	Mlle. Juteau
Mlle. du Condray	
	Mlle. Duplan
Hersilie	Mlle. Vandame
Babet	Mlle. Ferrari
Manon	Mlle. Deschamps
Therese	Mlle. Nardin
Herbelin	Mlle. Marie Nardin
Ange Pitou	Mons. Juteau
Mons. Streibenger	
Mons. Larivaudiere	
Trenkz	Mons. Lecuyer
Pomponnet	
	Mons. Deschamps
Louchard	Mons. Duplan
Cadet	Mons. Benedick
Buteux	Mons. Julien
Guillaume	Mons. Nardin
Un Encroyable	
Un Officier	Mons. Salvator
Un Cabaretier	Mons. Ferrari

Forts de la Halle, Bourgeois, Grenadiers, Encroyables, Conspirateurs, Hussards, Domestiques, Dames de la Halle, Bourgeoises, Merveilleuses, by the chorus.

Musical Conductor.....Mons. C. Van Ghele

$3,400—THE SUM that, under the discreet hammering of Capt. Walsh, was "nailed" at the Tivoli Garden matinee for the benefit of the poor of the Seventeenth Ward.

BARNEY WILLIAMS, having presented a costly painting, "The Death of Christ," to the new R. C. Church of St. Agnes in this city, is thoughtfully remembered in a pastoral letter relative to the duties of that congregation during this or Holy Week, and gratefully commended to the Divine blessing. The painting is to be unveiled as part of the closing Lenten services.

JOHN L. SANFORD, dramatic agent, 9 Amity street, states that managers desiring to produce "Sunlight through the Mist" can secure the right by addressing him, and that Mlle. Garetta's Combination can be engaged through his agency for their specialties, and to produce the romantic drama of "Pongo the South Sea Ape." For further particulars see advertisement.

W. H. POPE, a well-known actor and elocutionist, is to give his sixth annual entertainment at Steinway Hall on the evening of April 6, when he will recite Byron's poem of "Manfred," which will be accompanied by original music, arranged and performed upon the organ by George W. Morgan. A liberal number of seats have, it is said, already been sold.

MISS MILLIE SACKETT (Mrs. Maurice Pike), for some time past on the Pacific slope, has been dangerously ill. At last advices, her case was in the hands of four physicians. The lady's malady is due remotely to nervous depression, and she should now be convalescing.

THE ACTORS and the theatres having done far more than their share of good work in the "poor" cause

A VIOLINIST is wanted for Meyer's Opera-house, Wilkesbarre, Pa. See card.

ST. GEORGE AND GIBBONS, specialty artists, are at present performing at Meyer's Opera-house, Wilkesbarre, Pa., where they can be addressed.

TALENT is wanted for Smith's Opera-house, East Saginaw, Mich. See advertisement.

JOHN GILBERT, late of Courtright and Gilbert, song-and-dance artist and comedian, who is now engaged at the Metropolitan Theatre, Indianapolis, Ind., will be at liberty after April 25.

A NEW VARIETY THEATRE, called the Union Olympic, will be opened at New Haven, Ct., about April 6 by J. W. Phelps, under the management of Messrs. Wilson & Clarke. First-class variety artists and a leader of orchestra are requested to address as per card elsewhere.

ANNIE HINDLE and Fred D. Harris caution all parties against using their song entitled "Never go Back on the Poor."

THE VICTORELLI FAMILY, gymnasts, and Annie Bradden, vocalist, commence an engagement at Newton's Varieties, Hartford, Ct., on March 30.

ED. FRENCH, banjoist, now performing at East Saginaw, Mich., opens at Detroit on April 6.

HARRY ENTON'S SPECIALTY COMPANY will commence their traveling season on June 1, opening at Mishler's Academy of Music, Reading, Pa. The following artists have already been engaged: Paul Martinetti's Pantomime Troupe, Prof. J. L. Davis and his educated dogs, Martha Wren and James Collins, John and William Victorelli, Geo. Kurtz, Lon Frazer, Nellie Brooks, Blanche Stanley, Mons. Velarde and Matilda Marzetti.

MR. WELLS, proprietor of the Sea Breeze Varieties, Pensacola, Fla., was recently presented by the members of his company with a gold watch, chain and charm, the latter containing a watch-key, bell and compass, by W. Malmburg made the presentation speech.

The following is a list of the company: Lizzie Whelan, Millie de Vonia, Ella Jennette, Jennie Clifford, Dan Ryan, Charley Petrie, Charley King and Gus Malmburg.

AT THE OPERA-HOUSE, Buffalo, N. Y., the company during the past week included Clara Burton, jig-dancer; Lottie Brown, serio-comic; Henshaw and Lawton, song-and-dance; Minnie Gray, song-and-dance; Duncan's Royal Japanese Troupe; Louise Boshell, slack-wire performer; James Kelley, Oscar Willis and Susie Wild. The Japs and Louise Boshell closed March 28. Mlle. Senyeah, Fannie Florence, Kitty Whitland, Fred Harris and John Conklin are underlined for March 30.

EDITH BLANDE, Mlle. Lea, Yamadiva and Ling Look were the new people at Shelby's Comique, Buffalo, N. Y., on March 23. Minnie and Maggie Claire, Minnie Starr, Emma Grattan, Eugene Gorman, and Cogill and Cooper were billed for March 30.

THE THEATRE COMIQUE, Harrisburg, Pa., under the proprietorship of Jake Budd, opened March 23, when there was a large audience, but there was a perceptible falling-off during the remainder of the week. Jake Budd and Harry Fox had an opportunity to display their ability as delineators of negro characters. Kitty Rowell sang a number of vocal gems, as also did Minnie Loder. Johnny Harris gave several good banjo solos, interlarded with witty sayings. The Morosco Family performed many difficult acrobatic feats, and Kirk and Emma did double song-and-dances, and a dog dance in good style. The orchestra, under the direction of Prof. Cooper, rendered excellent selections. On Thursday evening, the 27th, the programme was changed by introducing the female-minstrel scene in the first-part. No arrivals or departures to note. Date of correspondence, March 27.

CASEY AND PIPER, acrobats, etc., now performing at the Theatre Comique, St. Louis, Mo., can be secured for vacant dates through Manager W. C. Mitchell. Managers will find extracts from St. Louis press, which speaks favorably of them, in our business department.

AT THE GRAND CENTRAL, Philadelphia, large audiences were attracted during the week ending March 28. The Arnold Brothers, El Nino Eddie, and Mons. Blandowski's ballet of "Paris by Gaslight," were the novel features. The Arnold Brothers in their songs-and-dances, and El Nino Eddie in his daring and graceful evolutions on the tight-rope, obtained well-merited applause. The ballet, under the direction of Mons. Blandowski's "Paris by Gaslight" proved to be a source of great attraction, the Misses Helene Smith, Minnie Weagle, Susie Summerfield, Kitty Smith, Clara Melville and Lizzie Wesner being the most conspicuous therein. Miss Whitmore will appear on the 30th of March, in her sensational drama of "Man to Man, or Hand to Hand."

MLLE. DE GRANVILLE the "Woman with the Iron Jaw," Griffin and Rice, Mlle. Estelle and Harry Monroe were the new faces at Enoch's Varieties, Philadelphia, during the week ending March 28. Mlle. de Granville displayed the possession of wonderful strength. Mlle. Estelle proved a pleasing danseuse. The songs-and-dances of Griffin and Rice, and the comic vocalisms of Harry Monroe, obtained a liberal share of applause, and a lengthy programme terminated in a new sensational drama, entitled "Brought to Light," in which A. R. Phelps and J. W. Wallace sustained the leading parts. Griffin and Rice closed March 28. Mlle. de Granville and James Allen close April 1. On the 6th, the Nelson Family, William La Rue and Sons, and Mlle. Fegardus and her performing dogs, will open, when "Putnam the Iron Son of '76" will be produced.

AT MORTIMER'S VARIETIES, Philadelphia, large audiences continued to be attracted—especially at the matinees—during the week ending March 28. Miss Alice Placide, Dashing Charley, Blanche Selwyn, Guilfoil and Rourke, and Charles Vincent opened March 28. Miss Alice Placide and Dashing Charley appeared in their new drama of "Little Rifle, or the White Spirit of the Pawnees," and acted creditably, considering the nature of the piece, which does not offer much opportunity for histrionic display. Miss Blanche Selwyn frequently met with applause in her serio-comic songs, and witty Guilfoil and Rourke in songs and dances, and Charles Vincent in his Ethiopian and dialect specialties, very fairly filled up the remaining portion of the programme. Miss Placide and Dashing Charley closed on the 28th of March. The new features for this week are Miss Leola on the trapeze, and W. S. Higgins in his sensational drama "Out of the Fire." A new spectacular drama, entitled "The Mountain Queen," will be produced on the 6th of April. Miss Fanny Quance, J. H. Bartley and Jack Noon will put in an appearance.

TOMMY WARREN had a benefit at the Assembly Buildings, Philadelphia, on the 23d of March, when a variety performance was given.

A LARGE AUDIENCE was present at the benefit of Barney Higgins, at Concordia Hall, Philadelphia, on the 24th of March.

IN ST. LOUIS, MO., business continues to improve at the Theatre Comique. The newest feature is H. C. Murray's Indian Box Trick. There has been an increase in the ballet. Milt G. Barlow's negro impersonations are well received. A versatile actress Miss Addie Johnson deserves mention. Arthur and Oglesby received encores. Lulu Delmay and Mlle. Massy failed to put in an appearance. The departures on March 28 were Henry S. Page and Boyd and Scott. Jack Vaughn, Eagle's Trio, Barnes, with his Indian Box Trick, put in an appearance. Mlle. Leona Dare has been the card during the past week. She leaves on March 28 for New Orleans, but returns in a couple of weeks to fill an engagement here. Miss Clara Belmont also closes on the 28th, and goes East. Mlle. Evaline closes her long engagement on Saturday, and joins her husband Prof. ——, at Lenny's Varieties Buffalo, for the week has been good. Johnny Clark returned: Dan Mason, Dutch specialist, also put in an appearance. The dancing of Florence Bates deserves mention. The departures are Mollie Melville and Amy Lloyd..... Union-market Varieties has had no arrivals, but business remains good. McCauley's benefit was such a success that he was induced to remain. John Curtis, stage-manager, is up for a benefit on the 31st. Hugh McNanny does a clever jig.....Barney Reynolds, Dutch comedian, is in town. He sports a massive gold-headed cane, presented by his friends and admirers in Kansas City on March 21. He was quite unfortunate the day which occasioned the presentation. St. Joseph, Mo., lately, in which he lost about $150 worth of music.....Jimmy Reny of the Globe Theatre, Chicago, is here on a visit. Dated March 27.

EIGHT NEW PEOPLE made their debut at the Theatre Comique, Detroit Mich., on March 23. May Florence did fairly in her songs, and will improve, as she has the talent, if developed. The Henri family, consisting of Flora and two young boys, Masters Tommy and Little Charley, were excellent in their triple clog and song-and-dances. Tom Harper the one-legged dancer sustained the good opinion we expressed of him recently. Mlle. Wilson, a petite blonde, possessing a handsome face and figure, is a singer of ordinary ability, having a rich voice, with a good intonation. The Hawley Brothers have introduced several new acts, and now rank equal to the best of song-and-dance men. Sergeant Burke, Ed. Banker and Florence Wells close March 28, and on the 30th come Fanny Archer, Cora Cushman and Johnny Leonard, dated March 27.

BUSINESS AT THE ODEON, Baltimore, Md., during the past week was but tolerable. The new faces were Miss Marie Vestvali, vocalist; Miss Ada Flood, vocalist, who possesses a good voice; Miss Clara Moore, who is sprightly and pleasing; and Mr. Sam Orme, comedian. The following closed March 28: Miss Katy Grey, who goes to Norfolk; C. L. Davis, Quincy, Ill.; and Harry Fenner, to Cumberland, Md. No few faces are announced for March 30.

THE DOMINION THEATRE, Montreal, Canada, has closed through lack of management and patronage.

AT THE BARTON OPERA-HOUSE, Syracuse, N. Y., business has been capital during the past week. "Therese, or the Orphan of Geneva" ran three nights, and the performances closed with "Karl, or Die Waise aus Rhein." The new faces in the olio were Zitella, in flag specialties; and Dell Pinch, spade-and-ladder dancer. Departures: Ada St. Clair and Mlle. Lea.

WHITE AND EMERSON, song-and-dance artists, whose address find elsewhere, want engagements.

PERFORMERS are wanted for the Rondout, N. Y., Opera-house. See card.

MANSARD OPERA-HOUSE, Oswego, N. Y., will be opened on April 6, and Wm. J. Marshall, the business manager, advertises for first-class dramatic and variety talent.

JOHN UNDERHILL, formerly treasurer and business manager of Fox's American and other theatres in Philadelphia, will be at liberty after April. Address as per advertisement.

J. H. MURRAY'S CIRCUS makes its first stand at Newark, N. J., April 6, 7.

AN EXTRA GOOD BILL was presented to uniformly large audiences at Newton's Varieties, Hartford, Ct., the past week. Fresh arrivals on March 23 were Virginia Stickney, Mlle. Annetta, Lida White, Andy Showers, Jimmie Roche, J. C. Murphy, Gus Peters and Mollie de Vou, the latter closing on the 24th. The departures on the 28th were Lulu Francis, the La Verde Children, Prof. Phil Heath and Pat Rooney, the latter going with Harry Bloodgood's show, which commences a traveling season under Alex. Calhoun's management at Taunton, Mass., March 30. The announcements for the 30th are the Victorellis (Henri, Oscar and Little Victor), Annie Braddon, Lottie Brown, James and Baby McDonald, Mullen and Gardner, and Chas. Arizona. On April 3 an extra matinee will be given at this theatre, and in the evening the entire company will give an entertainment at Roberts' Opera-house.....John H. Phelps of this city, C. H. Clark and G. E. Wilson, dramatic artists well known in the Eastern country, are to open a variety theatre at New Haven, Ct., April 6. Dated March 29.

CHAS. FORMES, ventriloquist, was the only fresh arrival at the Theatre Comique, Cleveland, O., on March 23. The departures on the 28th were Harry Gurr, Mlle. Bastian and Baby Gurr to Quincy, Ill., to join W. W. Cole's Circus. Miss Nellie Howard goes to Indianapolis, Laura Flynt to Rochester, N. Y., and Kitty de Wells to Bay City, Mich. Mr. Frank Lum closes April 12, after an engagement of twelve weeks, going to Washington, D. C. Macy A. Roadcap has a benefit April 3, and closes 9th, opening at Baltimore, Md., 13. .....Delehanty & Hengler's Combination opened for two nights at Brainard's Opera-house on March 26, to indifferent business. Will be in St. Louis, April 27.

BILLY LANNING of Lanning & Rose, Concordia Hall, Philadelphia, on the 24th of March.

E. D. DAVIES, ventriloquist, who is at present performing at the Theatre Comique, Jersey City, N. J., opens at the Olympic Theatre, New York, on March 30, and joins Tony Pastor's Combination on April 6. See press notices in business department.

VARIETY TALENT is wanted to play at Tony Pastor's Opera-house, New York, under Allen, Hart & Ryman's management, during the season commencing on April 6. See card.

THE GUY & LEON COMBINATION opened their season at Scranton, Pa., on March 24, for three nights. They give an excellent entertainment, comprising singing, dancing, niggerism, Dutchism, and acrobatic feats; also a pantomime entitled "The Demon of the Glen." Their route is Wilkesbarre, Plymouth, Allentown, Easton, Reading, Trenton and Newark..... Business has been good at Germania Hall the past week. Fred Morton, Dutch comedian, is a great favorite. The company includes Harry Weeks, stage-manager; Annie Weeks, Annie Elmore and the Burton Brothers.....At the Grand Opera-house business continues good. The following comprise the company. Kate Moreste, Nellie Raymond, Mattie Deniar, Frank Carlton, Billy Worrell, etc. Scott and Bryant are to open March 30.

AT WHITE'S OPERA-HOUSE, Memphis, Tenn., Billy Devere opened March 26, as also did Bud Granger. Mlle. Zoe, Emma La Thorpe and Gertrude Emmerson are billed to appear March 30. Manager White left for Chicago on March 29 to engage talent.

BUSINESS CONTINUES EXCELLENT at the Washington Varieties, Providence, R. I. New faces March 23 were Wash Antonio, an excellent pantominist; Little Marie, a pleasing singer; the Herd Sisters and Lottie Antonio. The latter made quite a hit in her "Sewing Machine" song. D. S. Vernon took a benefit 27, and left 28 to join Robinson's Circus, Cincinnati. John Thorpe also closed same date, opening at Ward's, Fall River, March 30.

AT THE METROPOLITAN, Indianapolis, Ind., the arrivals on March 23 were Maud Gray, Johnny Booker, Mollie Melville, Marsh Adams and Nellie Clark. Nellie Howard, Lizzie Walker, Mattie Bianca and Johnny Gilbert appear March 30. Closed March 28, going to Buffalo, N. Y.; also Miss Gray Cloud, Rob V. Ferguson and Agnes Sutherland.

AT TOOKER'S VARIETIES, Norfolk, Va., Johnny Shay opened March 24. Katie Grey opens March 30. Tommy Miner closes April 4, and opens at the Metropolitan, Washington, D. C., on the 6th.

A. MONTPELLIER advertises for artists of ability to play at the Theatre Comique, Cleveland, O.

PATTI ROSA, dancer, is engaged at the Adelphi Theatre, Chicago, Ill.

HEALY & COHAN'S Hibernian Comedy Company is said to be meeting with success in the West, and letters for Mr. John E. Healy can be addressed care of this office.

LADY GYMNASTS and other first-class variety performers are wanted for the Tivoli Theatre, New York. Address Paul Falk, as per card in another column.

SENSATIONAL and specialty artists desiring engagements at Jake Berry's Opera-house, New York, are requested to address as per advertisement; and the gentlemen who have secured for the benefit will be given to the late James Sylvester's mother will please meet for rehearsal at the above theatre at 10 A. M. on March 31.

AT THE ADELPHIA VARIETIES, Cincinnati, the new appearances since last report have been Mlle. Rosa and Carrie Austin. Business is very fair.

COLORED TIMES for theatrical and other purposes can be had of Joseph T. Brown & Co., whose card is in another column.

SAUL SEBTREW writes songs and plays to order. See advertisement.

R. D. HOOK, whose address find elsewhere, wants to engage an experienced bill-poster.

ERIN AND THE BRENNANS will be at Quebec, Canada, one week, commencing April 6, Montreal 13, 14.

OF THE NOLAN PATENT OPERA-CHAIR, a diagram of which will be found in our advertising department, *The Register* of Youngstown, O., says:

"They are of iron, upholstered in crimson leather. The back of the chair is very compactly folded, and the seat can be folded so that the entire chair will occupy only about seven inches of space. It is opened by a single motion, operated either by the seat or by the back of the chair. The Opera-house Company deserve the thanks of the public for supplying this most luxurious chair. We understand that a positive gain of about twelve per cent. in the seating capacity of the house is obtained by its use. When the seat is raised, a wide and unobstructed passage for ingress and egress is allowed. We heard from all the highest praise of this chair."

THE HOLLYWOOD BROTHERS' COMBINATION is to be at Hudson, N. Y., March 31, Catskill April 1, Saugerties 2, Rondout 3, Poughkeepsie 4, Newburg 8.

MRS. E. NICHOLSON advertises Punch-and-Judy figures for sale.

WM. COLE, sideshow talker, and Zula Zingarra, Circassian girl, whose address find elsewhere, want engagements.

THE NEW OPERA-HOUSE, Germantown, Pa., which will be opened on April 6, can be rented through the proprietor, whose card is in our advertising department. It has a stage, dressing-rooms, scenery, etc., and a capacity of eight hundred.

JOHN E. MCDONOUGH announces that the Oriental Marionettes will arrive from England during the coming week, and be exhibited at Masonic Temple, Baltimore, Md., on April 13. Parties desiring to secure this entertainment and the Royal Marionettes for the Fall season are referred to Mr. McDonough's advertisement. He also states that all the machinery and effects are patented, and that he will sell a model and full description to parties desiring to exhibit outside of the United States.

BULLOCK'S ROYAL MARIONETTES will be exhibited in Baltimore, Md., this and next week, and a second grand exhibition will shortly arrive from England, which will open in Brooklyn, N. Y., on Easter Monday. For further particulars see card in another column.

JAMES WEISH, whose address is care of this office, writes songs and sketches to order.

CHAS. D. FRISTE, advance agent, can be addressed care of Col. T. Allston Brown.

P. MOONEY, BURNS & CO., who advertise, have snakes and tapirs for sale.

FIRE.—The Academy of Music, Muskegon, Mich., was destroyed by fire on March 29. The Peak Family, who performed there on the 28th, lost nearly all of their baggage.

THE SAN FRANCISCO MINSTRELS opened at the Eleventh-street Opera-house, Philadelphia, on the 23d of March, and attracted a succession of large audiences during the first week. The most noticeable features of the capital programme were a set of "Living Pictures" by Charley Backus, Johnson and Powers' song-and-dance of "Oh! You Stop," and the excellent ballad-singing of D. S. Wambold, Beaumont Read, and Charles Henry. An entire change of programme will be given this week.

PRIMROSE AND WEST, song-and-dance men, and Billy Manning, Ethiopian comedian, made their first appearance with Simmons & Slocum's Minstrels, Philadelphia, on the 23d of March. Billy Manning appeared as end-man in the first part. Primrose and West came in after a Literary Olio, performed by the Alex. Zanfretta Pantomime Troupe closed March 28.

KELLY & LEON'S MINSTRELS were billed for a season of four nights at Mozart Hall, Cincinnati, commencing Monday, March 30.

BREMOND & NORTON'S MINSTRELS were at Hannibal, Mo., March 28, and are to remain the 30th.

HAVERLY'S MINSTRELS, at Columbus, O., Opera house, March 27, had one of the largest minstrel houses of the season. They went thence to Richmond, Ind., thence to Lafayette, 30. D. B. Hodges has returned to his old position as general agent.

AN AGENT is wanted for the Peak Family Bellringers, and Miss Fanny Peak would like to hear from T. V. Jones. See advertisement.

W. H. C., who can be addressed care of this office, wants a partner with $300 to act as treasurer of a dramatic company.

SARGENT'S ATHENÆUM, Columbus, O., can be rented by the night or week from May 1 to the end of August, through H. J. Sargent, whose card find elsewhere.

PROF. MACALLISTER, magician, is to perform the present week at Toledo, O.; then Toronto, Ont., two weeks.

MONS. SAMPSON, whose address find elsewhere, publishes "A Ceiling-walking Guide."

MCEVOY'S HIBERNICON is to be exhibited on March 30 and 31 at Montgomery, Ala.

LORENZIA the conjurer performed the past week at the New-York-side Opera-house, Chicago, Ill.

ROBERT MCGILL, for many years the proprietor of the old Exchange Coffee-house in Boston, Mass. (which in the olden time was a great resort for professionals), and the father of William McGill of McGill & Strong's Mirror of Ireland, died in Brooklyn, March 26, at the age of 67 years.

HEALEY & COHAN'S HIBERNIANA will be exhibited at Rochester, Ind., March 30, 31, Laporte April 1, 2, Michigan City 3, 4.

MCGILL & STRONG'S MIRROR OF IRELAND is to be exhibited for one week commencing April 6, at Pittsburg, Pa.

BENJAMIN F. DOBSON, the father of the Dobson Brothers, died a few days ago at a little village in New Jersey, near Long Branch, where he had long been comfortably provided for by one of his sons.

T. ALLYNE, wizard, is requested to send his address to John F. Poole, who advertises.

REPASZ'S BRASS BAND give their last ball of the season at Williamsport, Pa., April 10.

FRED SCHEUER, manager of the Opera-house, Lafayette, Ind., has just received the appointment of Minister to Barcelona, Spain, and will leave for that place to enter upon his duties about May 15.

I. DAVEAU, whose address is care of this office, has variety and negro sketches, burlesques, etc., for disposal.

S. BOOTH has now ready a new two-sheet bill in colors for "Charity." See advertisement.

AMATEUR.

THE COMMONWEALTH MINSTRELS, a local amateur organization at Ashtabula, O., gave a performance March 20.

THE COMPLIMENTARY testimonial to Mrs. W. F. Aldrich of Cincinnati, at Pike's Opera-house, by the Shakespeare Club of that city, on March 25, was a brilliant success, the house being crowded at one-dollar admission. The lady figured to advantage as Lady Macbeth, and in a scene of Lady Gay Spanker's. Robertson's comedy of "Home" and a number of selections constituted the remainder of the programme.

THE SHAKESPEARE CLUB of Cincinnati was to perform "The Stranger" on March 31, with Mrs. W. F. Aldrich as Mrs. Haller, and "Our American Cousin" on April 7.

FOREIGN SHOW NEWS.

DRAMATIC.

MLLE. AIMEE DESCLEE, who has been pronounced the most gifted French comedy actress since Rachel, terminated her brilliant career at Paris, France, the scene of so many of her triumphs, on Sunday, March 8, after a protracted and most painful illness. Her first attempt to please the Paris playgoers, fifteen years ago, was a complete failure. At the old Vaudeville in the Place de la Bourse she never got beyond seconds parts. "I do not know why I could make no impression," she would say in after-time, "for I acted then every bit as well as now." Disheartened by her ill-luck, Mlle. Desclee accepted engagements in Belgium and Italy, and for many years never appeared before the footlights in her native land. About the year 1867, M. Dumas, fils, happened to see her play in one of his own pieces at Brussels, and at once endeavored to persuade her to return to the Parisian stage, prophesying certain success. But offering to use all his influence to obtain her a good engagement. For two years Desclee hesitated, and at last gave way, and consented to appear at the Gymnase. But again little or no notice was taken of her; and it was only when Sardou's "Frou-Frou" was brought out, and Desclee created the part of the erring wife, that she at length achieved the success she so richly deserved, but which had been so long delayed. From this time forward her career was one triumph. M. Dumas, fils, was well pleased with her acting, and he set to work and turned out pieces so indifferently written that only the actress' art saved them. The war broke out and the theatre closed; but when the Gymnase opened again, which it did shortly before the rise of the Commune, Mlle. Desclee returned to her post, and acted nightly throughout the two months' insurrection. It was playgoing under fire, literally. A shell burst one day in the actress' rooms in the Boulevard Magenta, and smashed her furniture, including a grand pianoforte. In the spring of 1873 she made her first appearance in London, Eng., where she met with success fully equal to that which rewarded her efforts to please her own countrymen. She was buried on the 10th ult.

THE PLAYGOERS' DESIRE FOR NOVELTY was pretty well gratified by the managers of the London, Eng., theatres during the week commencing March 8, a brand-new piece or an interesting revival being presented each evening save Friday, an unlucky day, which public caterers as well as other mortals avoid in making a new venture. The *piece de resistance* at the Olympic was Tom Taylor's play of "Clancarty," then for the first time presented, while "Ready-Money Mortiboy" was offered as a tickler for the palates of the Court patrons, and "Rachel the Reaper" was introduced to the habitues of the Queen's, who received her with open arms. Extended notices of these pieces are printed upon another page, to which the reader is referred.....The Old Covent Garden spectacle, "Elizabeth, or the Exiles of Siberia," was revived at the Adelphi, apropos of the arrival of newly-married Prince Alfred and his Russian bride. The plot describes simply the flight of the daughter of a banished nobleman, who, with a scanty escort, crosses the Siberian snows amidst perils of wolves and men, finds her way to the feet of the Empress, and secures her own and her father's pardon. Scenes of Russian life are, however, freely interspersed, and one scene in particular—of a Siberian forest, with a sleigh pursued by wolves—is exceedingly ingenious and elaborate. A second, representing the blessing of the News, and the winter fair on the ice, is less poetical, but not less popular in quality.....Actuated by the same motives which prompted the Adelphi management, the manageress of the Britannia brought out a piece, by Mr. Hazlewood, called "The Russian Bride." In it Peter the Great is shown as the great architect of modern Russia, and one of the most vacillating of monarchs conceivable. A lady of the name of Alexina Romanoff is loved by the nephew of the great potentate, and this coming to the ears of the Czar, he peremptorily orders the lady to marry a not very brutal sledge-driver, after which the ill-assorted pair are sent to Siberia. After two years have elapsed the Czar suddenly repents of his disgraceful conduct, orders the couple back to Russia, wishes to divorce the lady and bestow her on his nephew Alexis. The gentleman is possessed of more honor than his uncle, for, understanding that the pair really love each other, he solicits the Czar to bless and forgive "his children," which he accordingly does, and the happy pair are made happy.....A new drama, hinging upon the same subject, and styled "Life in Russia," was announced for representation at the Marylebone March 14.....At the Gaiety, where "The School for Scandal" had been acted with great success by prominent artists, Sheridan's "Rivals" was the loadstone which drew large numbers to the box-office nightly. It was presented with the following great cast: Sir Anthony Absolute, J. Phelps; Bob Acres, J. L. Toole; Faulkland, Hermann Vezin; Captain Absolute, Mr. Sevcourt; Sir Lucius, Mr. McLean; Fag, Mr. Soutar; Lydia Languish, Miss E. Farren; Mrs. Malaprop, Mrs. Leigh; Lydia, Miss A. Baldwin; Julia, Miss S. Gresham.....The time originally fixed for the departure of J. L. Toole upon his visit to this country having been altered, he had been engaged to appear for a limited number of nights at the Globe, commencing Easter Monday in a new domestic drama by James Albery......"Eileen Oge" was revived at the Standard, March 9, with Edmund Falconer, J. G. Shore, Mesdames Edith Stuart, Pritchard, Brunton and others in the cast.....Taking advantage of the public excitement occasioned by the approaching visit of the Prince of Wales to the Grecian management had brought out Boucicault's drama "Formosa," thereby affording good-sized audiences an opportunity to become acquainted with the modus operandi of physical training for such events.....The French company at the Holborn had acted in "Les Domestiques" and "Les Gratis Demoiselles," the chief characters being sustained by M. Didier and Madame Wilhelm.....The new Criterion Theatre was to have opened March 21, under the management of H. J. Byron and E. P. Hingston. The company includes David Fisher, F. Dewar, J. Clarke, J. H. Barnes, E. W. Garden, R. Barker, Mrs. John Wood, and the Misses Hughes, Jane Reignolt, Blanche Hayes, Montgomery, and Fanny Holland. Mr. Byron also appeared in his comedy written for this establishment and called "An American Lady."".....On the evening of March 12, the date of the royal entry of the Duke and Duchess of Edinburgh into London, Henry Neville opened at the Olympic with a prize drama, written in honor of the occasion....."The Dumb Belle," a farce, had been revived at the Lyceum.....Bad weather, joined to the excitement caused by the arrival of "Russia's daughter and England's son," had somewhat affected the business at the theatres in general.

WALTER LEWIS, clown, of the Gaiety Theatre, Dublin, Ireland, was on Feb. 28 married to Miss Susan Montague, burlesque actress, of the Southampton, Eng., Theatre.

MR. AND MRS. D. E. BANDMANN terminated March 14 a stay of two weeks at the Prince of Wales' Theatre, Glasgow, Scotland.

MUSICAL.

CARL ROSA has decided upon founding a scholarship of the Royal Academy of Music, London, Eng., in memory of his late wife, Mme. Parepa-Rosa, which will bear her name. It will be awarded by competition to British-born female vocalists between the ages of eighteen and twenty-five years, and the successful candidate will be entitled to two years' free education in the Royal Academy of Music. In connection with this scholarship there will also be a prize of a gold medal with Mme. Parepa-Rosa's likeness, which will be awarded to the best female vocalist in the Royal Academy of Music at the annual public distribution of prizes in July. The scholarship will take place in April next, for the admission of the successful candidate at the commencement of the midsummer term.

FROM VIENNA, Austria, we hear that Mme. Patti made her rentree in "La Traviata" with her accustomed success, and, in spite of still-existing financial depression, attracted as large an audience as the theatre could contain, the receipts amounting to over £800. The usual floral tributes were lavishly showered upon her, and Mme. Patti had to bow her acknowledgments seven or eight times after each act.

VARIETY HALLS.

EDWARD WESTON, formerly proprietor of Holborn Music Hall, London, Eng., was run over by a three-horse van while crossing the Battersea Viaduct, March 12, sustaining injuries from which he died in a few minutes. He was about 54 years of age, and had not been connected with the profession for some years prior to his demise.

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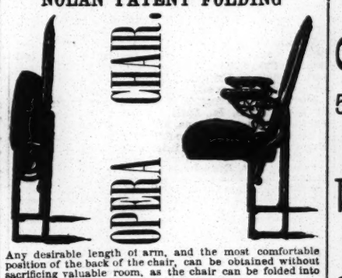

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